

* BASSV *

C

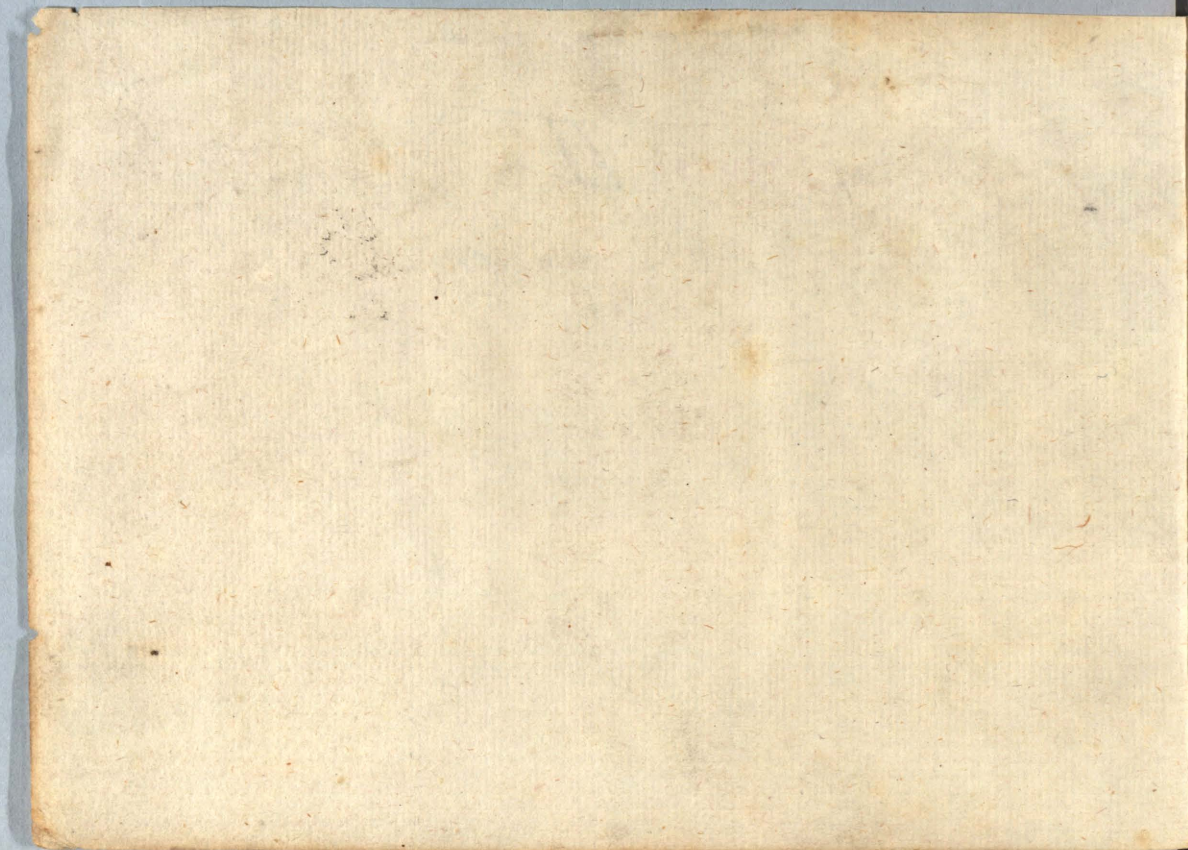
44ⁱ

Cim 44 $\frac{1}{2}$ / 4



H. Art. 401 / 4

Bayus. IV. Land.



Notetti libro primo.

1

1)



ad

Per lignum salui facti sumus	2
Miserere mei deus	2
Deprofundis clamaui ad te	4
O admirabile cōmertium	5
Quando natus est	6
Rubum quem viderat moyses	6
Germinauit radix iesse orta est	7
Ecce Maria genuit nobis saluatore	7
Emendemus in melius	8
Felix nāq; es sacra virgo Maria	9
Longaudentes exultemus	10
Queramus cū pastoribus	11
Nuptie facte sunt in Lana Galilee	12
Tua est potentia	13
Inuiolata integra ⁊ casta	14



Jo. monton



Et lignum salvi facti sumus facti



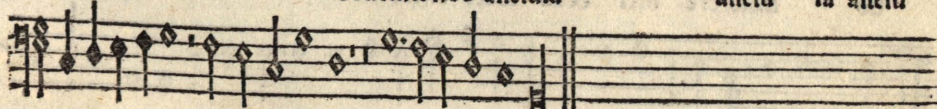
fu mus Et p sanctam crucem liberati sumus



fructus arboris seduxit nos filius filius de



i redemit nos alleluia allelu ia allelu



ia allelu ia

Iosquinus

Miserere mei deus miserere mei deus misere
re mei deus Ampli⁹ laua me ab iniquitate mea ⁊ a peccato meo mun
da me miserere mei deus Ego cognosco miserere mei de
us miserere mei deus Ecce enim in iniquitatibus conceptus sum
⁊ in peccatis cōcepit me mater mea miserere mei deus

miserere mei deus Asperges me domine yfopo
 z mudabor lauabis me z super niuem de alabor miserere mei deus
 Audi auditui meo vobis gaudium z letitiam z exultabunt os
 sa humiliata Auerte faciem tuam a peccatis meis z omnes iniquita
 tes meas dele miserere mei deus miserere mei deus ne p
 2Bot. dd iii



ūcias mea facie tua ⁊ spiritum sanctū tuū ne auferas a me mise



rere mei deus redde michi letitiam salutaris tui ⁊ spiritu princi



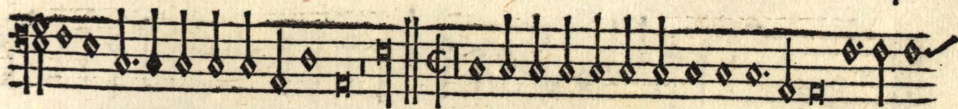
pali confirma me miserere mei deus mise



rere mei deus ⁊ impū ad te conuertentur Libera me de sanguinib⁹

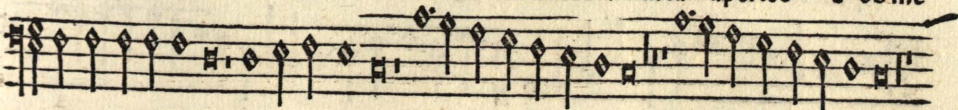


deus deus salutis mee ⁊ exultabit lingua mea iustitiam tuam



miserere mei deus

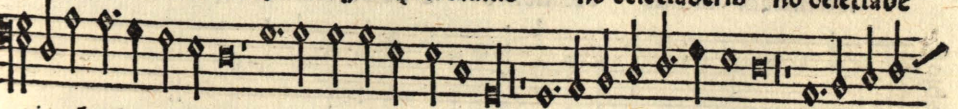
Domine labia mea aperies ⁊ os me



um annūciabit laudem tuam miserere mei deus Quoniam si voluisses



sacrificium dedisses utique holocaustis nō delectaberis nō delectabe



ris nō delectaberis miserere mei deus Sacrificium deo spiritus cō



tribulatus cor cōtritum ⁊ humiliatum

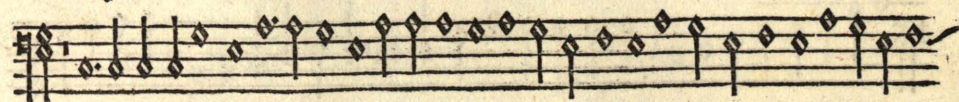
deus nō respicies deus nō de
da iiii



spicies misere mei deus benigne fac domine In bona voluntate tu



a syon misere mei deus Tunc acceptabis



sacrificium iustitie oblationes et holocausta tunc imponent super alta

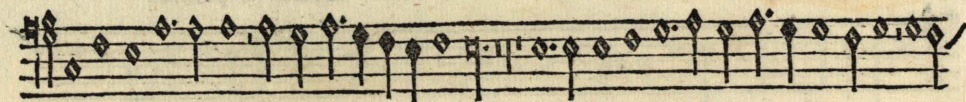


re tuum vitulos misere mei deus misere mei deus



Ex profundis clamaui ad te domine domine exaudi

vocem me am. Si aures tue intenden tes in vocē
deprecationis mee Si iniquitates obseruaueris domine domine q̄s
sustinebit sustinebit quia apud te propitiatio est ꝛ ppter
legem tuaz sustinui te domine sperauit anima mea in domino
Et custodia matutina vsq; ad noctē speret israel in domino.
Ad. ad v'



Et ipse redimet israel

Gloria patri et filio

et spi



ritui sancto Sicut erat

in principio

et nunc et semper et in



seculum

seculorum amen seculo

rum amen



Admirabile

admirabile

co



metum

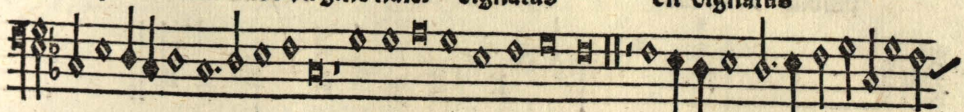
creator generis humani

humana

ni



corp^osumens de virgine nasci dignatus est dignatus



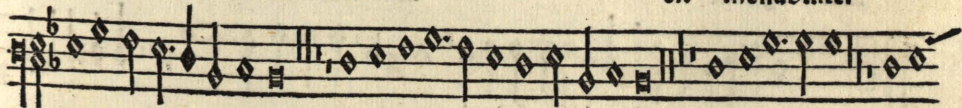
est et procedens homo sine semine



semine largitus est suam deitatem



Credo natus est ineffabiliter



ex virgine tunc implete sunt scripture sicut pluvia ad sicut vi

pluma in vellus descendisti descendisti vt saluū

animum faceres genus huma nū te laudamus deus noster

Redū quē viderat Moyses in cōbustū conserua

ram agnoui mus tuam laudabilem virginitatem

dei genitrix intercede p nobis intercede p nob

Josquinus

Bassus lib. primus

7



Erminavit radix iesse

orta est

stella

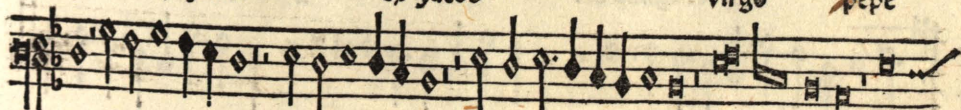


ex Jacob

ex Jacob

virgo

pepe



rit saluatorem

saluatorem

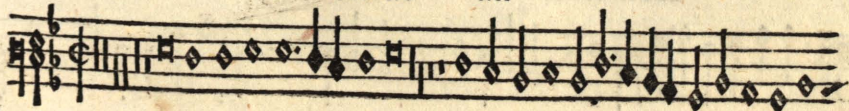
Te laudamus te



lauda

mus deus no

ster



Ece Maria

genuit nobis

saluatorem

Ador.

da vii

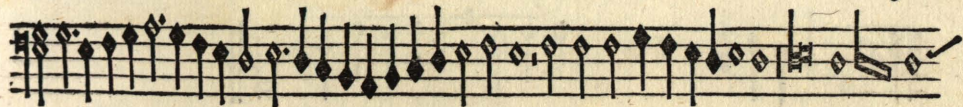
que Joānes videns exclamavit dicens

Ecce agnus dei Ecce qui tollit peccata mundi

Richafort allelu ia allelu ia allelu ia

Assendemus emendemus

in melius qui ignorāter que ignorāter peccavi



mus ne subito

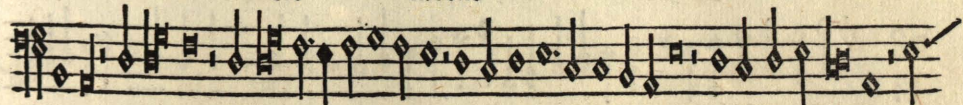
preoccupa



ti die

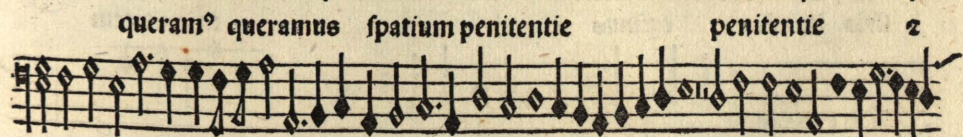
mortis

die mortis

queram⁹ queramus spatium penitentiae

penitentiae

z



inuenire

non

possumus

z inuenire nō pos



sumus

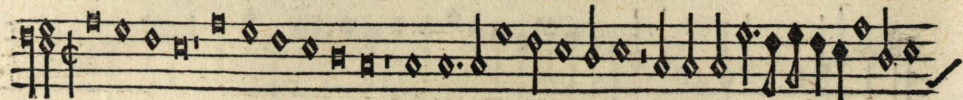
attende domine

z miserere

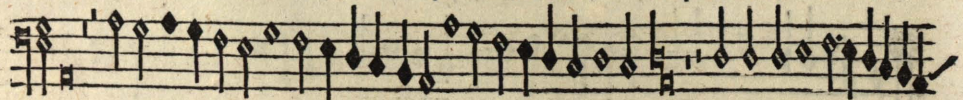
z mise
da vii



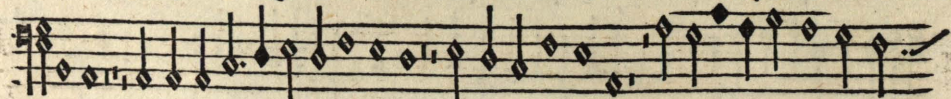
rere ga peccauimus tibi ga peccauimus tibi



Peccauim^o peccauimus cū patribus nr̄is cū patribus no



stris iniuste egimus iniquitatem



iniquitatem fecimus attende domine attende domi



ne ⁊ miserere ⁊ miserere ga peccauimus tibi

ga peccauimus tibi

F

Eliz nāq̃ es sacra virgo Maria

z omni laude

dignissima

ga ex te ortus est sol sol iustiti

e chriſt⁹ de

us noster

mater regis angelorum

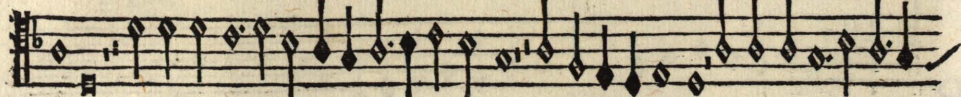
dominus tecū mater pi

etatis

dominus tecū mī verſtatīs domin⁹ tecū o mari



a flos virgi nū velut rosa vel lili um ad domi



nū pro salute fideli um fideli um p salute fide

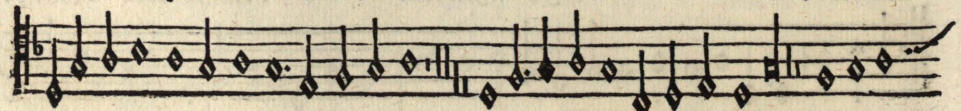


lium o maria o maria mater dei mater pieta



tis mī charitatis mater verita

tis nos recomen



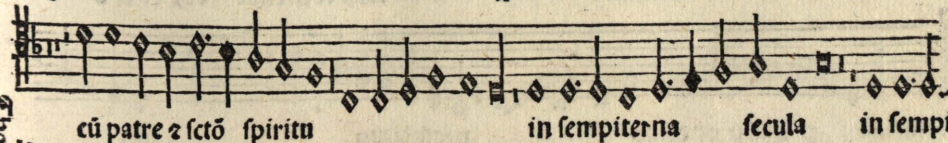
da tuo fili

o

nos recomen

da

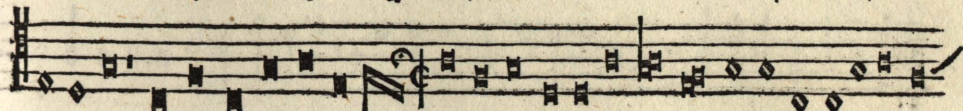
pŕchra es



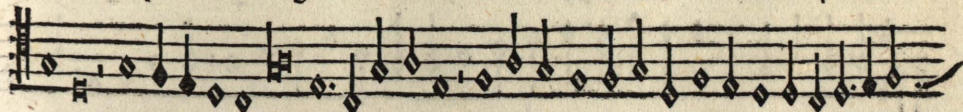




trahē nos ad portū maris tu q tot auxiliaris tu qui tot auxi



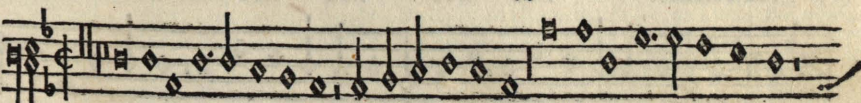
liaris pietatis gratia Glorioso Nicolae ad salutis portum tra



he ubi pax et gloria gloria allelu ia



allelu ia

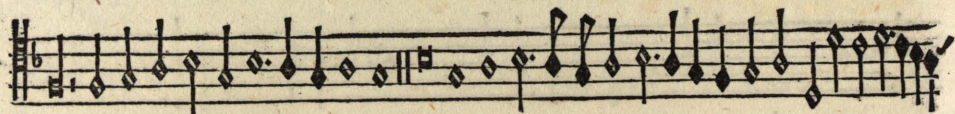


Gloriam⁹ cū pastorib⁹ verbū incarnatū Cātemus cū hominibus

Handwritten musical score on six staves. The notation is a form of early printed music, likely from a 16th-century manuscript. Each staff begins with a clef (soprano, alto, and tenor clefs are visible) and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the staves. The music consists of a single melodic line with square neumes. The lyrics are as follows:

regi seculorum noe noe noe noe noe noe
quē tu vides in stabulo Iesuz natū Iesuz natū de virgine qd audis
in presēpio qd audis in presēpio angelus cū carmine ⁊ pastores ⁊ pasto
res dicentes noe noe noe noe noe noe noe
Tibi pascas vbi cubes vici ploras aut rides Te rogam⁹ rex christe

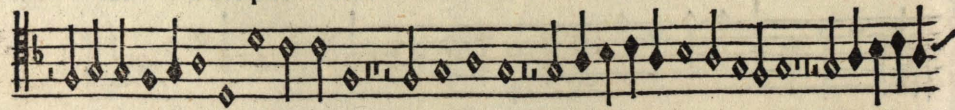




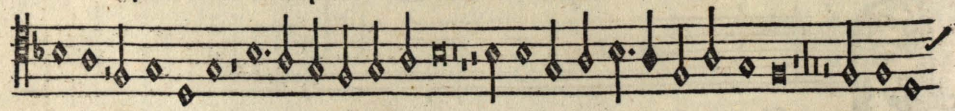
sus cū Maria matre sua vocatus est autem Je



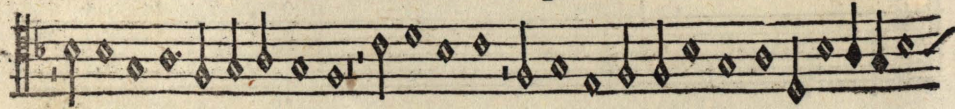
sus et discipuli eius



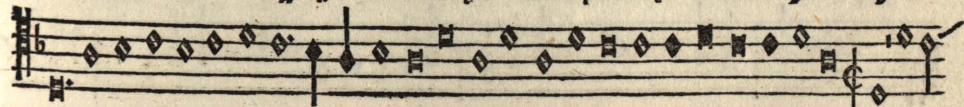
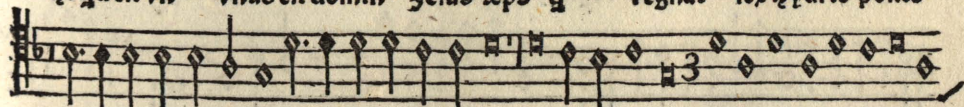
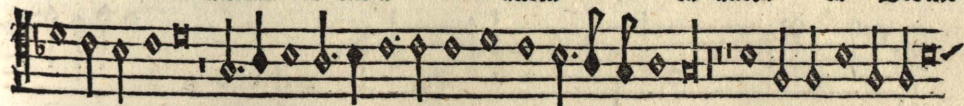
et discipuli eius ad nuptias alleluia alleluia alle



luia alleluia deficiente vino iussit Iesus implere



implere hydrias aqua quoniam in vinum quod in vinum conuerse sunt alleluia



3o. monton

Cla est potentia tuum regnū domine
tuum regnū domine tu es super omnes gen
tes da pacē domine da pacē domine domi
ne in
vicibus nostris nostris



Inviolata

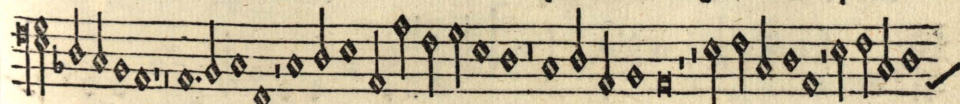
integra



z casta

es maria

q̄ es effecta fulgida celi porta



o mater alma ch̄risti carissima carissima carissima



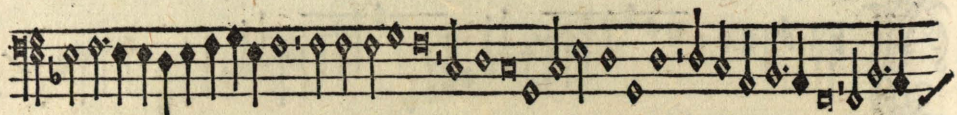
fufcipe pia laudum preconia

Noſtra ut pu



ra pectora

ant z corpora



q nūc flagitat deuota corda 2 ora corda 2 ora tua



pro peccatis dulcisona

nobis pcedas concedas veniam



per secula per secula per secula

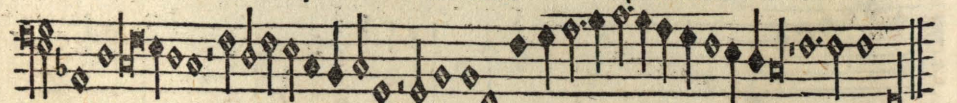
benigna o regina



o maria

que sola inuiolata

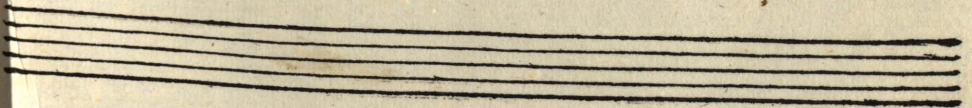
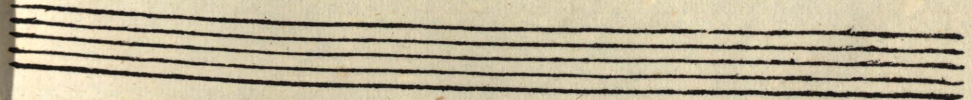
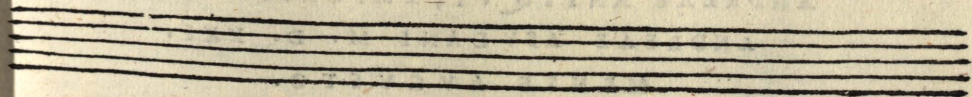
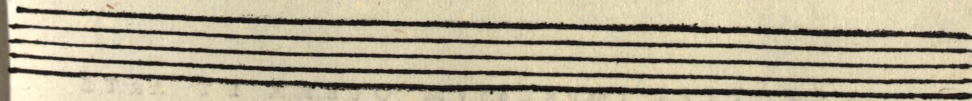
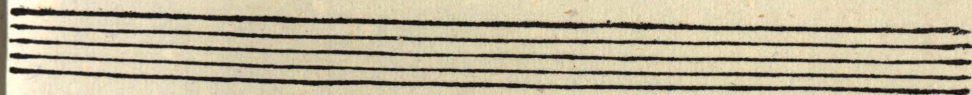
permanisti



permanisti

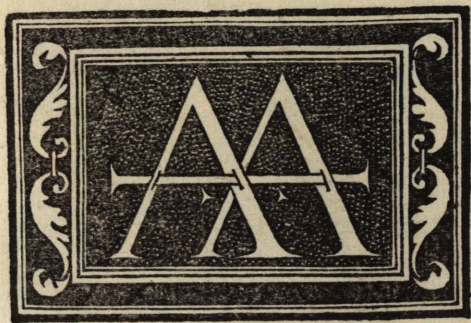
permanisti

permanisti



VENETIIS IMPRESSVM OPERA ET ARTE
ANDREAE ANTIQVI, IMPENSIS VERO
ANDREAE ASVLANI M. D. XXI.
MENSE AVGVSTO:







2)

Tabula

A. & filia	Hue a ncilla trinitatis	50
Metre ioan	Hue stella matutina	51
E. festa	Angelus ad pastores	: 2
I. mouiton	Corde & animo	59
Jo. liberitier	Dum complerentur	4
I. mouito	Domine dominus noster	57
De la sage	Elisabeth zacharie	53
Richafort	Filomena preuia	62
A. & filia	Intonuit & celo	54
A. & filia	In illo tempore loquente	59
Jacotin	Interveniat pro gabrieli	60
	Laudate dominū omnes gentes	58
Josquin	Recordare virgo mater	61
Moulu	Salve regina barbara	56
Basiron	Salve regina misericordie	56
Brunel	Sicut lilium inter spinas	59

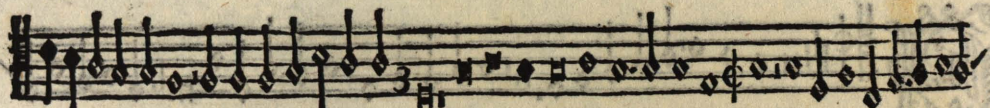
Venetijs impressum opa & arte Andree antiqui: impensis vero. B. Luceantonij
de giunta. Anno. 1520. Die. xxx. Nouēbris.

Registrum.

A B C D E F G H I K L M N O P Q

Oēs sunt ouerni.

Te ancilla trinitatis ave filia sempiterni patris ave sponsa spi
ritus sancti ave mater domini nostri iesu christi a
ue uxor angelorum ave promissi prophetarum ave regina
patriarcharum ave doctrix apostolorum ave confor
tatrix martyrum ave sponsa et lenitudo confessorum ave ceteris



viduarum aue corona virginum sanctorum sanctarum omnium mecū sis in omni



bis tribulationibus meis.

Aue cuius conceptio so

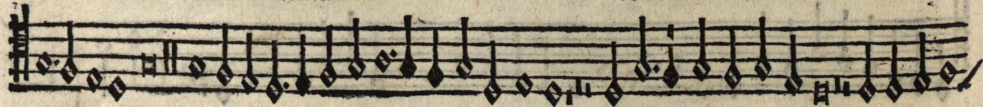


lemni plena gaudio celestia terrestria noua replet leticia aue cu



ius natiuitas nostra fuit solemnitas

ut lūifer lux oriens verū so



lezpuenies sine viro

secundita enoſtra fuit redemptio immacula

Handwritten musical score on six staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a different clef, possibly an alto or tenor clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef. The fifth staff begins with a large, ornate initial 'D' in a decorative script. The sixth staff begins with a treble clef. The lyrics are: ta castitas nostra fuit purgatio aue preclara omnibus angeli cis virtutibus nostra glorificatio omater dei memeto mei memento mei. Cesse la matutina mundi princeps et regina virgo sola virgo sola digna dici inter tella inimici clipeum pone

ta castitas nostra fuit purgatio aue preclara omnibus angeli
cis virtutibus nostra glorificatio
omater dei memeto mei memento mei.
Cesse la matutina mundi princeps et regina virgo sola
virgo sola digna dici inter tella inimici clipeum pone



solare propicia dei plena gratia

o mater dei electa esto nobis via recta ad eterna gaudia

ubi pax et gloria et nos semp aure pia

dulcis exaudi maria dulcis exaudi maria.

Angelus ad pastores ait

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a 3/4 time signature. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a 3/4 time signature. The fifth staff begins with a large, ornate initial 'A' and a treble clef. The lyrics are written below the staves, with some words appearing above the notes. The paper is aged and shows some staining.



ad pastores ait anſitio vobis gaudiū magnū q̄a natus eſt



nobis ſaluator mūdi alleluia alleluia alleluia alleluia alleluia pa



ſtores loquebant ad inuicem tranſeamus vſq; bethleem et videamus



hoc verbū hoc verbū q̄ annuntiatum fuit nobis ab angelo et venerunt reſtinantes et inue-

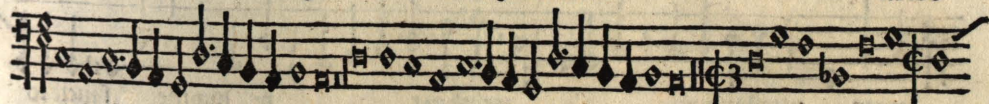


nerūt et inuenerunt maria et ioſeph et infantē natum et adorauerunt eum dicentes



verbu3 caro factu3 est & virgine maria & virgine maria

in hoc

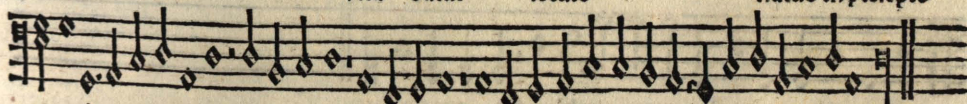


anni circulo

vita datur

seculo

natus in presepio



& virgine maria alleluia alleluia alleluia alleluia alleluia alleluia.



Agnus virum genuit

ioannem baptistam 10



annu3 baptista3 ioannu3 baptista3

precursorem domini fuit homo missus a
adote. se.

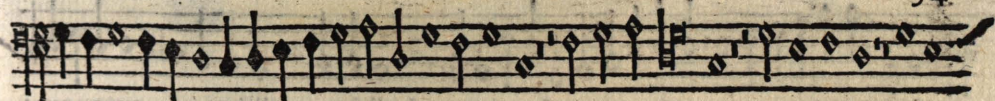
oro missus a deo cui nom:n erat io

annes vt testimonium perhiberet & lumine sancte io

annes ora pro nobis ora pro nobis ora pro nobis.

Internatos mulierum non surrexit maio:io

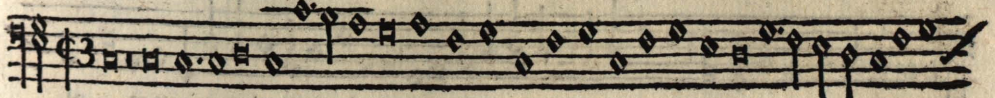
hanc bapti sta quiviam domino ioānes



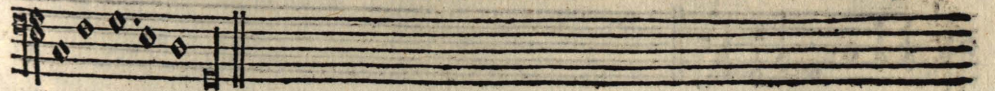
est nomen eius est nomen eius vinū est sicerā fice



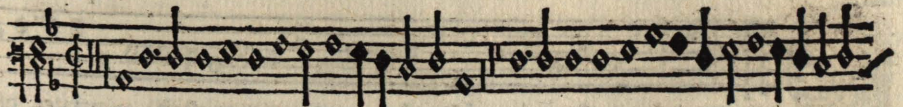
ram non bilet et in natiuitate eius multi gaudebunt multi gaude



bunt sancte iohannes sancte iohannes ora pro no



bis ora pro nobis.



Adonuit de celo

et altissimus dedit

voce

o ii



Handwritten musical score on six staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with diamond-shaped notes and vertical stems. The lyrics are in Latin, written in a Gothic script below the staves. The score is divided into six lines, each corresponding to a staff. The lyrics are:
Line 1: alleluia alleluia spiritus paracletus docebit vos omnia spiritu
Line 2: sancto alleluia dabat eloqui illi alleluia iam non dicam vobis
Line 3: sed amici mei in medio vestri alleluia accipite spiritum in vobis para
Line 4: clitum alleluia quem pater mittet vobis si feceritis que precipio vobis alie
Line 5: luia alleluia alleluia alleluia spiritus domini repleuit vos

bezerrarū et hoc q̄ cōtinet oīa scientia habet vocis alleluia ite n̄ vultis un
orbem predicate euangelium omni creature alleluia qui crediderit et bap̄ti
zatus fuerit saluus erit alleluia alleluia in nomine meo demonia ei
cient serpētes tollēt pacē reliquo vobis nō quomodo m̄mans dat ego do vobis alle
luia sicut misit me pater et ego mitto vos alleluia et fructus noster maneat al



alleluia

alleluia

alleluia.



Alue regina barbara mater sanctissima

tuis precibus christo nos co

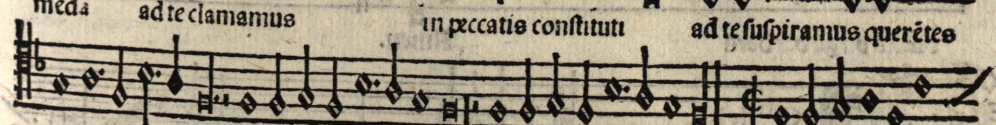


meda

ad te clamamus

in peccatis constituti

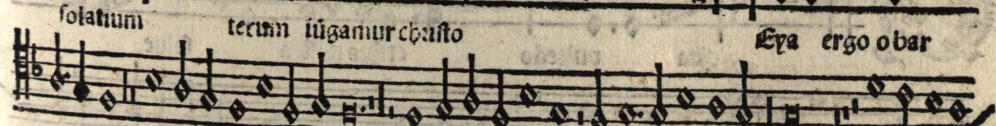
ad te suspiramus querentes



solatium

tecum iugamur christo

Eya ergo o bar



bara

o barbara o barbara

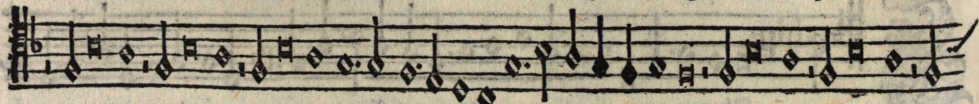
electa virgo

tuorum oculorum aspectum

ad nos verte



crucifixum qui tolit mundi peccatum nobis rede humiliter possumus placatum



opulchra o clara o dulcis virgo barbara

opulchra o clara o



dulcis v. rgo barbara

Amen.

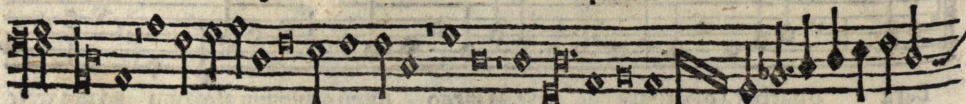


Ita

dulcedo

et spes nostra

salve



ad te clamamus & tu les filij eue ad te suspiramus



lachrimarum valle.

Eya ergo

aduocata

nostra

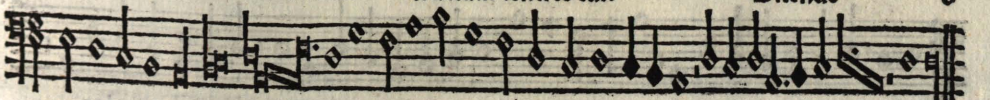


et iesum benedictum

fructum ventris tui.

Ostende

o



clemens

o pia

o dulcis

semp virgo maria. Amen.



Omne dominus noster quā admirabile est nomē tuum est nomē tuum



in vniuersa

terra quoniam eleuata est

magnificencia

tua su

adote. se.

D



per celos ppter inimicos tuos vt destruas inimicum et vltorem



et vltorem quoniam video celos tuos opera digitorum tuo



rum lunam et stellas lunam et stellas que tu fundasti lunam et stellas



lunam et stellas que tu fundasti. Quid est homo q memor es eius



aut filius hominis quoniam visitas eum minuis cum paulominus

ab

angelis gloria et honore coronasti eum et constituisti eum super opera
 manuum tuarum omnia subiecisti sub pedibus eius oves et boves universas
 in super et pecora campi volucres celi et pisces maris qui per ambulat seminas
 maris domine dominus noster quam admirabile est nomen tuum in uni
 versa terra.



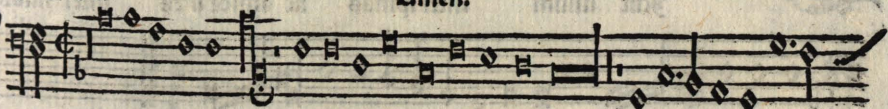
Audate dominū omnes gētes laudate e
um oēs populi quoniam confirmata est super nos super nos miseri
cordia eius et veritas domini manet in eternum manet in eternum
gloria patri et filio et spiritui sancto sicut erat in prin
cipio et nūc et semp et in secula seculorum. Amen. seculo



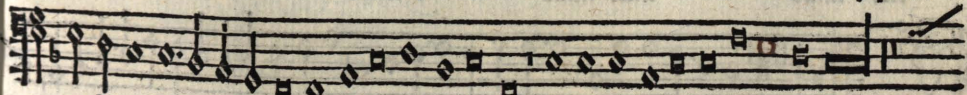
rum.

Amen.

Amen.



In illo tempore loquente iesu ad turbas extollens voces qdam



mulier

de turba dixit illi beatus venter qui te portauit



et vbera et vbera que suxisti

at ille dixit quinimo beati

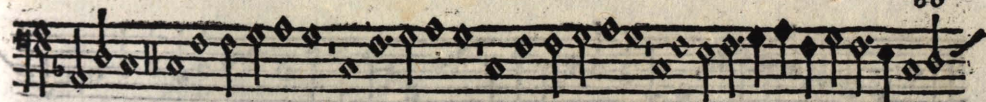


qui audiunt verbum dei et custodiunt

illud et custodiunt illud.

 Sicut lilium inter spinas sic amica mea inter filias
inter filias inter filias filias.

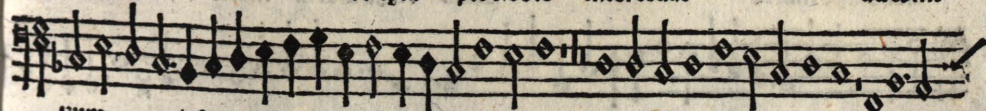
 Orde et animo christo canamus gloriam christo canamus
gloriam in hac sacra solemnitate preceps
nitricis dei marie genitricis dei marie



cum iocunditate natiuitate beate marie celebremus



ut ipsa pro nobis intercedat ad domi



num iesum christum ad dominum iesum christum ad domi



num iesum christum.



Interueniat pro gabrieli quoniam domine iesu christe nunc et in bo



Bassus

61



iesu chris te saluator mundi qui cū patre et spiritu

sancto

qui



cū patre et spiritu

sancto

viuis

et regnas

deus

per



omnia

secula

seculorum.



Amen.



Ecordare

recordare

virgo

A. Note. se.

Ω

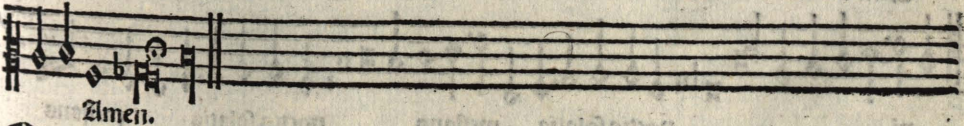
virgo mater mater vir

go mater in conspectu æi æi

ut locaris pro nobis bonum bonum.

Et ut aduertas indignationem suam suam ab hac familia tu

preconia mater pelle vicia





brusatque ceni dū de mulces animas dū de mulces aīas tuo cantu



leni auis predulcissima ad me queso veni ad me queso veni,



Veni veni dulcis amica ve



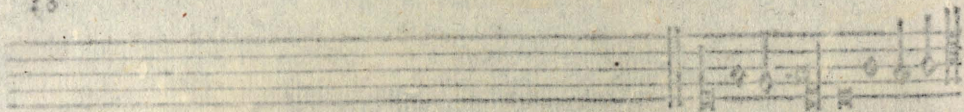
ni noctis solatia prestans noctis solatia prestans



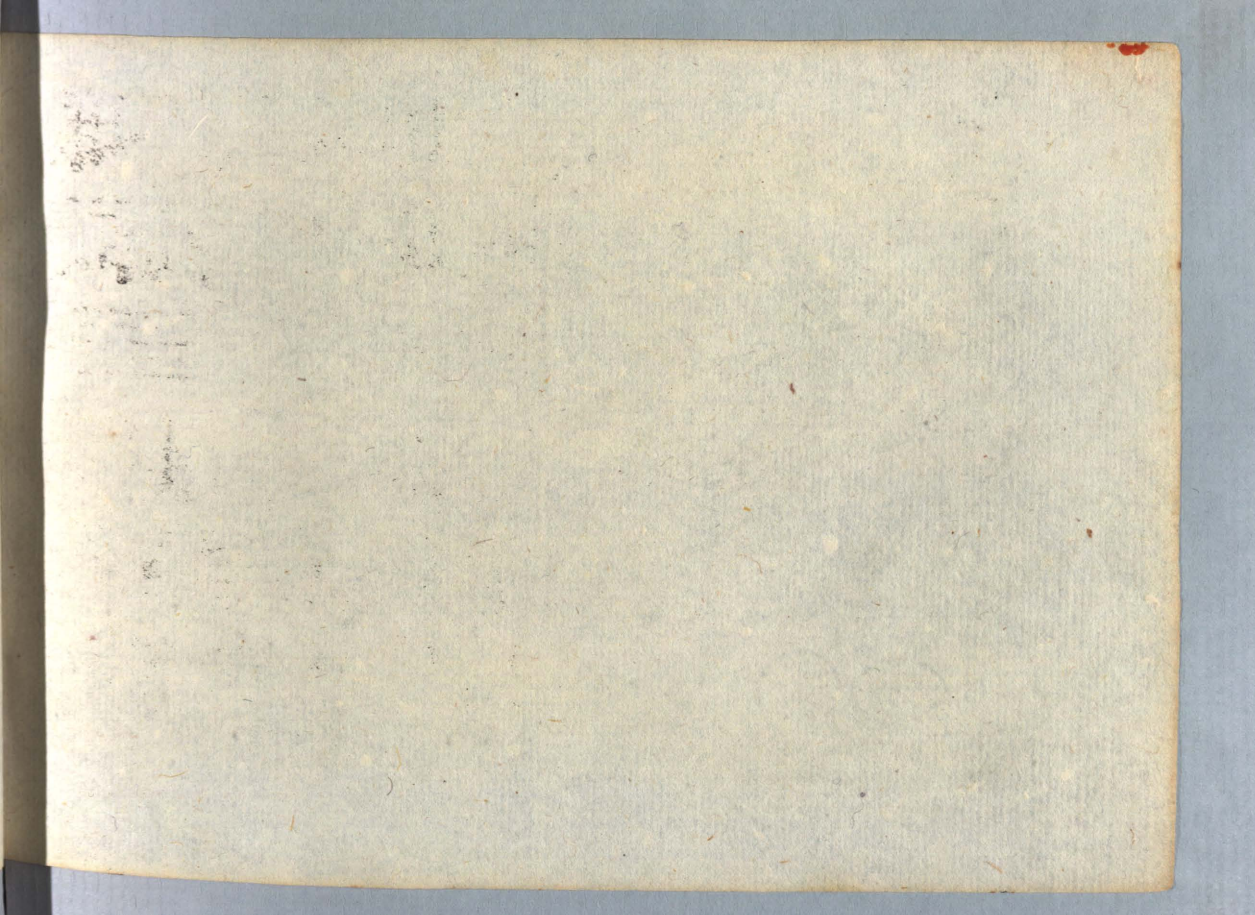
inter et enim aues ulla tibi simulis ulla tibi,



similis similis.



Finis. Amen.





3)



Tabula

Ane dñā mea	34
Christus resurgens	34
cum quinta parte	
Congregate sunt gentes	36
Cognoscimus dñe	39
Confirma hoc deus	61
Domine domine	57
Eraudiat te dñs	51
Miseremini mei	50
Maria virgo prescripta	61
cum quinta parte	
O gēma clarissima	38
Pater noster qui es in celis cū gnta pte	61
Salve mater saluatoris	50
Sancta maria succure miseris	32
Saluator mundi salua nos	33
Vide domine afflictionē nostram	55
Videns dominus civitatem	57

Tenetis impressum opera et arte Andree antiqui: impēsis vero. D. Luce Antonij
de giunta. Anno. 1520. Die. xv. Octobris.

Registrum

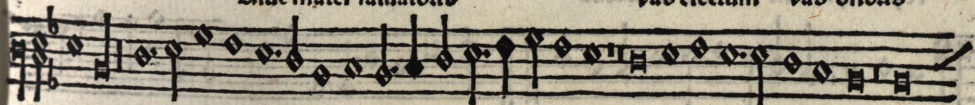
A B C D E F G H I J K L M N O P Q

Omnes sunt duerni.



Alue mater saluatoris

vas electum vas onoris



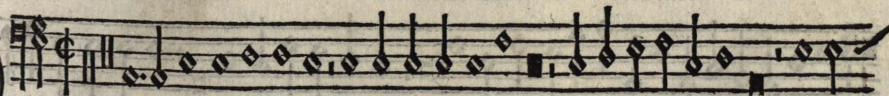
vas misericordie

sis pro nobis

sis



pro nobis fons vite.



Miseremini mei miseremini mei

saltem



vos amici

mei

tetigit me

tetigit me

qua

in is

repersequimini me sicut deus et carni

bus meis saturamini. Lutus mea cutis mea auit

et contracta est et contracta est miseremini

miseremini mei saltem vos amici

mei amici mei amici mei.



Faudiat te dominus

in die

tribulationis

protegat te nomen dei iacob

mittat tibi auxili

um de sancto auxilium de sancto et de syon et de syon

tueatur

te et de syon et

de syon tueatur te memor sit omne sacrificij tui

tribulat

tibi

secundum cor tuum secundum cor tuum et omne consilium tuum

confirmet le

12

tabimur in salutari tuo et in nomine dei nostri et in nomine dei nostri
dei nostri magnificabimur Impleat dom. n. as oēs petitio
nes tuas nūc cognovit dominus populum suum eraudiat
illum in potentatibus in potētatibus salus dextere e
ius dextera eius dextere eius in curribus in curribus

in curribus et in equis et in equis nos autē in
in nomine dei nostri inuocabimus ipsi obligati sunt
et ceciderunt nos autē surreximus et erecti sumus
domine saluū fac regem domine saluū fac regē et exaud nos in die
qua inuocauerimus te.



Sancta maria sancta maria succurre miseris tuis pusillanimes

refoue flebiles

refoue flebiles

ora pro populo

interueni pro clero

intercede pro deuoto

femineo sexu sentiant omnes,

tui adiunameti gcunq3

celebrant

tuam cōmemorationem

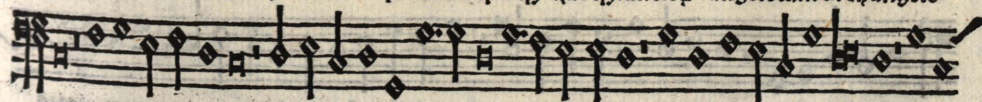
tuā cōmemorationē.



Saluator mundi salua nos omnes sancta dei genitrix virgo semper



maria ora pro nobis precibus quoq3 quoq3 sanctoꝝ angeloꝝ archangelo




rum prophetaꝝ apostolorum martyru et cofessorum atq3 sanctaru virginum suppli



citer petimus vt a malis omnibus eruamur perfrui merea



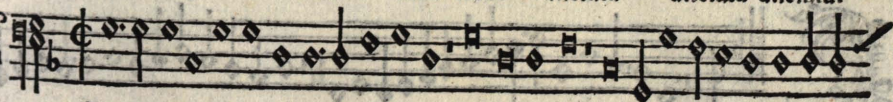
mur letamini in domino et gloriamini omnes recti corde et gloriamini omnes recti
 Adote.ter. 

Handwritten musical score on six staves. The notation is a form of early printed music, possibly from a 16th-century manuscript. It features square notes on a four-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin, written in a Gothic script below the staves. The text is as follows:

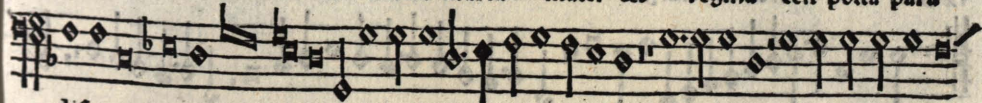
corde alleluia alleluia alleluia. Et ergo aduenemus glorio
sam virginē mariam celorum reginam atq3 beatorum ad nostre solēnita
tis gaudium ut quorū gloriam frequēti laude attolimus eorum mores
et certemus omnes electi dei nostri memoramini ante deum ut vestris
precibus adiuti mereamur vobis adungi letamini in domino et gloriamini



ni oēs recti corde et gloriā in omni recti corde alleluia alleluia alleluia.



De domina mea sancta maria mater dei regina celi porta para



difi domina mundi singularis pura tu es virgo tu concepisti ie



sum sine peccato tu peperisti creatorem et salvatorem mundi in quo non dubito



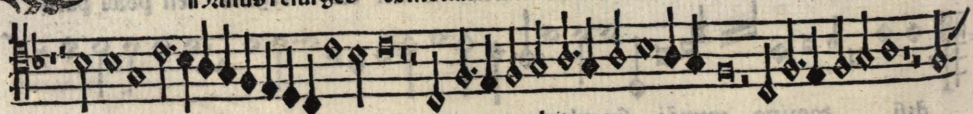
libera me libera me ab omnibus malis ab oibus malis et ora pro
if



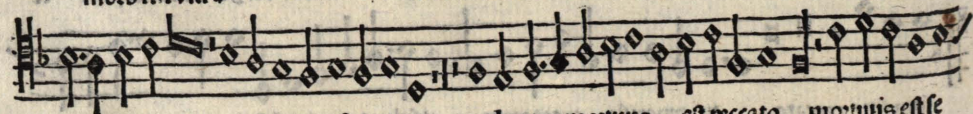
peccatis meis et ora pro peccatis meis. Amen.



Iustus resurgēs ex mortuis iam non moritur



more illi ultra non dominabitur



quod enim est peccato quod enim mortuus est peccato mortuus est se



mel

quod autem vivit

vivit deo alleluia





re maligno ne crelinquas nos plusq̃ hierusalem plusq̃ hierusalem



facta est desolata ciuitas electa in



nubibus sabata nostra in luctum in amaritu



dine conuersa est matres nre tanq̃ vidue



et filie earum squalide tanq̃ leprosi facti sumus

omnes vicini nostri neci

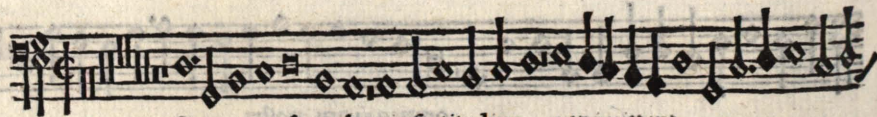
phi mōtes fugam fuscipiunt sed veni domine

et noli tardare

et noli tardare et reuoca dispersos et reuo

ca dispersos in ciuitate tua in ciuitate tua.

Detailed description: This is a page from a handwritten musical manuscript, numbered 56 in the top right corner. It contains five staves of music written in a medieval style. The notation consists of square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer or liturgical text, likely from the Book of Psalms (Psalm 137). The lyrics are: 'omnes vicini nostri neci', 'phi mōtes fugam fuscipiunt sed veni domine', 'et noli tardare', 'et noli tardare et reuoca dispersos et reuo', and 'ca dispersos in ciuitate tua in ciuitate tua.' The manuscript shows signs of age, with some staining and wear on the paper.



Dnsgregate sunt gētes in fortitudine vtdimittent



contra

nos [et ignoramus

quid agere



beamus

domine deus

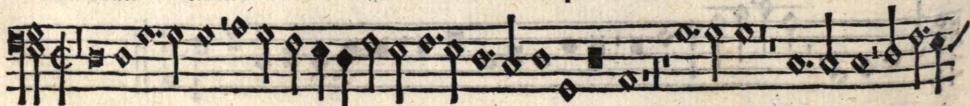
ad te



sunt oculi

nostri

ne preamus.



Tu scis domine que cogitant in nos

quomodo quomodo poteri



72

de fleuit amare dicēs o bone iesu o bone iesu o bone iesu auertatur obse
cro furo tuus a populo tuo a populo tuo
et dic angelo et dic angelo percutien
ti cesset iam manus tua cesset itaqz manus tua ne pereant sperantes in te in eternum.
Domine domine saluum fac regem

et exaudi nos in die qua iuo
 cauerimus te celestem dans ei rorem
 domine saluū fac regē tuum cathol- cum gregem
 salua defende protege domine saluū fac regem saluum fac regem.
 Deus qui moysi legem dedisti dedisti in sinai mon
 ps ij



te

fac nos ad celum scan

dere

scandere

post presentis

vite mortem domine

domine saluum

fac regem domi

ne saluum fac regem regem.

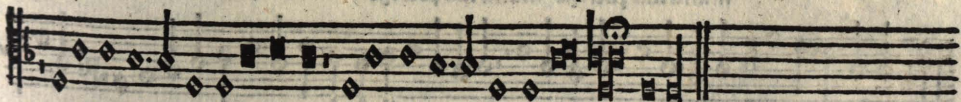
Béna clarissima karissima sanctissima



lilum mundissimum



et mulierum speculum tuis precamur meritis



celi fruamur gaudijs celi fruamur gaudijs.



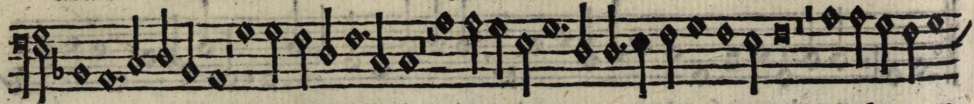
Agnosce domine quia peccavimus veniam petimus quia non



meremur quia non meremur quia



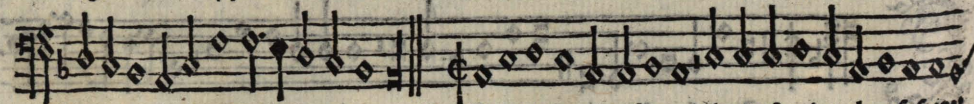
non meremur quia non meremur quia non meremur



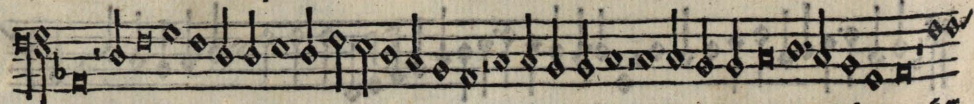
manū tuā porrige manū tuā porrige manū tuā por



rige quia latroni confitēti paradisi ianuam aperuisti aperui



sti aperuisti. Vita nostra in dolore vita nostra in dolore suspirat



vita nostra in dolore suspirat et in opere et in opere non emendat fiet



fiat voluntas tua sicut in
celo et in terra. panem nostrum quotidianum da nobis
hodie et dimitte nobis et dimitte nobisdebita nostra
sicut et nos dimittimus debitoribus
nostris et ne nos inducas in temptationem sed libera





cto et spiritui sancto sicut erat
in principio et nunc et semper in secula seculorum. Amen.
Amen.



Maria virgo prescripta genitrix deo gratissima deo gra
tissima te sine labe conceptam colimus conceptam colimus tuum venerantes

Handwritten musical score on five staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The lyrics are in Latin and are written below the staves. The score is divided into five lines, each corresponding to a staff. The lyrics are:
Line 1: tuum venerantes natali candidum oblatam extollimus
Line 2: oblatam extollimus templo trienni ethereo profi
Line 3: temur salutem nuncio salutem nuncio salutem nuncio
Line 4: puellam novimus nuptam ioseph visitantem
Line 5: elisabet hymnis concinimus immaculatam credimus
The page number 62 is in the top right corner. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The lyrics are in Latin and are written below the staves. The score is divided into five lines, each corresponding to a staff. The lyrics are:
Line 1: tuum venerantes natali candidum oblatam extollimus
Line 2: oblatam extollimus templo trienni ethereo profi
Line 3: temur salutem nuncio salutem nuncio salutem nuncio
Line 4: puellam novimus nuptam ioseph visitantem
Line 5: elisabet hymnis concinimus immaculatam credimus
The page number 62 is in the top right corner.

tuum venerantes natali candidum oblatam extollimus

oblatam extollimus templo trienni ethereo profi

temur salutem nuncio salutem nuncio salutem nuncio

puellam novimus nuptam ioseph visitantem

elisabet hymnis concinimus immaculatam credimus

Ω if

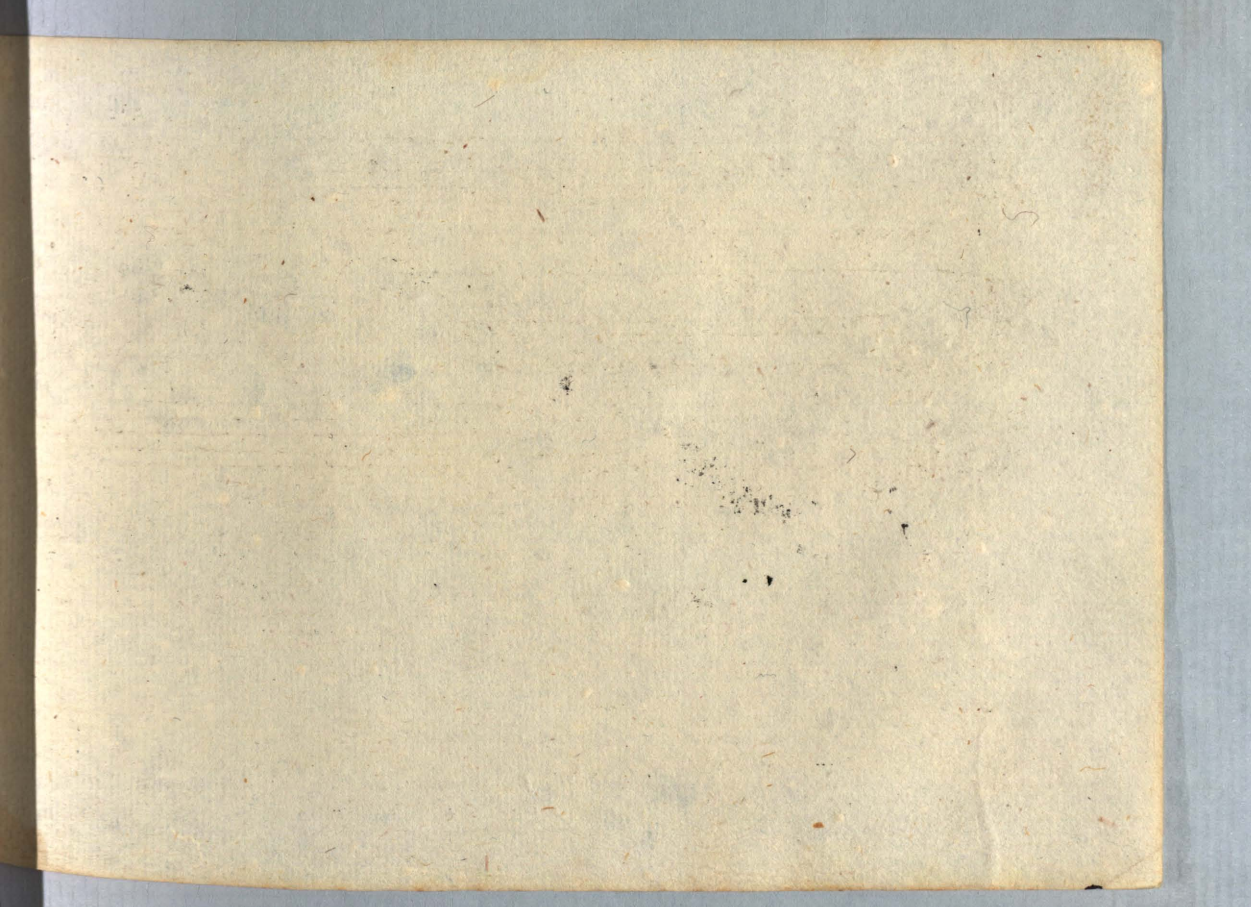
23

Handwritten musical score on three staves. The notation consists of diamond-shaped notes on a five-line staff, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a Gothic script below the notes. The first staff contains the lyrics 'puerperam puerperam expiatam expartum more probamus'. The second staff contains 'feruido nives celebramus estu scandentem videmus sereno visis christico'. The third staff contains 'us pone via salus portus. Amen.' and ends with a double bar line.

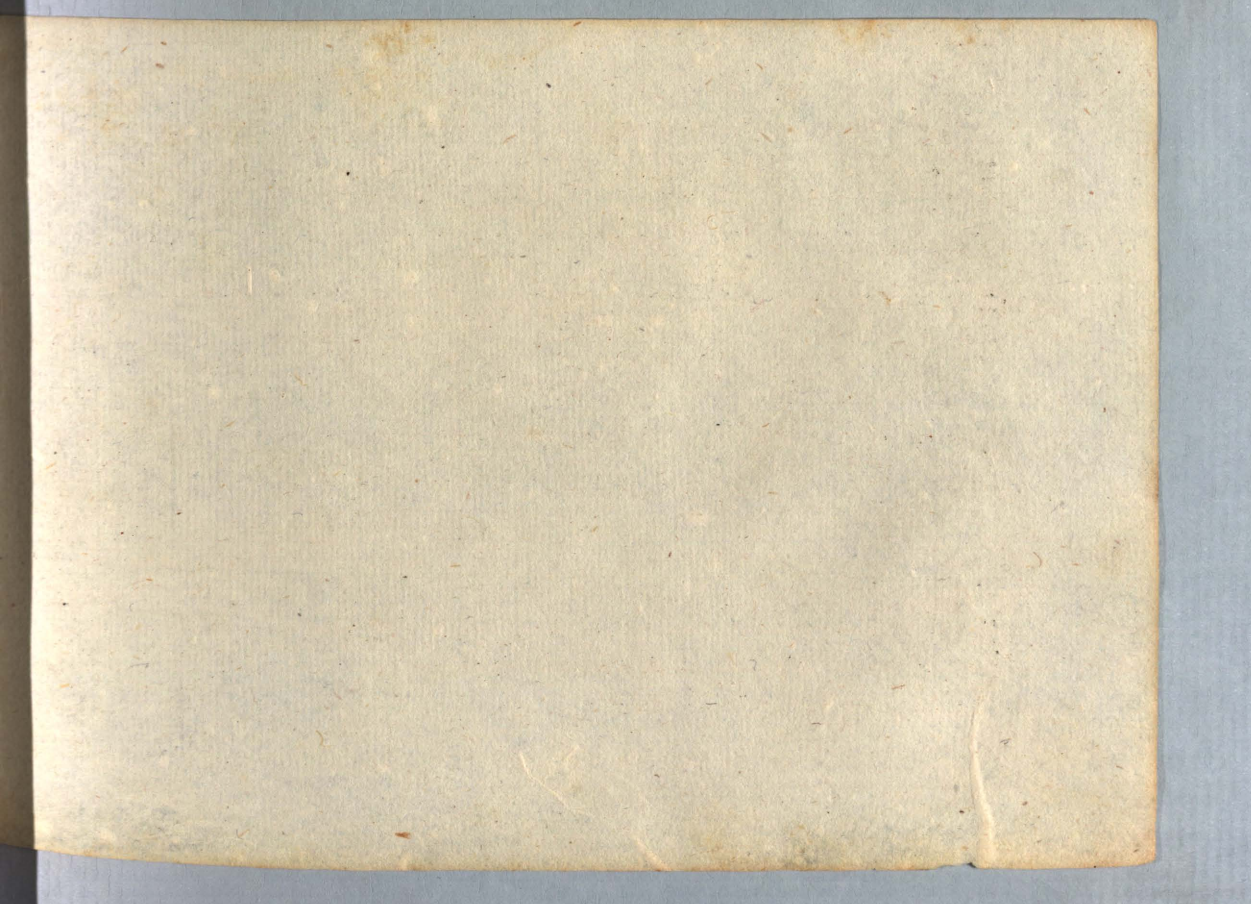
puerperam puerperam expiatam expartum more probamus

feruido nives celebramus estu scandentem videmus sereno visis christico

us pone via salus portus. Amen.









Adotetti libro quarto

47



4)

DD

Salve regina misericordie	48
Aue fuit prima salus	49
Aue virgo singularis	50
Verbum bonum ⁊ suave	51
Factum est silentium in celo	52
In illo tempore ⁊ Maria ⁊ Magdalene	53
Christe redemptor o rex omnipotens	54
Jocundare Jerusalem	55
Sancte Sebastiane ora pro nobis	57
Partus ⁊ integritas	58
In illo tempore postquam consumati	58
Quam pulchra es ⁊ quam decora	58
Nunc dimittis seruum tuum domine	59
In omni tribulatione	60
Rex autem David	60



Blue regina salue regina salue regina salue regina salue regi



na salue regina misericordie

vita dulcedo vita dulcedo vi



ta dulcedo ⁊ spes nostra salue ad te clamamus exules fili



eue fili eue fili eue exules fili eue fili eue ad te suspiramus

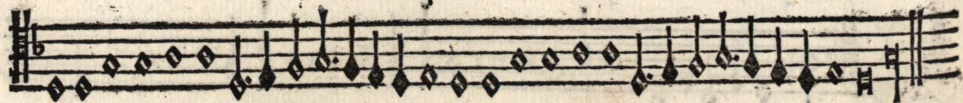


suspiramus

gemētes ⁊ flentes

in hac lachrymarum val

DD ii



le in hac lachrymarum valle

in hac lachrymarum valle



Eya ergo

aduocata

nostra

aduocata nostra

il



los tuos

illos tuos

misericores misericordes oculos ad nos puer



te

ad nos couerte

Et Iesuz benedictum

fructu ven



tris tui

nobis

post

hoc exilium

ostende

o clemens o pia o dulcis xpo maria o dul
cis maria o dulcis maria o dulcis maria amen

Ave fuit pma sal remordet elpa noxia iuua no iuua nos aue maria

maria du salutaris ab angelo sic vocari nome tuu demonia repellit aue

maria aue maria gratia sancti spiritus fecundavit te penitus

Adot.

DD iii



da nob̄ aue maria plena tu es virtutibus precūctis celi ci



uib° p̄sta nūc aue maria aue maria



Domin° ab initio destinavit te filio tu es mater ⁊ filia

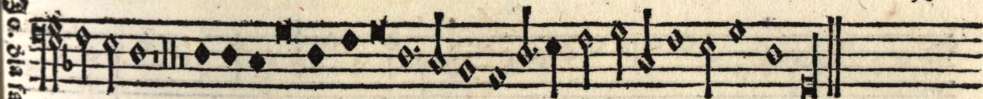


p̄ felix p̄felix aue maria Ecū letamur angeli

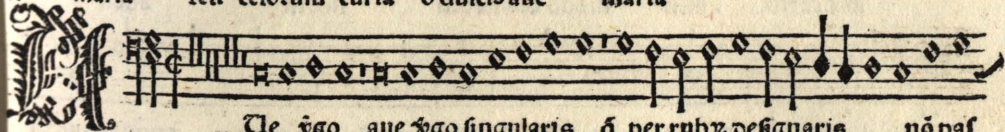


Exultāt archangeli archangeli celi celozū curia o dulcis aue

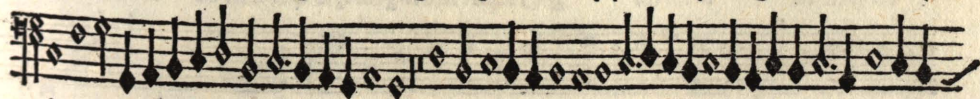
Go. dia facte



maria celi celorum curia o dulcis aue maria



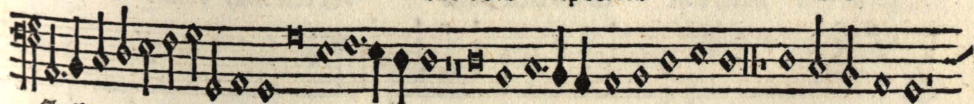
Ale ego aue ego singularis q̄ per rubz designaris nō pas



sus incendia

aue rosa speciosa

aue



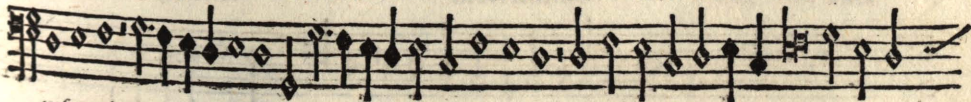
Jesse

virgula

cuius fructus

cuius fructus

nostri luct⁹ aue cuius



viscera contra

mortis

federa

ediderunt

filium

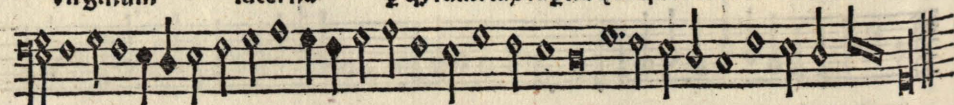
DD iiii



aue carēs simili mōdo diu flebili flebili aue



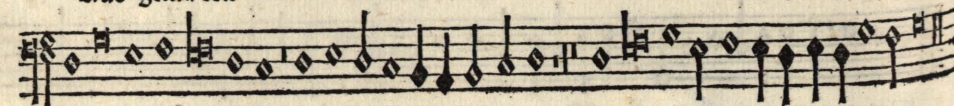
virginum lucerna p q̃ fulsit lux sup̃na his quos ūbra tenuit aue vir



go de qua nasci & de cuius lacte pasci rex celorum voluit



Aue gēnia celi luminarium sancti spiritus sacrari



um o quā mirabilis & quā laudabilis ē hec virginitas

Bassus lib. quartus 51



in qua p̄ spiritū facta paracletum

o quā sancta quā serena

q̄s be



nigna q̄s amena

esse virgo creditur

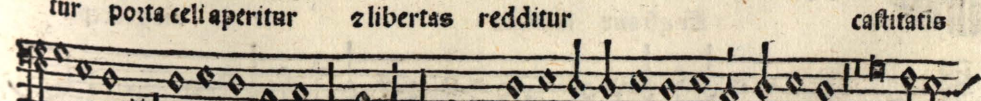
p̄ quā servitutis fini



tur porta celi aperitur

et libertas redditur

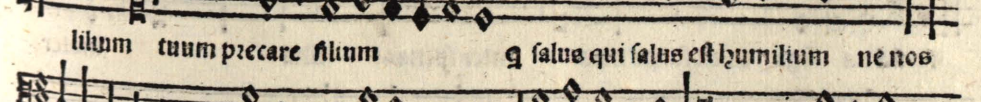
castitatis



lilum tuum precare filium

q̄ salus qui salus est humilium

ne nos



p̄ nostro vitio

inflebili iudicio

Adot.

DD v



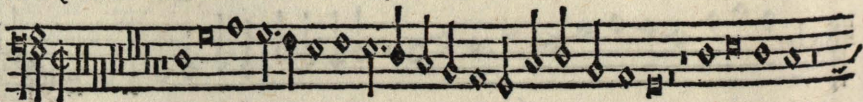
sz nos tua sancta prece a peccati

fece collocet in lucis domo amen di



z perache

cat omnis homo amen dicat omnis homo



Er q̄d aue salutata

mox cōcepit



fecūdata vgo dāuit stirpe nata

inter spinas

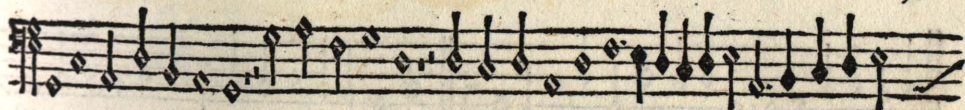
lilia

mater



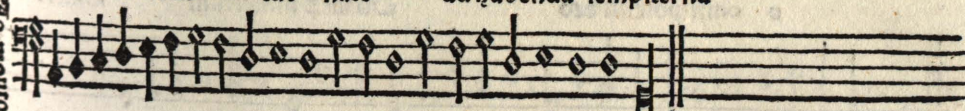
uelut gedeonis cuius magis laudāt puerperium

emenda



tes nos comēda tuo nato ad habenda sempiterna

uoio m'oe



gaudia

amen.



Dixit est silentium

in celo

dū cōmitte



ret bellum cū michaele archangelo

audita est vox milia mili



um

dicentium

salus salus salus honor et p̄tus oīpotenti de

DD vi



o omnipotenti deo

Dū facz misterium

misteri

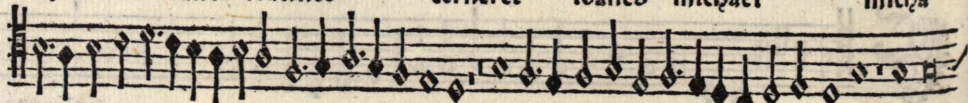


uz cerneret ioānes ioannes

cerneret

ioānes michael

micha



el

archāgelus

tuba cecinit

igno

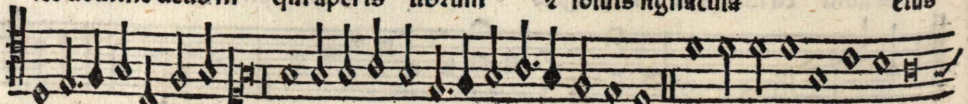


fce domine deus nř

qui aperis librum

z soluis signacula

eius



alleluia

laudate dominum

de

celis

laudate eum in excel



sis laudate eum oēs angeli eius laudate eum omnes virtutes



eius Michael archangele veni veni in adiutorium pro populo



dei



In illo tēpore Maria Magdalene Jacobi et Salome eme



runt aromata et venientes vngerent vngerent Iesū angelus domini deiecit
 Mos. DD vii



de celo de celo descendit de celo 2 di



rit eis nolite nolite timere timere resurrexit



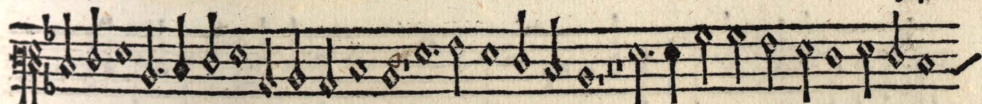
dominus alleluia sicut dixi vobis



alleluia alleluia alleluia Dic nob̃ maria qd̃ vidisti



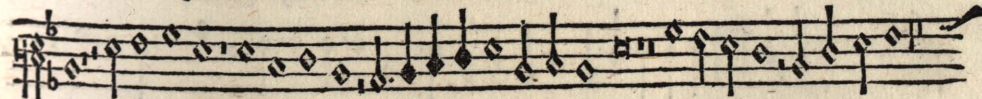
in via in via sep̃ch̃z̃ ch̃risti viuētis 2 gloriā vidi resur



gentis resurgentis

vident nunc iudei

quomodo perdidit corpus christi

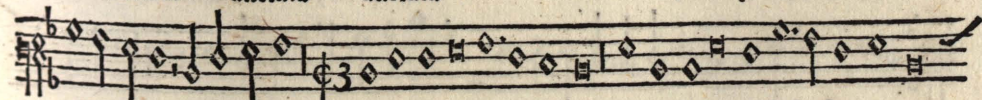


Ite alleluia

alleluia

alleluia

vide thesaurus vide latro



vide manus vide pedes

Noli esse incredulus noli esse incredulus

G. m. m. m.



Alleluia

alleluia

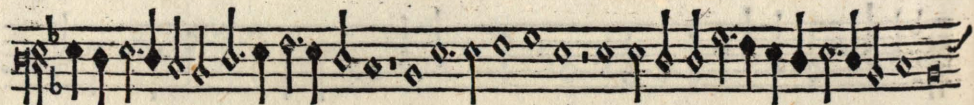


Deus vnica

lapsus

o custos hominum robur debi

DD viii



lilium

largitor virium quo fragilis hostis



quo fragilis hostis

p mortē precium crucis misterium

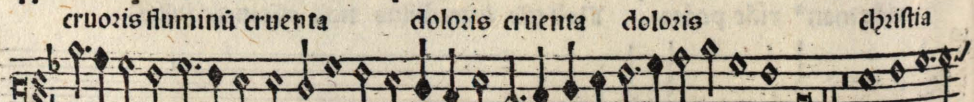


crucis fluminū cruenta

doloris cruenta

doloris

christia



nissimuz protege

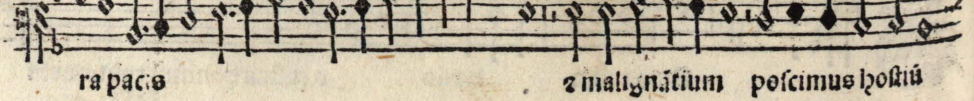
lilium

feras mune



ra pacis

z malignātium poscimus hostiā





rumpe praesidiū rumpe praesidium vi dextere fortis fortis



Excelsa trinitas

o immēsa boni



tas

o immēsa bonitas o nō cessans pietas nostri redem



ptoris

nostri redēptoris sit regi felicitas regine



secunditas

sit regi felicitas

regine secunditas

sit pax ⁊ se

30. monon
curitas in diebus nostris amen

Cecundare iocundare Ierusalem quia ve
nit lumen tuum lumen tuum et gloria domini

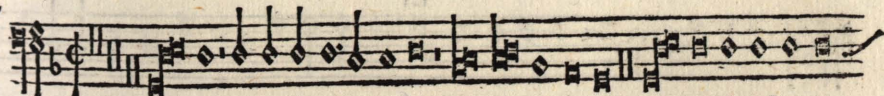
super te orta est super te orta est ecce
magi ab oriente venerunt Ierusalem dicentes



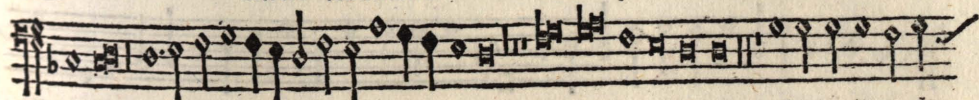
ente oriente venerūt ierosolymam ⁊ intrātes
domū inuenerunt puerum cū maria matre
eius ⁊ procidentes adorauerunt eum
⁊ apertis thesauris suis obtule
runt ei munera aux th⁹ ⁊ myrrham alleluia alleluia



alleluia



Sancte sebastiane ora pro nobis sancte sebastia



ne sancte Sebastiane ora pro nobis confortauit corda



psallētia verbo sibi collato celitus sancte Sebastiane



sebastiane sebastiane ora pro nobis



ora p nobis ora ora ora pro nobis ora pro nobis



Beate Sebastiane martyr dei gloriose nos ptege z con



serua semp nobiscu z mane nosq sumus in hac vita no



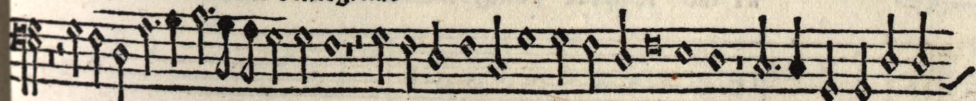
riam infirmitate vocatam epidimiam San



cte Sebastiane ora pro nobis amen



Artus et integritas



discordes tempore longo tempore longo virginis in gremio



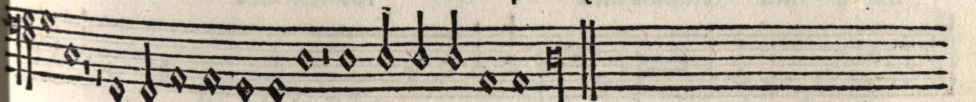
federa pacis habent

federa



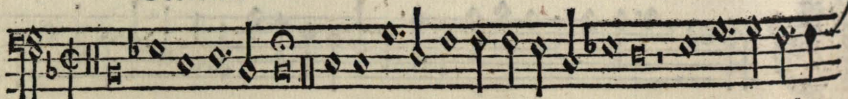
ra pacis habent

federa pacis habent



federa pacis habent

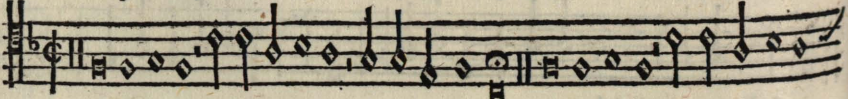
Seb. festa



In illo tempore postq̃sumati sunt dies octo vt circuncide



retur ouer Iesus qđ vocatum ē ab angelo postq̃ in vtero conciperetur

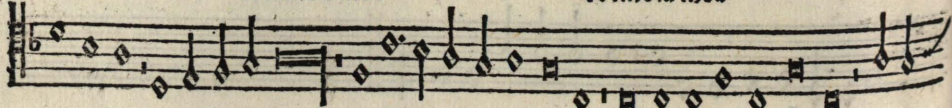


Clā p̃chra es ⁊ quā de cora ⁊ q̃ de cora q̃ p̃chra es amica mea



amica mea columba mea

formosa mea



formosa mea

veni dilecta mea

vox enī tua

dulcis

z facies de cora nimis z fa

cies de cora nimis z facies de cora nimis

Tunc dimittis seruū tuū domine secundū verbū tuū in pace

pace quia viderūt oculi mei quia viderunt

oculi mei salutare tuū salutare tuū salutare tuū salu

Handwritten musical score on five staves. The notation is a form of early modern mensural notation, likely for a single voice or lute. The lyrics are in Latin and are written below the staves. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are: tare tuum qđ parasti ante faciem omnium populorum ante faciem omnium populorum lumen ad reuelationem gentium lumen ad reuelationem gentium et gloriam plebis tue israel i israel gloria patri et filio et filio et spiritu i sancto sicut erat in principio sicut erat in principio et nunc et semper et in seculum.

tare tuum qđ parasti ante faciem omnium populorum ante
faciem omnium populorum lumen ad reuelationem gentium
lumen ad reuelationem gentium et gloriam plebis tue israel i
israel gloria patri et filio et filio et spiritu
i sancto sicut erat in principio sicut erat in principio et nunc et semper et in seculum



la seculorum amen z in secula seculorum amen



In omni tribulatione

z angustia

succurrat nobis suc

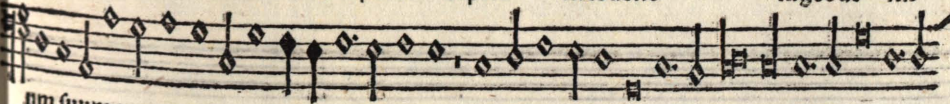


currat nobis pia virgo pia virgo virgo maria



Ex auit David cooperto capite incedens

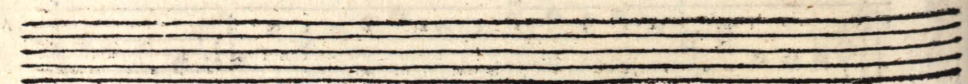
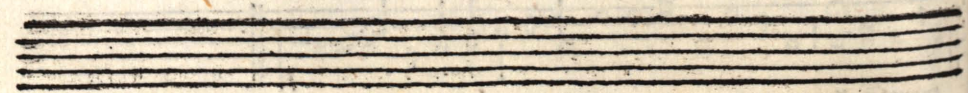
lugebat fili



um suum


filiu suum

vicis Absalon absa



Dilecto filio Andree Antiquo de Montona Parentin. Dioces.

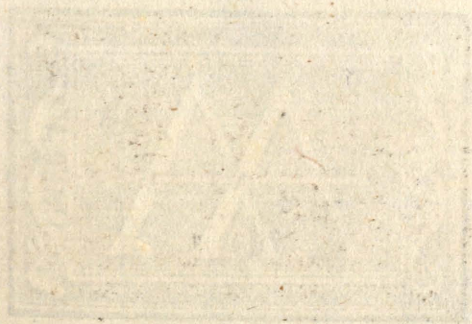
LEO PAPA. R.

 Alecte fili Salutē & Apostolicā ben. Industria tua & honestus labor: quem ad imprimendos libros musice iam pridē confers nos mouent/ vt te aliqua speciali gratia & fauore nostro complectamur: vt cū intellexeris probari a nobis eiusmodi artem/ in qua die noctuq; elaboras/ non solum in ea studium tuum & cura non refri-
gescat/ sed in dies magis atq; magis accendatur. Cū itaq; tu primus formis tuis excusas propediem editurus sis organi Intabulaturas opus tū vtile & necessarium omnibus/ qui eo artis genere delectantur/ tum etiam nouū & nunquā antea nostra tempestate impressuz/ accidat autem/ vt suam q;q; artem & professionem magnificat: Nos paterne prouidere volentes/ ne ex diligentia & laboribus tuis utilitas ad alios cū iactura tua deferatur: Quod facile fieret/ si he ipse organozū intabulature/ quaz imprimendarū primus authoz fuisti/ ab alijs itē imprimerentur: Nolumus & mandamus/ ne q; eas ipsas aliasue cuiuscūq; generis intabulaturas ad organū spectantes imprimi non ante vītatas/ & preterea alia opera & libros musices quos primos formis excusos/ inuulgabis sine permissiōe tua imprimere/ aut imprimi facere/ aut impressos vendare vllis in locis presumat. Qui contra mandatum hoc nostruz fecerit admiserit/ eū excommunicationis late sententie/ necnon librozū omniū huiusmodi amissionis ac Ducatorz quingentozū Lamerē nostre applicandoz multe penas ipso facto incurrisse declaramus per presentes. Ac equa pena multari volumus tam venditores q; etiam emptores id genus intabulaturarū & librozū ab alijs quā abs te impressozū/ vt preferf. Precipientes propterea Vniuersis Archiepiscopis eozūq; in spiritualibus Vicarijs generalibus ac nostris & sancte Romane ecclesie officialibus tam in alma Urbe nostra quā extra eam nūc & pro tempore existentibus & alijs/ ad quos spectat/ in virtute sancte obedientie/ vt premissa faciant ab omnibus inuiolabiliter obseruari: Tibiq; in ijs omnibus omni ope faueant & assistant. Non obstante quacūq;

concessione de hac eadem re cuius persone/presertim dilecto filio Octauiano Petrutio Sen
pronienti per nos facta: cui nos: propterea qd is iam per triennium z amplius nihil eius gen
ris edidit: sed nostram z aliorum expectationem frustra suspensam tenuit: harum serie veroga
mus: presentibus ad quindecim annos proxime futuros dūtarat valituris. Dat. Rome apud
sanctum Petrum sub annulo Piscatoris. die. xxvij. Decembris. AB. D. xvij. Pontificatus
Nostri anno quarto.

Jacobus Sadoletus.

VENETIIS IMPRESSYM OPERA ET ARTE
ANDREAE ANTIQVI, IMPENSIS VERO
ANDREAE ASVLANI M. D. XXI.
MENSE AVGVSTO.



5) Solgen 115 Eldlar Manuscripta
P. n. post. Album.



Pater noster pater noster qui es in calis sanctificet Sanctifi
 cetur nomē tu ū nomē tuū Adueniat regnū tu um
 adueniat regnū tu um Adueniat regnū tu ū fiat vo
 lūtas tua fiat volūtas tua sicut in celo & in terra sicut in celo
 & in terra panē nr̄m panē nr̄m quottidianū quottidia

anū da nobis hodie Et dimitte nobis debita nrā debita nrā de
bita nrā sicut Et nos dimittimus debitoribus nostris Et ne
nos inducas intētionē intētionē sed libera nos a malo sed li
bera nos a malo. sed libera nos a malo. *secunda pars.*

. 2 .

A

ue Maria Aue maria grā plena grā plena do

Handwritten musical score on five staves. The notation consists of square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer to the Virgin Mary, specifically the 'Ave Regina' or 'Ave Maris Stella'.

minus tecū dñs tecū benedicta tu bñdicta tu in mulie ri
bus & benedictus & bñdictus fructus ventris tui & Sta Maria Regina
celi dulcis & pia o mater dei ora pro nobis p̃toribus ora pro
nobis p̃toribus vt cū electis te videamus vt cū electis te vide a
mus vt cū electis te videamus vt cū electis te videamus

3.

Ave Maria ave mari a ave ma-
 ri a ave mari a ave mari a ave mari
 a Gratia plena gloriamus te tu dñs te tu dñs re-
 cum Virgo sere na Virgo serena Virgo sere na Ave cuius con ap-
 cio solemni ple na gaudio gaudi

Handwritten musical score on six staves. The notation is a form of early printed music, possibly square notation on a four-line staff. The lyrics are in Latin and are written below the staves. The text is as follows:

o celestia terrestria noua replet leticia celestia terrestri
 a terrestria terrestri a noua replet leticia leticia
 nostra fuit solemni tas
 lucifer vt lucifer lux oriens vt lucifer lux ori
 ens Verū solem Verū sote Verū sote preueniens

4.

preuenies preuenies Veru sote pueniens preueniens

Sine viro fecun di tas quis annuncia ti

nos tra fuit redemptio

dempti o nostra fuit redemptio mea fuit redemptio

redempti o Ave vera Virginitas immaculata castitas

2da pars

Handwritten musical score on five staves. The notation consists of square notes on a four-line staff with a red clef. The lyrics are written in a Gothic script below the staves.

Cuius purifica ti o nostra fuit purgatio Ave Ve

ra Virgi ni tas cuius purifica ti o nra fuit purga

ti o Ave preclara om ni bus om ni bus

om ni bus angelicas Vir tu ti bus Vir tu ti bus

cu ius assumptio cuius assumptio assumptio

Handwritten musical score on five staves. The notation is a form of square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer or hymn, likely for the Virgin Mary, given the phrase "O mater dei". The score is divided into several phrases by bar lines. The first staff begins with a clef and a sharp sign, indicating a specific pitch or key. The lyrics are: "nostra fuit glori fuit", "tio", "nostra fuit glori fuit", "tio glorificatio", "glorificatio", "tio", "O mater dei", "memeto memeto mei Amen".

nostra fuit glori fuit tio
nostra fuit glori fuit tio glorificatio
glorificatio tio O mater dei
memeto memeto mei Amen

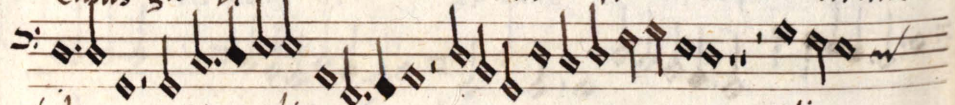
L. 2.

Verbum caro factum est
caro factum est et habi-
tabit
in
in
no-
bis no bis annis annis glo ri am

Detailed description: This is a handwritten musical score on five staves. The notation is a form of early modern mensural notation, featuring square notes on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a clef and a double bar line. The second staff has a '5.' in the right margin. The third staff has a '5.' in the right margin. The fourth staff has a '5.' in the right margin. The fifth staff has a '5.' in the right margin. The lyrics are: 'Verbum caro factum est', 'caro factum est et habi-', 'tabit', 'in', 'in', 'no-', 'bis no bis annis annis glo ri am'. There are various musical symbols, including a 'C' time signature, a '5.' in the right margin, and a '5.' in the right margin. The paper is aged and yellowed.



Cuius glo ri am Vi di mus

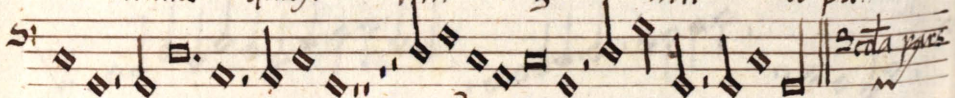


Vi di mus Vi di mus

Vi

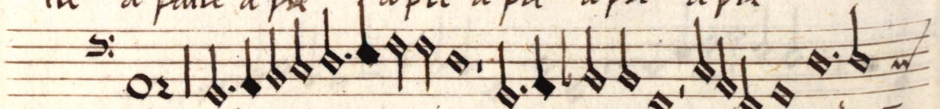


di mus quasi Vi gi ni a pa



tre a patre a pre a pre a pre a pre

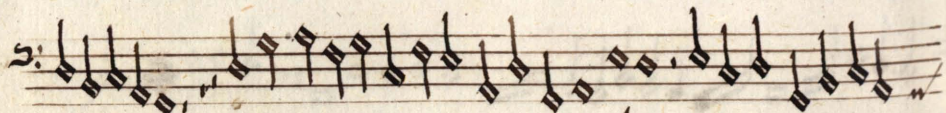
6.



Plenū gratia gra ti a plenū

gra ti a et Veritate et Veritate et Veritate
 Veritate & Veritate et Veritate et Veritate et Veritate
 In princi pio e ra Ver
 bum et v'm era de um
 apud de um deum et de us e'

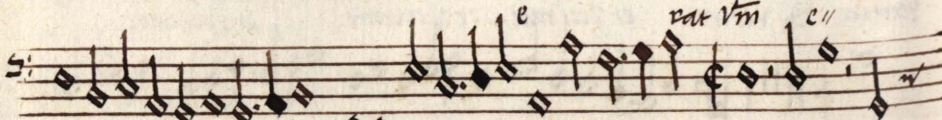
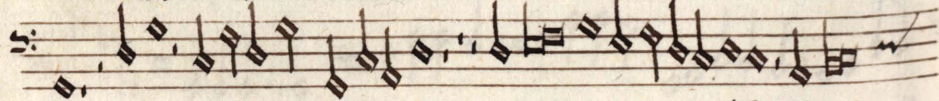
7.



rat

Ver

bun



e

rat Vm

e//

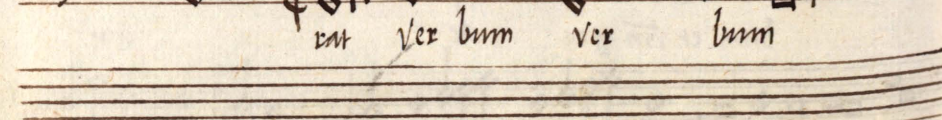


rat Ver

bun

3

e//



rat

Ver

bun

Ver

bun

L. S.

Alleluia alleluia alleluia

ia

Mane nobiscū dñe mane nobiscū dñe mane no

biscū dñe mane nobiscū dñe alleluia alleluia

quōm aduēperasit quōm aduēpasit alleluia al

leluia alleluia alleluia

9.

2. 3.

Handwritten musical score for a Latin hymn, featuring five staves of music. The notation consists of square notes on a four-line staff, with a treble clef and a common time signature (C). The lyrics are written in a Gothic script below the staves.

Veni Sancte spiritus spiritus spi-
 ri tus reple m o r u m u o r d e f i d e l i u m
 et tu a m o r i s a m o r i s i n e
 i s i g n e m a c c e n d e
 qui per d u n t s i t a t e d i u e r s i t a t e d i u e r s i t a t e

tem lingua custodi gentes in unitate in

unitate fide i fidei congregasti

ti congregasti alle lu

ia alle luia

alle lu ia

The image shows a handwritten musical score on five staves. The notation consists of diamond-shaped notes on a five-line staff, with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are placed below the staves. The text is: "tem lingua custodi gentes in unitate in", "unitate fide i fidei congregasti", "ti congregasti alle lu", "ia alle luia", and "alle lu ia". The score ends with a double bar line on the fifth staff.

10. *TOSQVIN.*

Pre ter rex se ri em
pa rit de um pa rit de um pa rit de um
et ho mi ne et ho mi ne pa rit de um ho mi ne
pa rit de um de um de um et ho mi ne
Vir go ma ter Vir go ma ter nec vir tan git Vir gi ne

Secundus bassus

preter rerū serie

preter rerū seriem parit de um ho mi nē ho

mine parit de um et ho

mi nem Virgo mare Virgo mē nec vir tan git Virginem

11.

Secunda ps

nec prolis origi ne nouit pater nouit pater

Vir tus sancti Spi ritus opus illud

opus illud o pe rat ur di ui ni tus o pe rat ur di ui ni

tus et exi tus pater nus qui

Sancta tu q's sancta

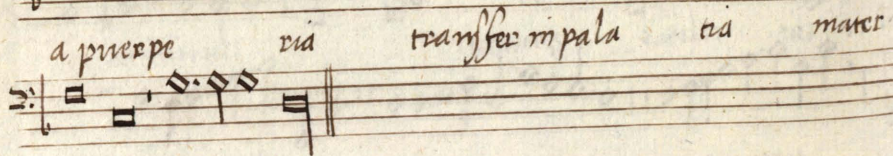
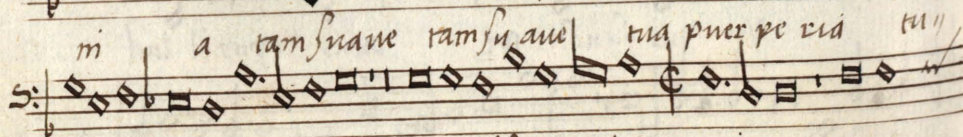
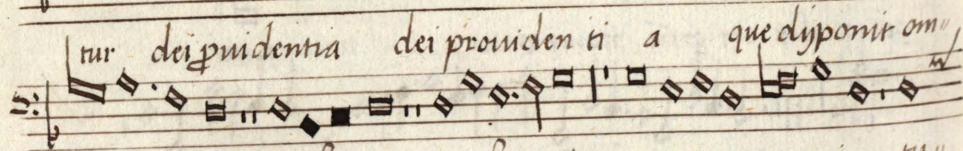
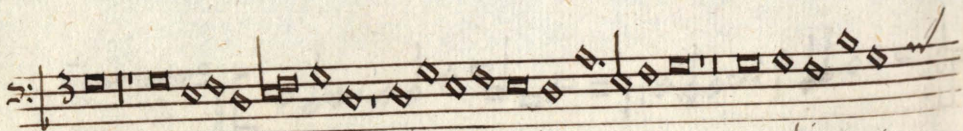
Secunda ps

me prolis ori gine nomi pater nomi pater

Vir tus sancti spi ritus opus il lud

ali us celus opera tur diuinitus

ertus partus ni peritus quis scuta



auc mater auc

Handwritten musical score on five staves. The notation consists of square notes on a five-line staff, with a treble clef and a 3/4 time signature. The lyrics are written in a cursive hand below the notes. The first staff begins with a 3/4 time signature. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The lyrics are: *me dei providentia que dispo me omnia tam su-*
ue tam sua ue
nia puerperi
a transfer in pa la tia
mater aue mater aue.

me dei providentia que dispo me omnia tam su-
ue tam sua ue
nia puerperi
a transfer in pa la tia
mater aue mater aue.

IOSQUIN.

12.

Handwritten musical score for Josquin's 'Ave Maria'. The score is written on six staves, each beginning with a soprano clef (C1). The music is in a single system, with the lyrics written below the staves. The lyrics are in Latin and describe the Virgin Mary. The notation includes various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age.

Virgo prudentissima qua celo missus gabriel su-
 perni regis mundus plena testatur gra- tia respon- sa fa-
 ctor om- nium te matre dei fi- lius te vocat habita-
 lum beatus spiritus beatus spi- ritus per te de-
 tro car- cere antiqui p- res ex- ce- pt te nobis astrifere

Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a treble clef on the first staff and a soprano clef on the second. The lyrics are written in a Gothic script below the staves. The score is divided into measures by vertical bar lines. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign.

pandunt aule lu mina lumina

Audi audi virgo puerpera tu sola mater integra

audi audi preces q̄sum? tuos maria fa nulos tuos ma

ria fa nulos bea ta mater et in nupta et in nupta virgo

disrump cordis glaciē gloriosa regina mōi nos sub nūm psi



14.



Bene di sta es celo cum
 regina et mlti totius dña
 Bene di sta es
 celo cum regina et mlti totius domina et egris medici

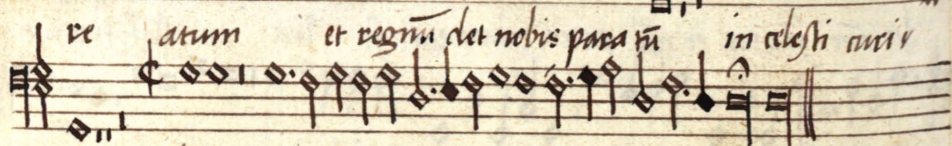
IOSQUIN 15.

et egres medicina tu p̄lara maris stella voca ris que solem
in itie que solē iusticie paris a quo illuminaris
a quo illuminaris tu dens p̄r ut dei m̄r sic res et ipse pa
ter cuius erat filia cuius erat filia san cta ser uauit er mites sic
salutauit sic salutauit Aue plena grati a

Secunda ps Tacer
Sequitur Tertia ps

na in preclara ma ris stel la stella voca ris
que solem iusti cie pa ris
a quo illuminaris a quo illuminaris tu deus pater
dei mtr si cres et rpe pater cuius erat si lia satisfecit
sancta servavit et mites si salutavit sic salutavit Ave plena gratia

17



a Amen

Iosavin

15

18.

Ave nobilissima creatura humilima Virgo Ma-
 ri a audire verbum ange li cum Ave Maria grana ple-
 na dno tecu ergo ad imaginē imaginē imaginem tuā acci-
 do genua flecto osculum imperno ave maria dico
 o regina leticie angelorum domina

Handwritten musical score on six staves. The notation is a form of square neumes on a four-line red staff. The lyrics are in Latin, written in a Gothic script. The score is divided into two systems by a bar line. The first system contains the first four staves, and the second system contains the last two staves. The lyrics are as follows:

Virginū gēma omnīūq̃ sanctorū iustitia
peto tū consolatrice infirmorū curatrice me
p̃mptissima adiutrix Viri sancta maria a sancta maria
maria Tibi domina gloriosa
mēdobedie et quotidie alas mea et cur

19.

Handwritten musical score on six staves. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive script below the notes. The text is a Latin prayer or hymn, likely from a liturgical book.

pus meū vt memina custodia custodia
 ab omnibus malis et fraudibus diaboli me edu-
 cas et in vltima hora mortis mee con-
 stiteris mihi assistas mihi assistas et animā meā ad
 eterna gaudia ad eterna ad eterna gaudia

Handwritten musical score on four staves. The notation consists of square notes on a five-line staff, with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes. The first staff contains the lyrics "ad eterna gaudia per duces ubi tu benedicta". The second staff contains "in vera caritate permanes tu dno nro Iesu custo". The third staff contains "filio tuo dulcissimo per infinita secula seculorum". The fourth staff contains "A men" and ends with a double bar line. There are additional empty staves at the bottom of the page.

ad eterna gaudia per duces ubi tu benedicta
in vera caritate permanes tu dno nro Iesu custo
filio tuo dulcissimo per infinita secula seculorum
A men

NOEL BAVLDVIN

15

Stabat Virgo. Vidit caput coronatum spinis latum perforatum vidit mori filium
 Vidit caput inclinatum totum corpus cunctatum
 pastorem pro omnibus vidit vultum maceratum flagellatum crucia-
 tum sequorum excessibus natum suum crucifixum gubernatorem omnia
 vidit et obprobria vidit et obprobria.

2) S:
Natu suū mōtārem ecce mater filius pati vidit Virgo pa
S:
mm dicit ē gē cōsumatū in dolore hūc fin si pia ma
S:
ter cū vidisti mori tūm filiū mori tūm filiū dolor mīser dolor ille di
S:
cū sēti plusq̃ mille excellit marjēcū Virgo mīris Virgo pia spes reco
S:
cū vire via Virgo plena gratia iube natu d mīplora da

Compart

18

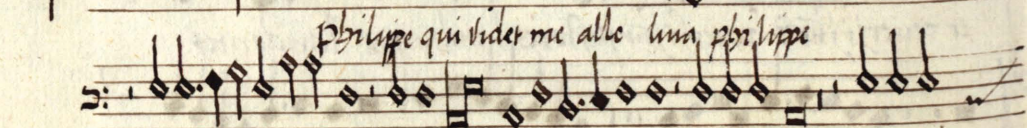
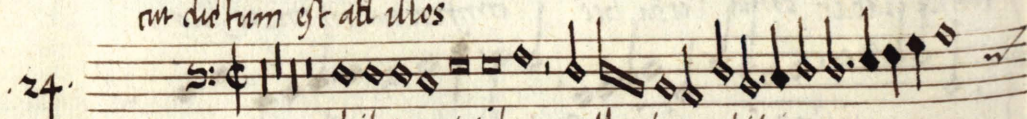
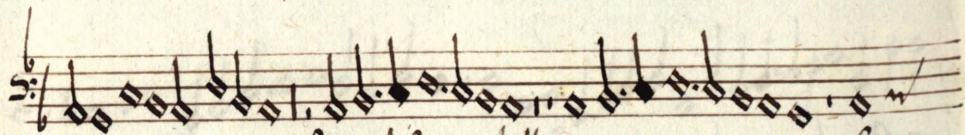
ce nobis gaudia :|| Amen A men A men 22.

N illo tempore in illo tempore pastores loque-
 bantur ad invicem ad in, in rem transeamus vsq; in bethleem
 et et videamus hoc vñ quod factum est qd factum est qd factum est
 ¶ ferit dominus et ostendit nobis

et ascendit nobis et inuenerunt Mariam et Ioseph
et in fante posuit in presepio in presepio o videntes autem cognouerunt
de verbo quod dictum erat illis de verbo quod dictum erat illis de pueri
de pueri hoc

Et oēs qui audierāt mirati sūt et de hys q̄ dicta sūt a.

pastoribus ad ip sos maria aut
consequabar omnia verba hec conferens in corde suo
et reuersi sunt & reuersi sunt pastores laudantes laudantes
& glorificantes de um
in omnibus que audierat et viderant

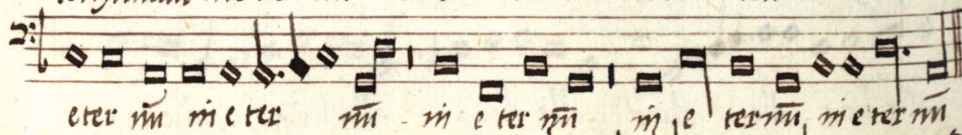




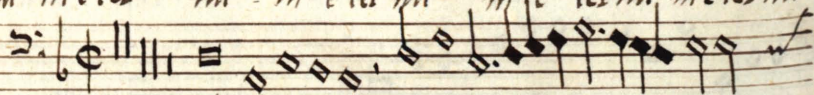
et pater meū vider et pater meū alle lūia
 alle lūia alle lūia alle lūia alle lūia alle lūia
 ia alle lūia alle lūia alle lūia . L. S.



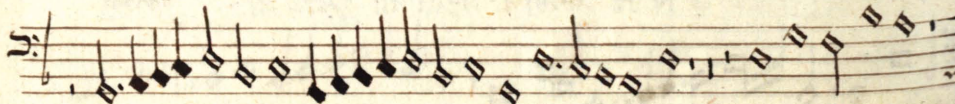
N te domine spera ui spera ui spera //
 ui spera ui spera ui nō confun dar non



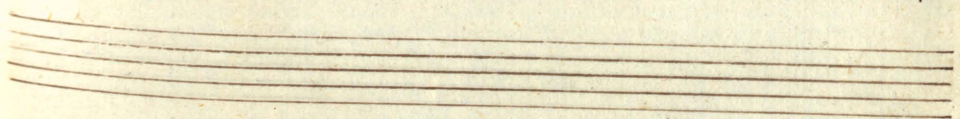
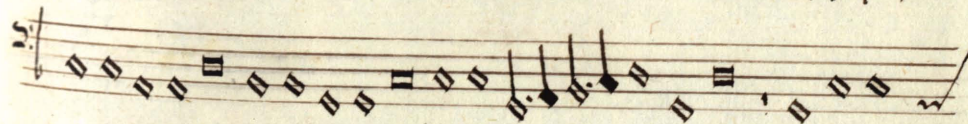
26.



Anta Maria

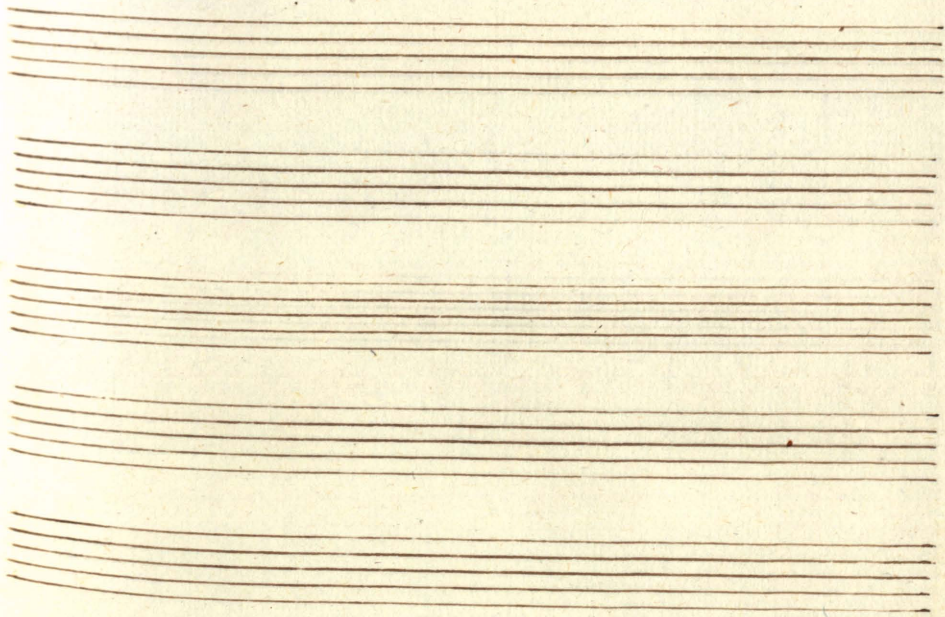


21.





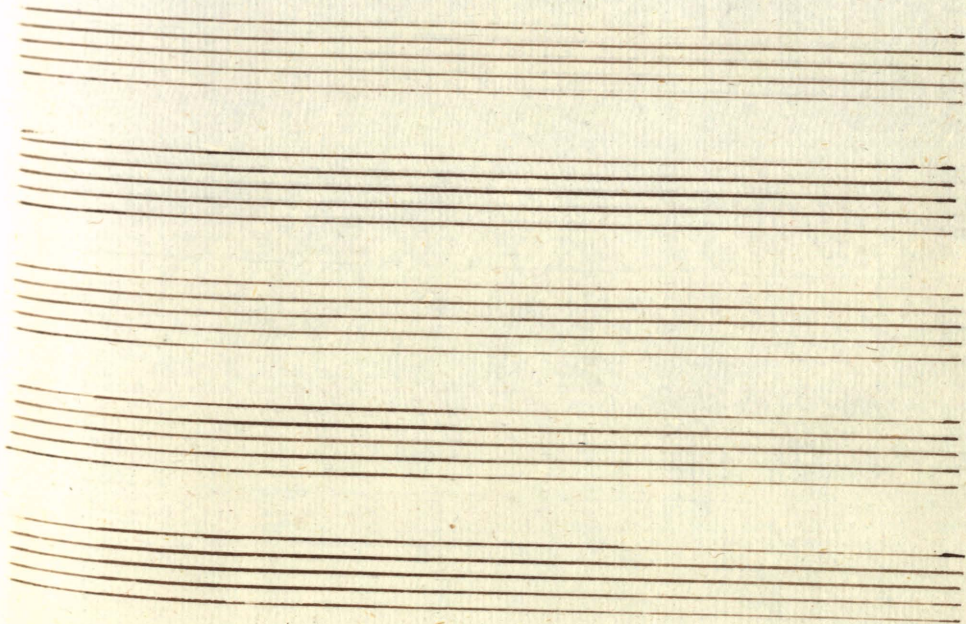
21a



213



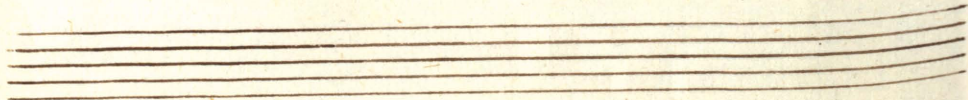
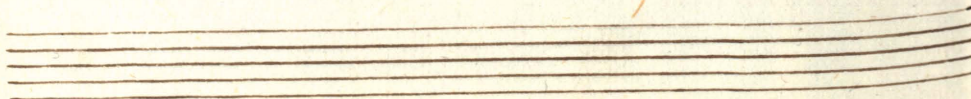
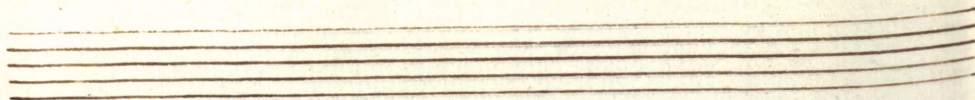
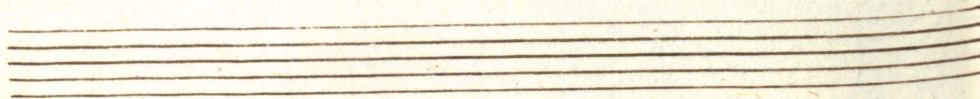
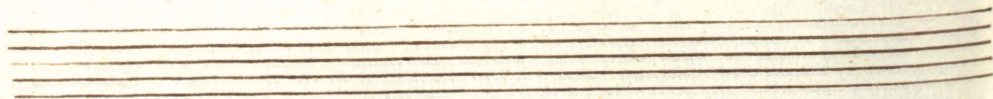
218.





21c





21d



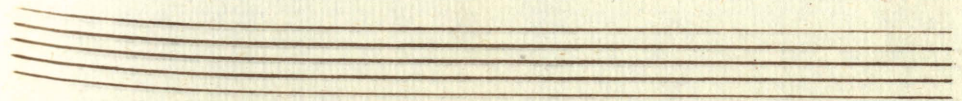
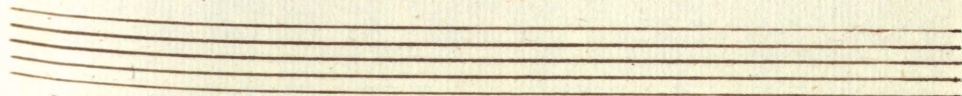
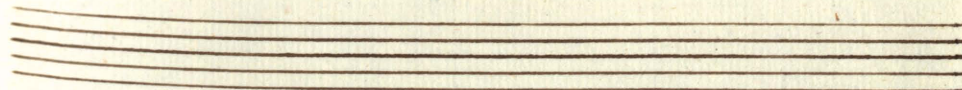
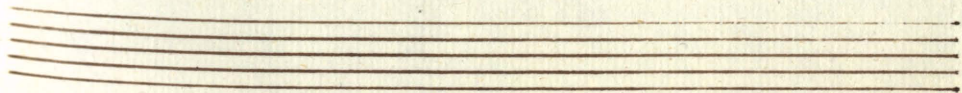
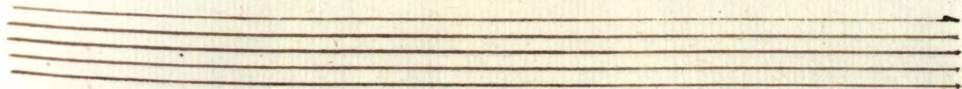


21e



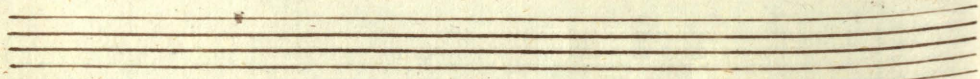
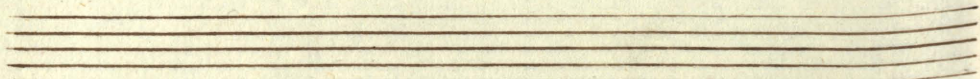
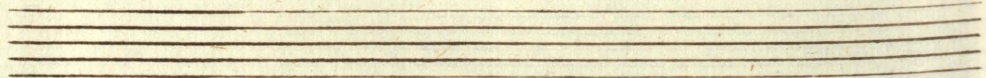
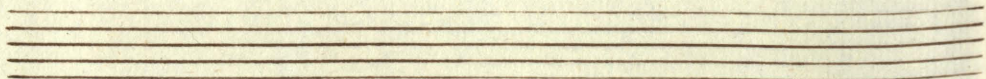
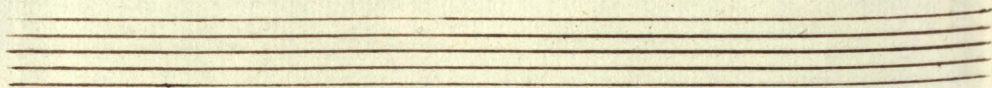


21 f





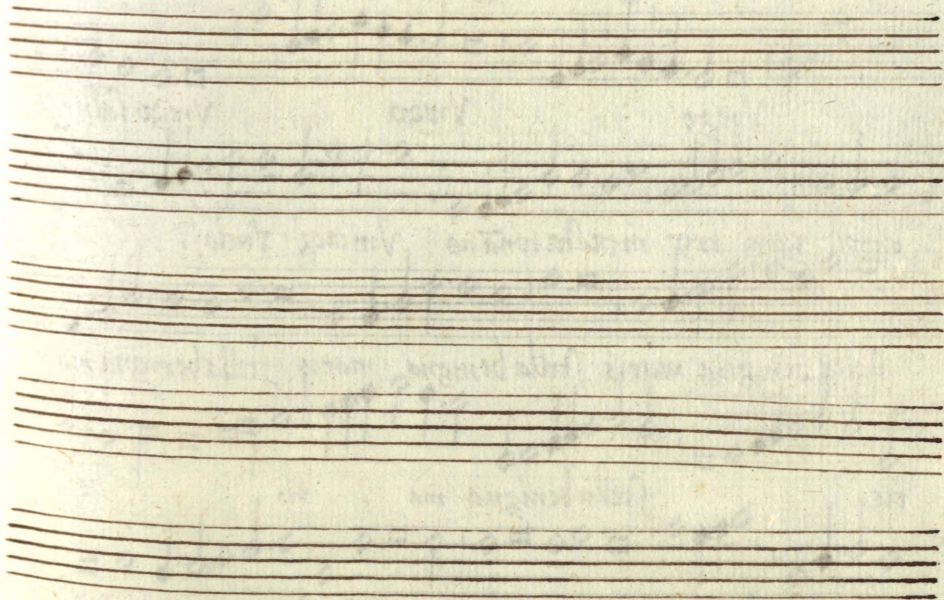




21^h







37

Quintus Iosquin Vocum.

Virgo Virgo Virgo salu-

tiferi gem teip intacta pñātis Vnitaqz Vndosi

Stella benigna maris Stella benigna maris Stellabemigna ma-

ris Stella benigna ma ris be-

migna maris quā rēuipr vt lapso surrexerēt orbi

or bi or bi no du dis tincto in se par esse cha
 o in se par esse cha o Jesse pro na ti de Vir gi ni e
 Gen tis et ma tre sta mi Vir gi ni ta te seu
 i Vir gi ni ta te seu seu
 Tu po tis es pri me Se culus ex pur ga

28.

Handwritten musical score on six staves. The notation consists of square notes on a five-line staff, with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are aligned with the notes. The text is as follows:

re pa rentis hu ma ni que de o con ci li
a re ge nus con ci li are ge nus con ci lia re
ge nus lac te ro qui re qui cun da ele men ta
cre a vit pa uis ti vi lis cul mi na
te sta ca se ca se

The score ends with a double bar line and the text "Tertia pars" written to the right.

Nūc reli re gna tuis p̄ genibus oro pro
genibus ora p̄ genibus ora pro genibus ora quosq̄ in us
ui uir filius ipsa filius ipsa unia filius ipse in
ua filius ipsa unia al le lu ia al le
lu ia at ta al le lu ia

40.

IOSQUIN/AVTON

Misus est angelus gabriel a deo in ciuitate gali
 leam cui nō erat nazareth ad virginē desponsatā Viro
 cui nōme erat Joseph nōme erat Joseph
 de domo da uit et nōme virginis maria et in gre
 sus angelus ad eā dixit Ave Maria gratia plu na

Anus rerū bndicta m m mulieribus q̄ tū audis
 per turbata est m sermone eius ne timeas maria m uenisti gratia
 p̄ dū den ecce con ci pres et paries filiu et vo
 calis nōmē eius Jesum Nūc erit magnus et filius al
 rissimi vora lūius et dabit illi dominus sedem dauid

41.

A handwritten musical score on aged paper, featuring six staves of music. The notation consists of square neumes on four-line red staves. The Latin text is written in a Gothic script below the staves. The text is as follows:

patris eius dixit autem maria ad angelum quomodo
do fi et istud et respondens angelus dixit spiritus sanctus
superueniet in te propterea quod nasceris ex te secundum verbum
tunc et ecce elizabeth cognata tua ipsa concepit filium ecce
ancilla domini fiat mihi secundum verbum tuum

IOSQUIN

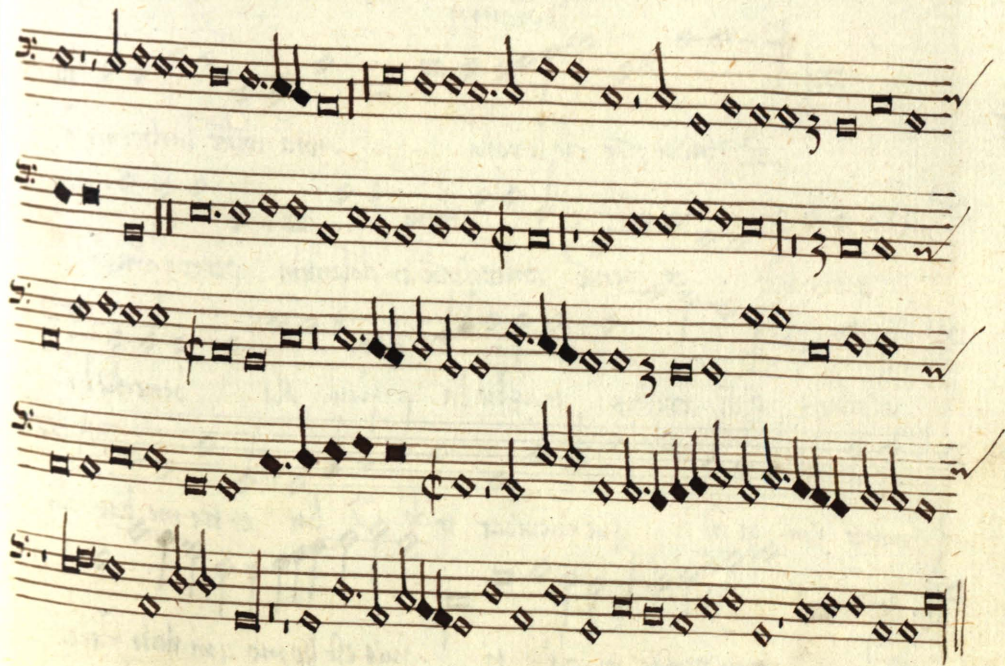
26

42

Actio actum apostolorum Du complerentur dies penthecostes
 in eode loco et factus est repente sonus de celo
 tanq̃ adueniens spiritus vehemens et reple uir tota domus
 Vbi erant et apparuerunt illis dispersite lingue tanq̃ ignis
 sedentes supra singulos eos et repleti sunt omnes

Handwritten musical score on six staves. The notation consists of square notes on a four-line staff, with a clef at the beginning of each staff. The lyrics are written in a Gothic script below the staves. The text is as follows:

Spū scto et ce per m loqui varijs pro ut spiritus scto da bar
eloqui illis epār aut habitantes vni religiosi
ex omī natio ne que sub celo est. facta est ante
hac vo re



44.

Iosquin

Et erat me dolorosa unpta cruce lachrimosa
 annis dicit gementem contristate et dolentem pertransiuit
 gladius o qm tristis et afflicta fui illa benedicta
 mater vni gē m i que merebar et do le bar et tre me bar di
 Videbar nam penas mi cli ti quis est homo qui nōte flecter

in tanto supplicio quis non possit torqueri dolente cum filio pro
 potius sue gentis vidit xpm vidit suum dulcem natum mor
 riente desola fu dum enim fuit spiritus *2da pars*
 45
 Eya mater fons amoris me sciri
 re vni doloris facit tui in gram in

Handwritten musical score on aged paper, featuring six staves of music. The notation consists of square neumes on a four-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the staves. The text is a Latin hymn or prayer, likely for the Virgin Mary, given the reference to 'Virgo'.

aman do mi ana de xpm de um Vir
go Virgini pre cla ra fac me reu plare pa sio nis
uis so rem fac me pla gi vul ne ri ce re ha re in e bri a ri ob a
mo re fi li j in flam ma tus de i sus pro Vir go sm de fen sus fac me con
te cus to di vi mo re xpi pre mu ni ri qua do cor pus mo ri en tur fac ut a

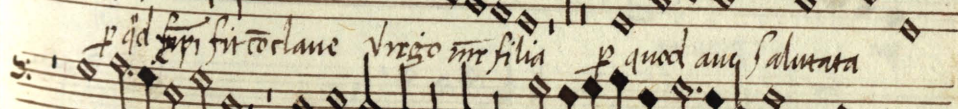
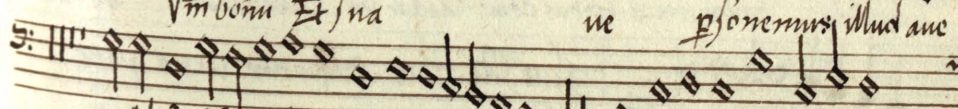


mine donec tu paradi si glo ria Amen

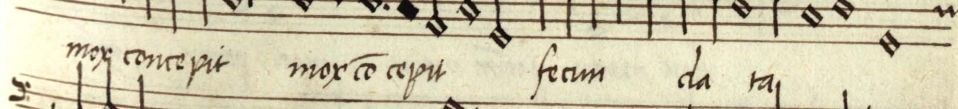


Vm bonu Et sua

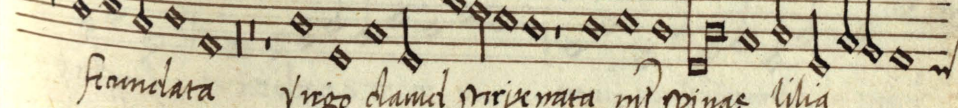
ue psonemur illud auc



p qd fpi fit o clanc Virgo m filia p quod auc Saluata



mox concepit mox co cepit fecim da ta



fiandata Virgo claudu rixenata m spinas lilia

Aue Aue Veri salo momis mater mater vellus ge
 de omis cuius maxi tribus domis laudat pu er pe rium laudat
 Aue sole. Tact. Sequitur tertia pars
 pu er perium

48.

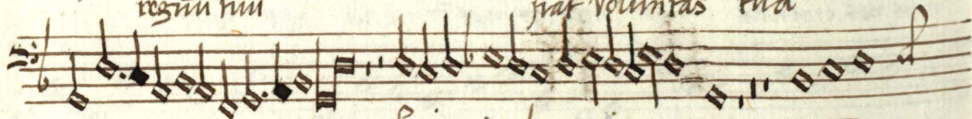
Aue mater summi maris maris portus signum
 dummi aromatu vrga sumij aue mater angeloru simplia

nus nos emenda emendatos nos comēda tuo nato
 tuo nato ad habenda sempiterna gaudia sempiterna gaudia
 a Amen Amen amen A men laquet
 A ter noster quies mētis qui es in ce lis
 sanctificetur nomē tuū adueniat regnū tuū



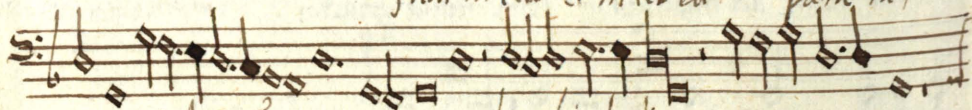
regni tui

fiat voluntas tua



fiat in celo et in terra

pater noster



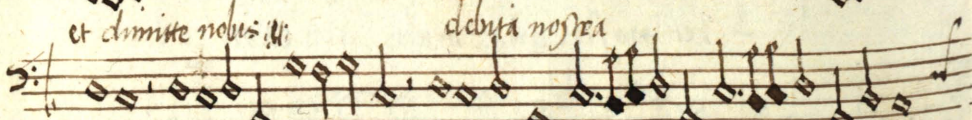
qui totius di a mi

da nobis, hodie



et dimitte nobis

debita nostra



fiat et nos dimittimus

debitoribus nostris et me nos in duras et me nos in du-
 ras
 intermatione intermatione sed libera nos sed libe-
 ra nos a ma lo a malo
 Ave Maria Ave mari a
 gratia plena gra plena dñs re m benedicta tu.

in mulieribus et benedictus et benedictus fructus tuus in
i Je sus fructus tuus mi Jesus sancta maria sancta maria
Regina Regine celi dulcis et pia o mnr dei dulcis et pia
o mater o mater dei ora pro nobis p[er]teribus ut in electis te vide
a mus te videamus ut in electis te videamus

51.

N die tribulationis mee et tribu-
 lationis mee venit consolari consolari anima mea et anni-
 cipaverunt et anticipaverunt vigilas oculi mei oculi mei per lacrimas
 per lacrimas turbatus sum turbatus sum et non sum locutus et non sum locutus
 et meditatus sum corde et meditatus sum nocte in torore meo tu.

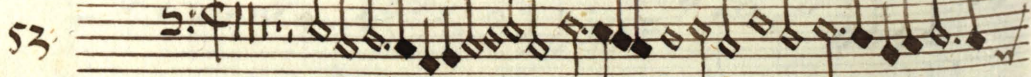
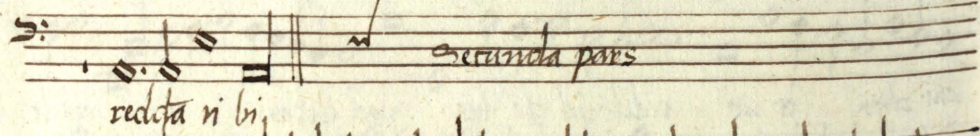
Handwritten musical score on five staves. The notation is a form of early printed music, likely from a 16th-century manuscript. The lyrics are in Latin, written in a Gothic script. The music consists of square notes on a four-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are: "corde meo et exercitabar et exercitabar et scropeba spiritum et scropeba spiritum meum spiritum meum hec omnia mihi a hec omnia mihi fuerunt dolorum meorum fuerunt dolorum meorum dolorum meorum meorum".

corde meo et exercitabar et exercitabar
et scropeba spiritum et scropeba spiritum meum spiritum meum
hec omnia mihi a hec omnia mihi fuerunt dolorum
meorum fuerunt dolorum meorum dolorum meorum meorum

Jaquet

52.

Ixit aut dñs ser no dixit aut dñs
 aut dñs ser no redde qd de bes quod debes redde
 quod debes pñdes aut ille ser uis pñdes aut ille ser uis rogabat e
 und dñs rogabat cum dñs par
 entia habem me patientia habem me et oia redcta n



Handwritten musical score on five staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves, aligned with the notes. The text is in Latin and appears to be a liturgical or devotional piece. The score is written in a single system, with the lyrics continuing across the staves. The handwriting is in a historical style, likely from the 16th or 17th century. The paper is aged and slightly discolored.

no me ego oportuit no me ego oportuit et te misereri
et te miserere misereri conserui tui
sunt sunt et e go tui miserrimis alle lu ia
alle lu ia alle lu e
ia

.54.

Spice domine Aspic

domine quia facta est quia facta est de se

lata ciuitas desolata ciuitas ple

na diuicijs sedet in sedet in reysi tia sedet

in reysi a omnia gentium

Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a treble clef on the first staff and a soprano clef on the second. The lyrics are written in a Gothic script below the notes. The first staff contains a melodic line. The second staff begins with the lyrics "no est qui confoletur eam" and continues with "qui confoletur". The third staff continues with "eam qui confoletur eam" and then "nisi in deus nisi in deus". The fourth staff contains "us no ster nisi in deus no ster deus no". The fifth staff begins with "ster" and ends with a double bar line. There are also some empty staves at the bottom of the page.

no est qui confoletur eam qui confoletur
eam qui confoletur eam nisi in deus nisi in deus
us no ster nisi in deus no ster deus no
ster

55.

On turbeur cor vestru ego vada ad p̄ez
 me um et dū assumptus fuero fuero a vobis
 mita vo bis spiritū veri ta ria
 alleluia allelu ia alle luia alle luia alle

56.

luia Ego rogabo p̄ez me

um patrem meū pater meū et alim para"
ditū da bis vo
bis alle lu ia spiritū Veritā
tis alle luia alle lu ia alle lu"
ia alle luia alle luia

The image shows a handwritten musical score on five staves. The notation is in a historical style, featuring square notes and a single clef on the first staff. The lyrics are written in a cursive hand below the staves. The text is a Latin liturgical phrase, likely from the Credo. The score is written on aged, slightly discolored paper.

Am nō dūcā vos seruos sed am
 ros meos qui a omnia cognouistis que ope
 ratas fu in medio vestri alle lūia in medio ve
 stri alle lūia alle lu ia accipite spiri
 tum scdm quoy remisistis pecca ta remittuntur ei

58.

is alleluia alleluia

ra

Cū venerit

ille sp̄s veritatis sp̄ritus veri- tatis ille docebit

Nos ille docebit vos om̄es veritatem om̄es veritatem

et quæ ventura sūt annuntiabit vo- bis al- leluia

alleluia

59.

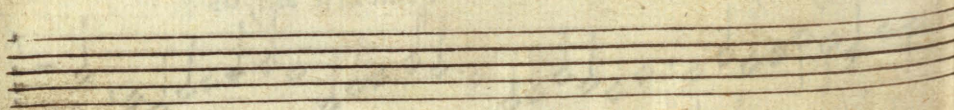
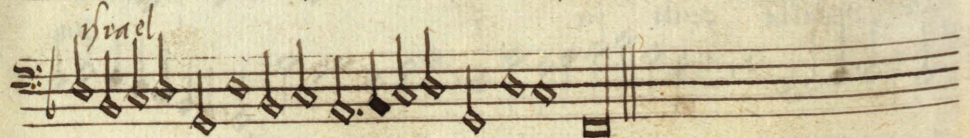
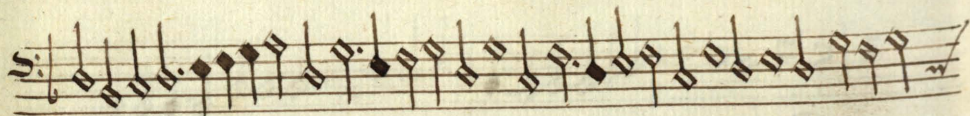
Richafort

Erusalem luge et exultate
vestibus iocundans gaudere vestibus iocundis
ne moluere cinere inter oculos eius
saluator israel

Secunda pars

Deduc quasi torrente lachrimas
per diē et nocte et nō facē //
at pupilla oculi m i quī //
a mte occisus ē quia mte occisus //
ē saluator israel sal //

The image shows a handwritten musical score on five staves. The notation is a form of early modern musical shorthand, likely a type of lute tablature or a simplified staff notation, using diamond-shaped notes and vertical stems. The lyrics are in Latin and are written below the staves. The paper is aged and slightly discolored.



Gombert

39

61.

Vdi filia et vide

et

in di na aurem tuam

et obli

uiscere populi tui

et obliuiscere populum

tu um et domū patris tui

et contempserit rex decorem tuum quoniam ipse est dñs de

Handwritten musical score on six staves. The notation is in a historical style, featuring square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The score is divided into two systems by a large number '62.' on the left. The first system consists of the first three staves, and the second system consists of the last three staves. The lyrics are: 'us deus tu us et adoria', 'bure um', 'Specie tua et pulchritudine tua', 'mende prospere procecto et regna', and 'ppter veritate et mansuetudine et iusticiam tu'. The music is written in a single melodic line across the staves.

us deus tu us et adoria
bure um
62. Specie tua et pulchritudine tua
mende prospere procecto et regna
ppter veritate et mansuetudine et iusticiam tu

Handwritten musical score on four staves. The notation consists of square notes with stems, typical of early printed music. The lyrics are written in a cursive hand below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The lyrics are: "am promittia bunt deducet te mirabiliter dextera tua". The second staff continues the melody and lyrics: "diffusa est gratia in labijs tuis". The third staff begins with a new section marked by a double bar line and the word "is". The lyrics are: "propterea benedixit te propterea benedixit te deus". The fourth staff continues the melody and lyrics: "in eter num in eter num in eter num". The music ends with a double bar line. There are three empty staves at the bottom of the page.

am promittia bunt deducet te mirabiliter dextera tua

diffusa est gratia in labijs tuis

is propterea benedixit te propterea benedixit te deus

in eter num in eter num in eter num

Emite ad me omnes qui laboratis Venite ad me
 omnes qui laboratis et onerati et onerati e sum et ego reficiam
 vos dicit deus minimus tollite iugum meum super
 nos et discite a me et discite et discite a me
 quia mitis sum et humilis corde et in veniet

Handwritten musical score on four staves. The notation consists of square notes on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The first staff contains the lyrics "tis requiem animabus vestris" and "animabus vestris". The second staff contains the lyrics "ingū em meum suave est". The third staff contains the lyrics "et omnis meū leue" and "et omnis meum leue". The fourth staff is empty. There are some faint blue ink markings on the page, possibly from a previous page or a watermark.

tis requiem animabus vestris animabus vestris

ingū em meum suave est

et omnis meū leue et omnis meum leue

64.

Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a treble clef and a common time signature (C). The lyrics are written in a cursive hand below the staves. The text is a Latin passage from the Gospel of John, chapter 14, verses 28-31.

Nullo tempore dixit Iesus discipulis
fuis discipulis suis
Cum venerit paracletus cum venerit paracletus
tuis que ego que ego quem de
go mita vobis a patre a patre mita vobis a patre a

parce a patre spūm Veritatis
spūm Veritatis Veritatis Veritatis qui a p̄re p̄re
dir qui a p̄re procedit
et le testimoniu et le testi
moniu testimoniu p̄bitur de



65



in lege domini Voluntas mea est sed in lege domini
Voluntas mea est alleluia alleluia
atta Ego dormivi et somnum cepi
et somnum cepi et resurrexi
quoniam dominus suscepit me alleluia

66.

Handwritten musical score on five staves. The notation is in a historical style, likely 16th or 17th century, featuring square notes and a treble clef with a sharp sign. The lyrics are written in a cursive hand below the staves.

alle lūia attā // alle lūia

Stetit Iesus in medio discipulorū suū

et dixit eis //

pax vobis alle lūia alle lūia

Videte manūs meas et pedes meos

et pedes me os

quia ego ipse sum alleluia .|| ad||

le lina alleluia .|| alle lina

The image shows a handwritten musical score on three staves. The notation is in a historical style, using square notes on a four-line staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The first line of music is followed by the lyrics 'et pedes me os'. The second line of music is followed by 'quia ego ipse sum' and 'alleluia .|| ad||'. The third line of music is followed by 'le lina alleluia .|| alle lina'. Below the third staff, there are four empty staves.

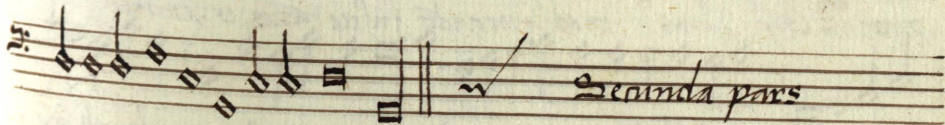
67.

Handwritten musical score on five staves. The notation is in a historical style, featuring square notes and a C-clef on the first staff. The lyrics are written in a Gothic script below the staves.

E de um laudamus laudamus te do mi num
 confitemur te eter num pa tre omnis terra ve nera
 tur tibi omnes an geli tibi celi et vni uer se
 tibi cherubin et sera phim in ces sabi li vo ce pro cla mant
 san ctus san ctus ctus de us ple ni ss imus celi et



terre manifestans glorie tue



Secunda pars



.68.

Patrem

immense maiestatis



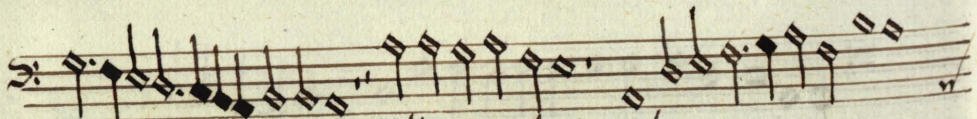
Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a 'C' time signature at the beginning of the first staff. The lyrics are written in a Gothic script below the staves. The text is a Latin hymn or prayer, likely for the Feast of the Ascension, given the reference to 'Ascendens in celum'.

tu rex gl'ie xpe tu p'ris semu
p'ierimus es si luis tu ad liberandū suscepturus es hominē
tu destructo mortis acū leo aperuisti credentibus reg
na celo rum tu ad dexterā dei sedes in gloria dei pa
tris iudex tredecis es venurus es venurus

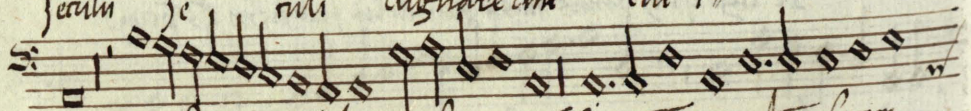
At the end of the fifth staff, there is a double bar line followed by a 'G' clef and the text 'ps'.

Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a common time signature 'C' at the beginning. The lyrics are written in a cursive hand below the staves. The text is a Latin prayer or hymn, likely from a liturgical book. The staves are numbered 1 to 5 on the left margin. The lyrics are: 'Te ergo quesumus misere famulis subueni deus pater', 'sanguine redemisti eterna fac saluum fac', 'populum tuum domine et regere eos et excolle illos usque', 'in te per singulos dies benedicimus te et laudamus non solum in seculum et in

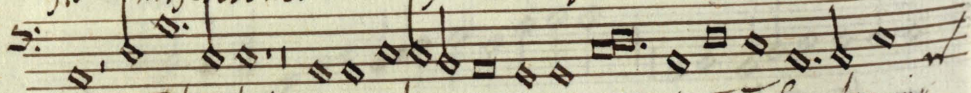
Te ergo quesumus misere famulis subueni deus pater
sanguine redemisti eterna fac saluum fac
populum tuum domine et regere eos et excolle illos usque
in te per singulos dies benedicimus te et laudamus non solum in seculum et in



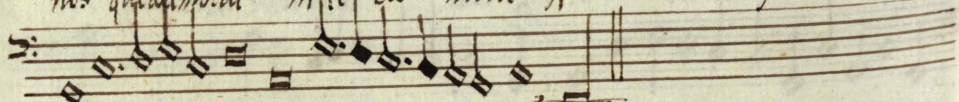
secutu se nuli dignare dñe die i



sto misere mei dñe misere mei fiat ma ma dñe super



nos quoadmodu misere de mine spera ui no co fundar mi



cter numi in c ter m

Noel bauldunum

47

Benedicta semp laus eius in ore me
 us in ore me o Magnificate dñm me
 et exaltemus nō in idip sum exquisivi dñm
 et exaudivit me et ex omnibus tribulationibus meis e
 ri pu
 it me Accedite ad e um et illuminamini

Handwritten musical score on six staves. The notation consists of square notes on a four-line staff, with a 'C' time signature and a 'B' clef. The lyrics are written in a Gothic script below the staves.

iste paup clamavit ad do
minu et domi
nus exaudivit eu immittet angelus do mini in circuitu
in iherosolimam et circumdabit eam et eripiet eam
Gustate et vide te quonia suavis est dominus beatus
vir qui sperat in eo diuites eguerunt et esur

vie rāt inquirentes autē dñm nō minu-
 mentur om ni be no *Secunda pars*
 71.
 Venite filij audite me minore dñm
 docebo Vos quis est homo qui vult vitam diligit dñs Videre
 bo nos prohibet lingua tua a malo et labia tua ne loquar

Terna pars Tacer

73

tur dolū dīverte a malo & fac bonū inquire pacē et p̄se quere e am
 Clamauerūt iusti & dñs exaudiuit eos et ex omī bus tribu
 lationibus eorū liberauit eos dñs iuxta est dñs hys qui tri
 bulato sūt cor de et humiles spiritus sal na b̄r Cūsto
 di dñs omīa ossa eorū Vñ ex hys nō contererūt mors p̄ra

Handwritten musical score on six staves. The notation consists of square notes on a four-line staff, with some notes beamed together. The lyrics are written in a cursive script below the staves. The text is a Latin liturgical or devotional piece, likely a Mass or a hymn, featuring a Gloria section. The score is divided into measures by vertical bar lines. The final measure of the sixth staff ends with a double bar line.

totu pessima et qui oderit iustu delinquet cedimet dñs anima:
seruoru suo qu et nō delinquet omes qui sperat in eo qui sperat in eo
Gloria p̄ri et filio et spiritui scto Sicut erat in p̄ncipi
o et nūc & semp et in secula seculoru Amē seculoru
Amē seculoru A mē seculo vñ Amen

74

Molon. & Vocu.

Nūq̃ comēda suspiro e tamq̃
 in vndamīs sic ragitās meus .||
 quia timor quēz timēbam enim mihi & quod Verebar acci-
 dit non dissimulā nonne q̃u
 et Venit sup̃ me in dignati

Secunda pars.

50

o tua tua. Per te non est auxilium
auxilium mihi

75

Sec. Spr

no a me deus noster. Benedictus qvo.

76

Ordo & ampro & animo cristo canamus glori,,
a christo canamus chro canamus gloriam matremq

79
S: *pms mari a mariaq homore debito Ve raramiser*

S: *Ur fa mntu sum conseruat N alle lu.*

S: *ia alle luia A//a* *Secunda pars*

77

S: *Laudamus ergo dnm die ac nocte die ac*

S: *nocte die ac nocte dnm nostru fme fme dicatis corde v*

Handwritten musical score on five staves. The notation consists of square notes on a five-line staff, with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are interspersed with the musical notation. The staves are numbered 1 through 5. The lyrics are: *am no*, *Salve e honor*, *tibi christe*, *alloe mia*, *famtu tui confirma . 1 .*, *al*, *lo mia*, and *finis*.

am no

Salve e honor

tibi christe

alloe mia

famtu tui confirma . 1 .

al

lo mia

finis

ADRIANVS 5^{vo}:

78.

crux o crux splendidior cunctis astris

munchi celebris celebris homi.

bus multa a

na bus sanctior uniuersis que sola

que sola fuisti digna

11

portare talentu mundi talentu mundi. *Seda*
papras .79.

Dulce lignu dulce lignu

dulces clavos dulcia dulcia forens podum pomu

dera Salva Salva prius

Sente catorua in tuis locis



in tuis hodie

Laudibus congregata al,

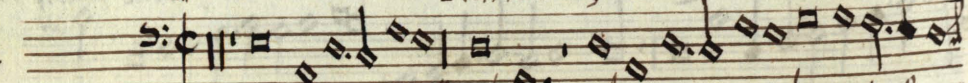


luia al luia



all luia . Adriamus s. vo. allo luia

20.



ve maris stella dei dei mater alma atq; semp



Vir go atq; semp Vir go felice celj felix

Handwritten musical score on six staves. The notation consists of square notes on a five-line staff, with a treble clef and a common time signature (C). The lyrics are written in a cursive hand below the notes. The text is Latin, likely a liturgical or devotional piece.

celi porta felix celi porta Gabrielis ore fimbria
 nos in pace unquam non erit Solus vincula reis perfer lumen
 et eis mala nostra pelle bona cuncta posce. bona
 Secunda
 pars.
 cuncta posce bona cuncta posce bona cuncta posce.
 Monstra te esse matrem

Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves.

simulat per te pias qui p nobis natq tulit esse
tulit te tu no Virgo Virgo singularis -||
nos culpis solutos mites fac
castos Ut videntes Jesu semp semper coloremur
Ut videntes Jesu semp semper colerimur imm Sit Laus

deo patri summo thro sit laus deo patri summo ꝑꝑe de
 cus Spiritui sancto Spiritui sancto trinus honor Unus
 trinus Unus Amen. 70. Lebrung. 5 vo: 82.
 Saul Saul Saul Saul quid mir persequer.
 ris quid mir. quid dicit quis te domig

q dicit quis es tu & ille Dile ego sum Jhs ego sum Jhs

Nazarene que tu p'sepis .II. Intra est

hi bi contra simula calcitrare contra simula

83. Seta pars Sancte pater apte p'dicator

calcitrare
predicator Veritatis Veritatis
I doctor .II.

gentim intercedi intercedi & nobis ad dnm
& nobis ad dnm ad dominum
Ut digni efficiamur gratia dei gratia
dei gratia dei.

The image shows a handwritten musical score on five staves. The notation consists of square notes with stems, typical of early printed music. The lyrics are written in a cursive hand below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The lyrics are: 'gentim intercedi intercedi & nobis ad dnm' on the first staff, '& nobis ad dnm ad dominum' on the second staff, 'Ut digni efficiamur gratia dei gratia' on the third staff, and 'dei gratia dei.' on the fourth staff. The fifth staff is empty. The paper is aged and slightly discolored.

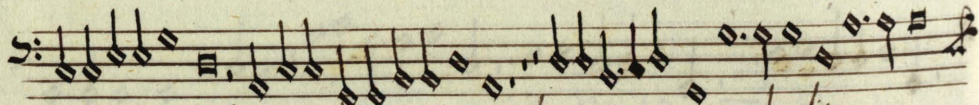
.24

Ludo: S^mpl & Vocu

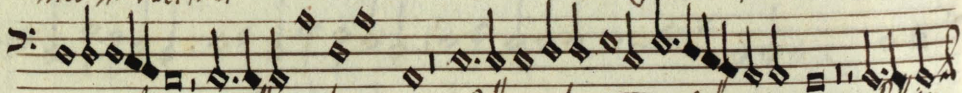
Handwritten musical score on five staves. The notation is a simplified system using square notes on a four-line staff, with a treble clef and a common time signature 'C'. The lyrics are written in Latin below the staves.

Mus. Gentes plaudite ma in bas v.
plaudite manib; plaudite manib; iniliate deo in Vocu
in Vocu exultationis omnes gentes plaudite manib; quon
iam excelsus iniribilis rex magnus sup omni terra sup omni terra
omnes gentes plaudite ma: sup omni terra populo & gentes

Sub preliis nris Sub preliis nris omnes gentes plaudite
 manibz .v. elegit nobis hereditate sua .v.
 elegit nobis hereditate suam Speciem iacob qui dille.
 2. Secundo
 perit. perit omnes gentes plaudite ma: plaudite manibz. manibus.
 25.
 Ascendit de us in iubilo & domini



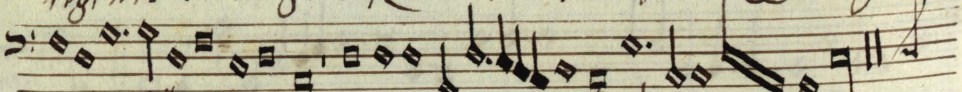
mus in Vocetubz & dommus in Vocetubr omms gentes plaudite



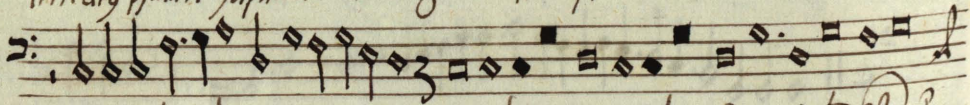
mambus psallite deo nro psallite deo nro psallite psallite



regi nro omms gentes plaudite mambus .v. Quom rex oris



terredeg psallite sapienter omms gen nro plaudite mambus



regnatit deus sup gen nro deus sedet sup sedo (Sed)

am omnes gentes plaudite manibus principes principes populi,
 congregati sunt cum deo Abraham - v. Quoniam deus
 fortis terre vehementer plaudati sunt omnes gentes plaudite ma:
 imilate deo imilate deo in voce generationis
 exultate pro his.

Ando: smst.

26

Sa crā comini n con uini fo

min O sacra comini - II II

in d xps sumitur in d chrus sumitur

colli tur memo ria memo ria passio nis

Specimen
pure

87.

no

Mens imple

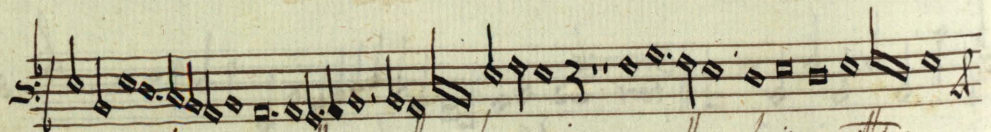
no

mens implet .v. .v. .v. mens impletur no

ple no gratia gratia e finno fin.

no glori e no bis primo da.

no datur datur alle lnia alle

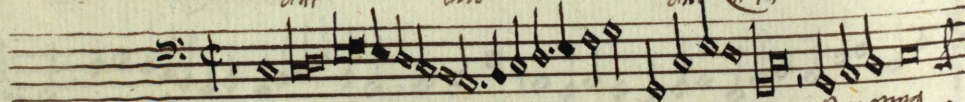


Lira alla In ia alle Lira alla



alle Lira alle Lira

82.

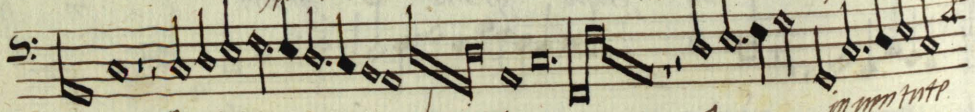


Spas mra

mp

a

Spas mra

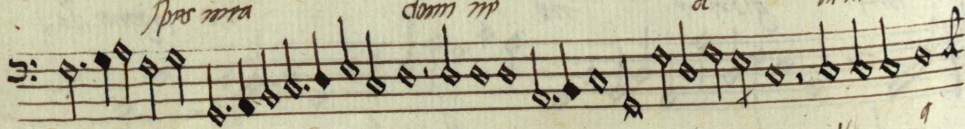


Spas mra

domi mp

a

in men tute



·V·

·II·

9

Handwritten musical score for "Sicut pars" by Johann Sebastian Bach. The score is written on five staves with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin: "in unum tra confirmatus su confirmatus su ex Utero ex Utero de Ventri in ps in ps deus meus protector a iuniora". The score includes various musical notations such as notes, rests, and dynamic markings like "ps" and "a iuniora".

90. *a impenitate*
San. Sem.
Grates meos reddamus dno deo q
sua meritis nos liberavit de diabolica potestate
 91. *Secunda pars.*
It potestate tibi oportet ut cana mus

The musical score is written on six staves. The first two staves (90) feature a melody with eighth and sixteenth notes, and rests. The third staff (90) begins with a double bar line and a common time signature (C), followed by a series of quarter notes. The fourth staff (90) continues the melody with eighth and sixteenth notes. The fifth staff (91) begins with a double bar line and a common time signature (C), followed by a series of quarter notes. The sixth staff (91) continues the melody with eighth and sixteenth notes.

Handwritten musical score on five staves. The notation consists of square notes on a four-line staff. The lyrics are written in a cursive hand below the notes. The score is divided into measures by vertical bar lines. The first staff ends with a double bar line. The second staff begins with a clef and a key signature of one flat. The third staff begins with a clef and a key signature of one flat. The fourth staff begins with a clef and a key signature of one flat. The fifth staff begins with a clef and a key signature of one flat. The lyrics are as follows:

euangelis semp gloria in regalis in regel no
 Nte domi in nte domins spera in
 spera in no confundar in aeternum in aeternum in
 aeternum in aeternum in aeternum in
 in aeternum

Ln: Sampl. 5 Vocu.

I. *sm*

credimus

exclimms

11

old

crp dinnis

• 11 •

. 11 .

11

pp. 2p. 1ns

q. 2^a 1^a 2^a 3^a

mortuus p.

resurrexit

resurrexit

Ad

24d

Eleg

11.

11.

pos

9 dominorum

q dormitur-

Handwritten musical score on five staves. The notation is in a historical style, likely 16th or 17th century, with square notes and a single clef (C-clef) on the first staff. The lyrics are in Latin, written in a cursive hand below the staves. The score is divided into two systems, with measure numbers 94 and 95 indicated at the end of the second and fourth staves respectively.

Lyrics:

p *psalm* *p* *psalm* *ad dnm* *et*

po *et po* *Et pnt* *in actam in acta*

omnis mori inter ita in chro in ppo dno vi

inificabit inificabit *Requiem Anna dona eis*

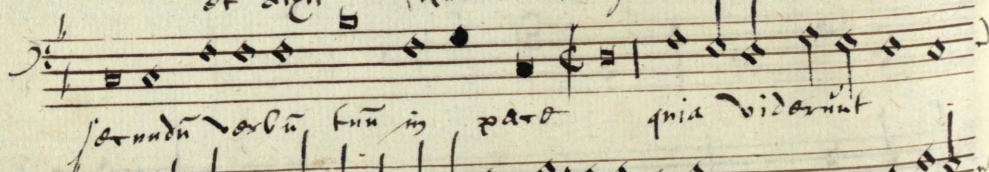
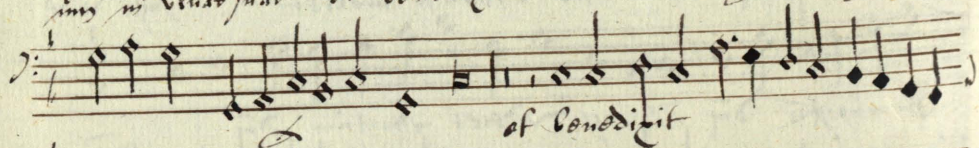
dn *et lux perpetua luce at us*

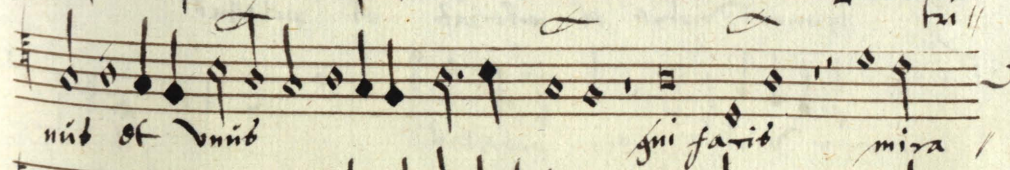
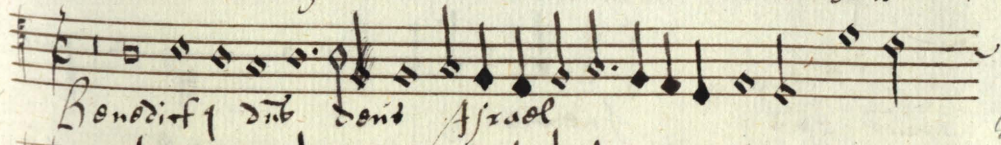
1.

homo erat in iherusalem in hieru
salem cui nomen erat simon hic erat iustus et timoratus
expectans consolationem israel
in asrae respon
sim accepit a spū sancto a spū sancto

Handwritten musical score on five staves. The notation is in a historical style, likely 16th or 17th century, with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin, written in a cursive hand below the staves. The first staff contains a melodic line. The second staff begins with the lyrics "no visurū se mortem nisi videret". The third staff continues with "et christū dñm nisi videret christum dñm". The fourth staff has the lyrics "Christum dñm" and ends with a double bar line and the word "3a pars". The fifth staff begins with "Et cum indueretur puerum in templū accepit".

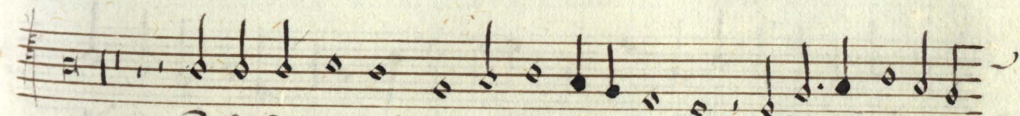
no visurū se mortem nisi videret
et christū dñm nisi videret christum dñm
Christum dñm
3a pars
Et cum indueretur puerum in templū accepit



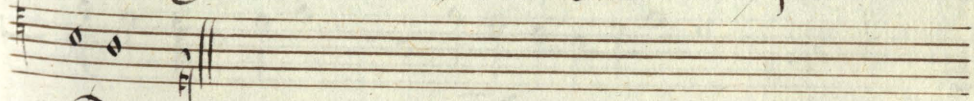


Handwritten musical score on five staves. The lyrics are in Latin. The notation includes various note values (minims, crotchets, quavers) and rests. The staves are numbered 1 to 5. The lyrics are written below the notes.

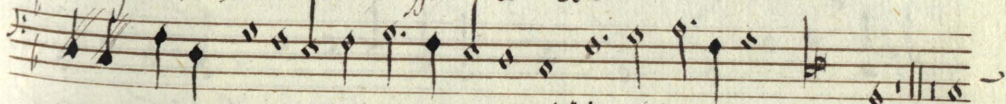
qui facit mirabilia solus et benedictus
nomen omnis fuentium
honor virtus et potestas et potestas
honor virtus et potestas sit in
nitens in unitate



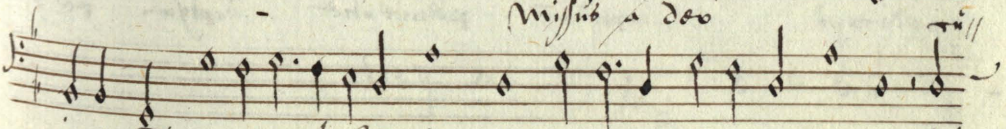
Et benedictu nomen eius innotatum



fuit homo missus a deo



missus a deo



in nomine erat johannes

hic

Venit ut testimonium
perhiberet de
Lumine et parare dno
plebem perfectam fuit in deserto baptizans et
peditans baptismum penitentiae baptismum re-
2a pars

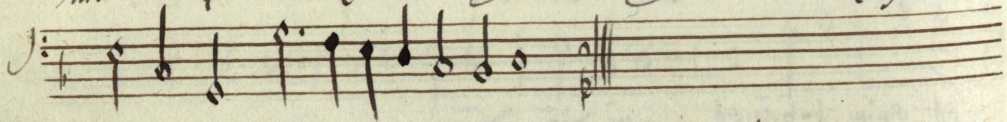
The image shows a handwritten musical score on six staves. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. The lyrics are written in Latin and are placed below the staves. The text is: "Venit ut testimonium perhiberet de Lumine et parare dno plebem perfectam fuit in deserto baptizans et peditans baptismum penitentiae baptismum re-". The final line of the score is "2a pars", indicating the second part of the piece. The manuscript is on aged, slightly discolored paper.

hic promissor et director et luxerna lucens
 ante dominum ipse
 est enim Johannes qui via dñi
 preparavit in hieremo

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves. The piece concludes with a double bar line and a final flourish.

it in deserto pœdicans et baptizans baptis

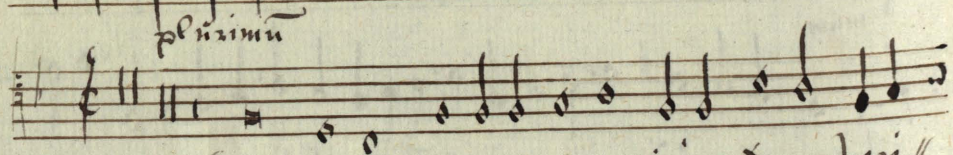
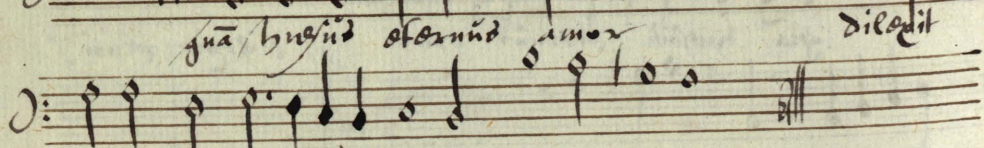
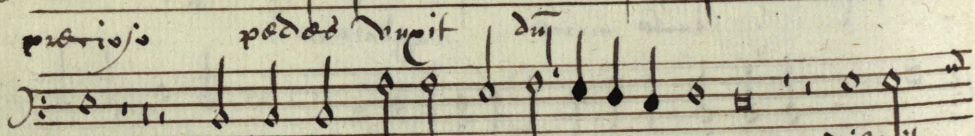
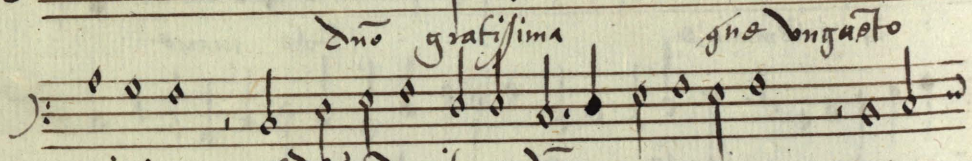
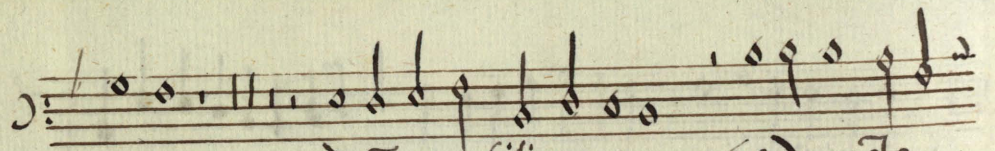
mū penitentie baptisū



4. Adfū omne sœculū

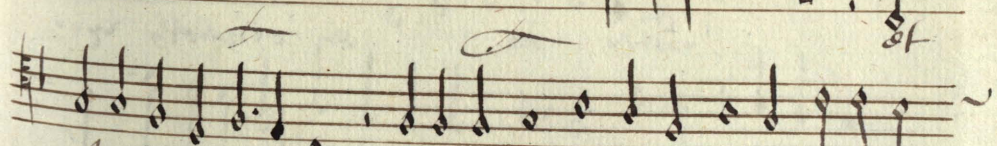
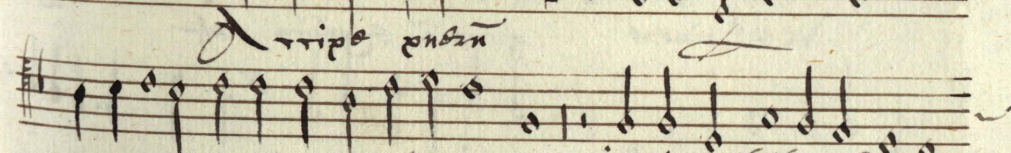
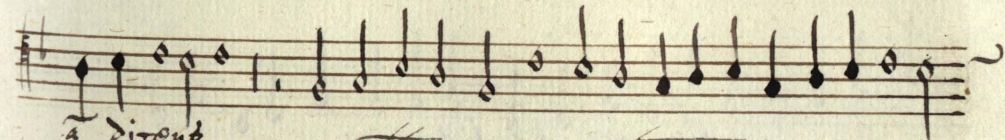
Handwritten musical score on five staves. The notation is in a single system with a common time signature 'C'. The lyrics are written in a cursive hand below the staves. The first staff begins with the word 'in' and ends with a fermata. The second staff continues the melody and includes the words 'sancto marie' and 'magdalene'. The third staff includes 'grā huius' and 'eternus amor'. The fourth staff includes 'Oilexit plūm' and a double bar line with a repeat sign. The fifth staff includes 'mūm' and ends with a fermata. The final line of the score includes the words 'ho maria fuit illa' and 'Dno gratissima'.

in solemnitate
sancto marie
magdalene
grā huius eternus amor
Oilexit plūm
mūm
ho maria fuit illa
Dno gratissima



51

Offrendit angelus domini ad zachari //



habebit nomen

Johannes

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are placed below the staves, often aligned with specific notes. The paper is aged and slightly discolored.

Johannes baptista

Ne timeas quoniam exaudita est

oratio mea

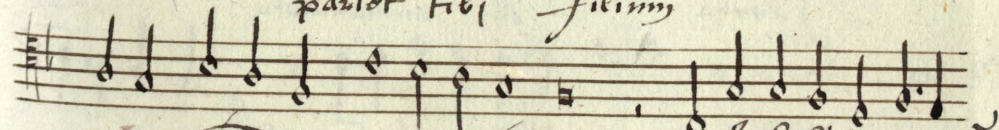
oratio mea

et Elizabeth per

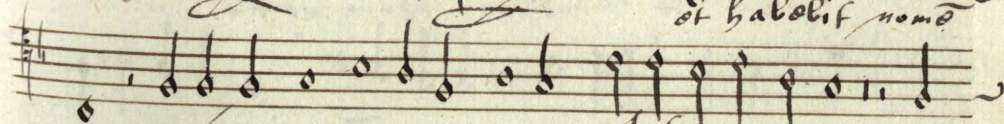
pariet filii filium



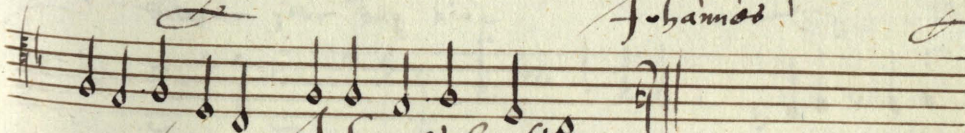
pariet fili filium



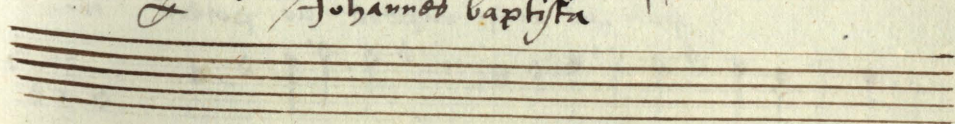
et habebit nomen



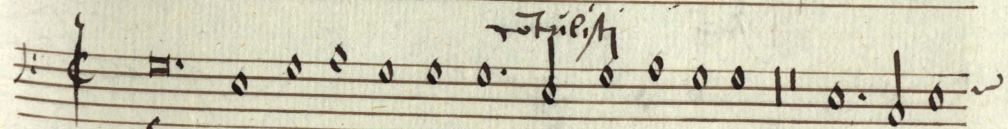
Johannes



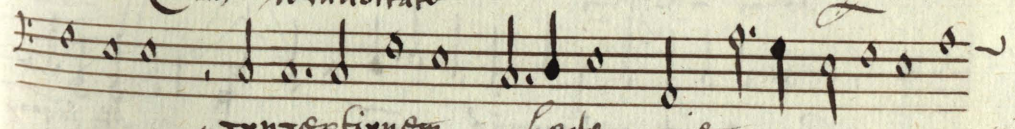
Johannes baptista



6. Sancta et immaculata
quibus te laudibus offera nostris
quia quod veli capere
quia quod veli capere non possumus
in gremio contulisti



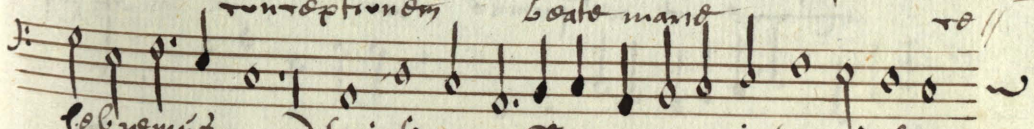
Con iununditate



contempcionem

Beate marie

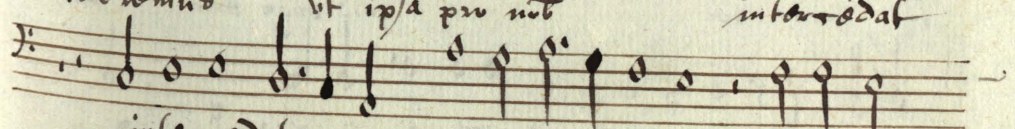
re //



obremus

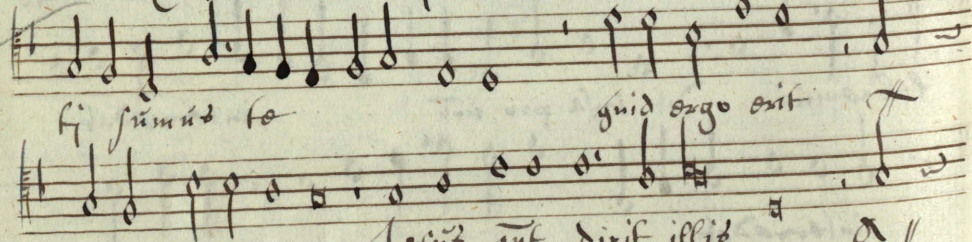
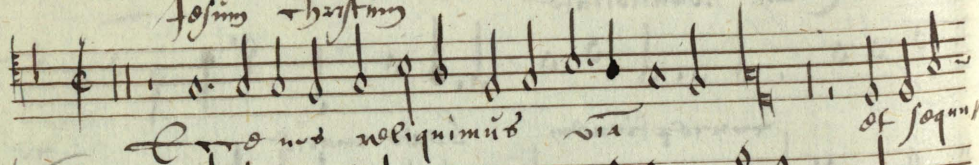
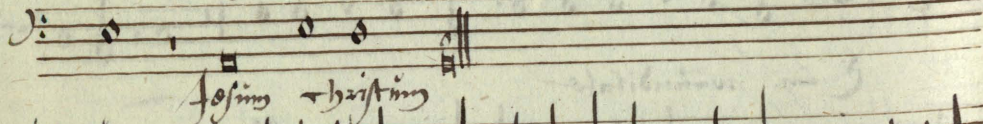
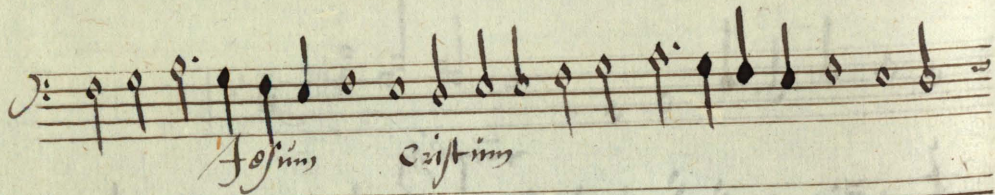
ut ipsa pro nob

intercedat



intercedat

ad domini //



Iosus aut dixit illis

Handwritten musical score on six staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are in Latin. The staves are numbered 1 through 6 on the left margin. The lyrics are written below the staves, with some words spanning across staves. The text is as follows:

1. *me dirublit*

2. *quod*

3. *vos qui serviti estis me*

4. *in re //*

5. *generatione in sedent*

6. *fieri homi //*

7. *mit*

8. *in sede manetatis*

9. *sederitis et*

10. *vos super sedes ducentes*

11. *inducentes ducentes*

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are interspersed between the staves. The text includes "filius Israel", "Et vir qui reliquit", "domin", "vel fratres", "aut patrem", "aut matrem", "aut", "patrem", "aut filios", and "aut agnos". The score is written on aged, slightly discolored paper.

filius Israel

Et vir qui reliquit

domin

vel fratres

aut patrem

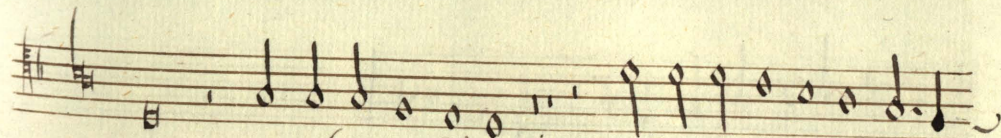
aut matrem

aut

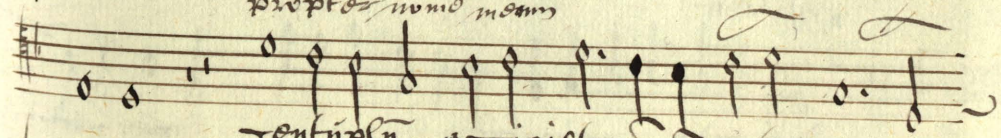
patrem

aut filios

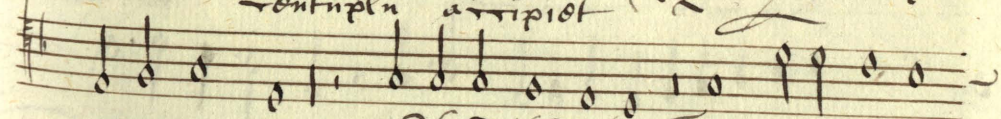
aut agnos



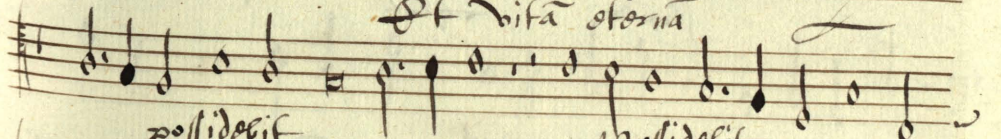
propter nomen meum



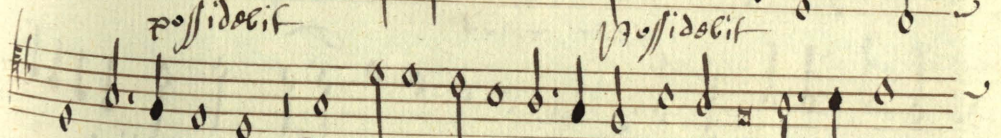
contemplari arripiet



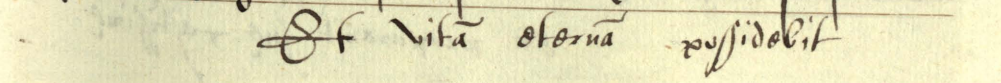
Et vitam eternam



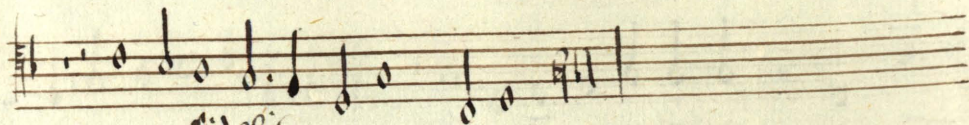
possidet



possidet



Et vitam eternam possidet



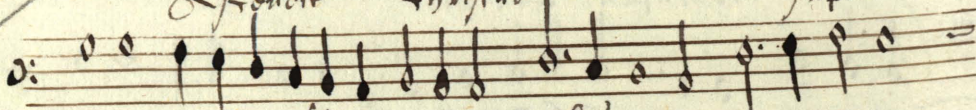
possidabit



8,
Ascendit

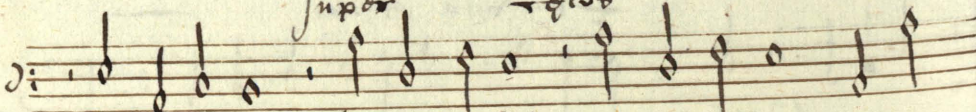
christus

super oculos

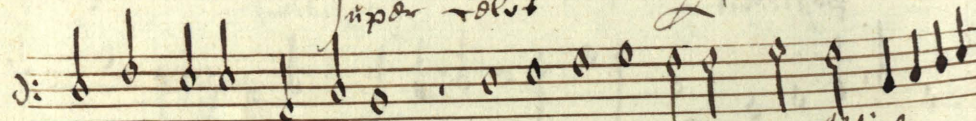


super

oculos



super oculos



et preparavit sibi castissimam

Handwritten musical score on six staves. The notation is in a single system, likely for a vocal or instrumental part. The lyrics are written in Latin and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

Lyrics:

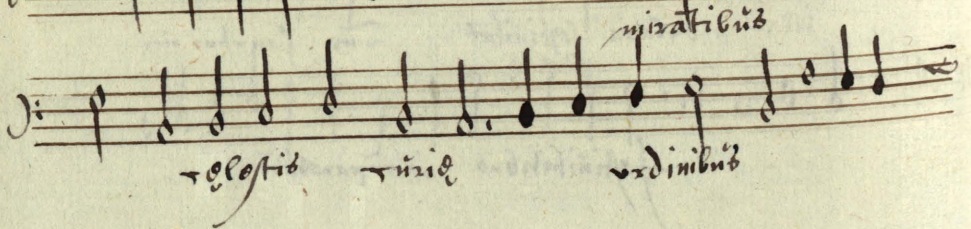
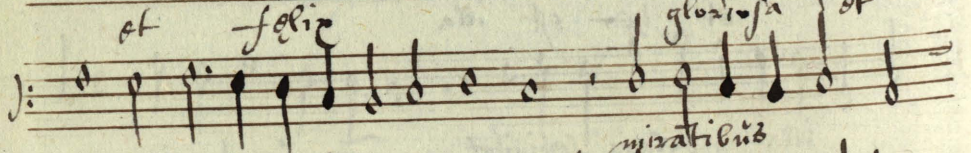
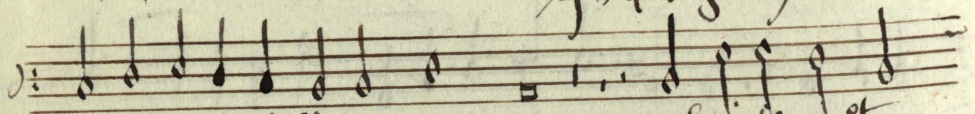
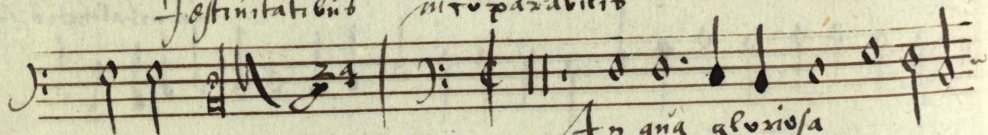
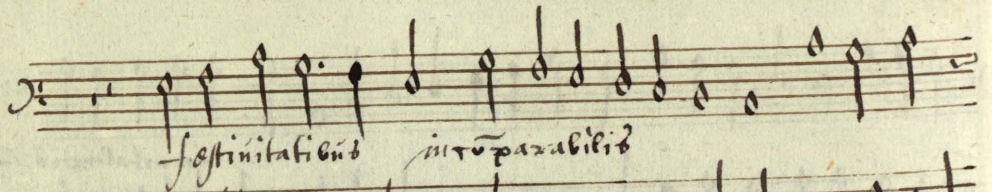
immortalitatis bon

et hoc est illa

illa preclara fœderat

Sanctorum

fœderatibus inparabilis



Handwritten musical score on six staves. The lyrics are written in Latin and are partially obscured by the musical notation. The text is as follows:

mirabilibus
celestibus
ordinibus
ordinibus
ad ethera pñonit tha
lamin
quo pia su
i memores immemor immo

nequaquam existat

nequaquam existat

nequaquam existat

En fratribus dominis qui cogitant in nobis

quomodo

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are interspersed between the staves. There are also some decorative flourishes and a large '9' in the right margin.

Congregate sunt
 gētes
 An requitū nostro
 Et ignē
 mūd
 quid age
 re dolomūo

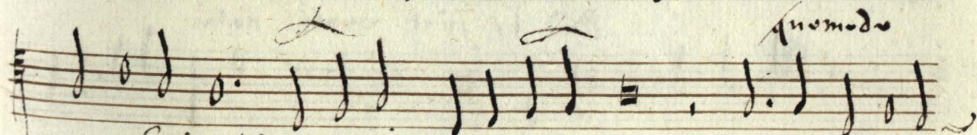
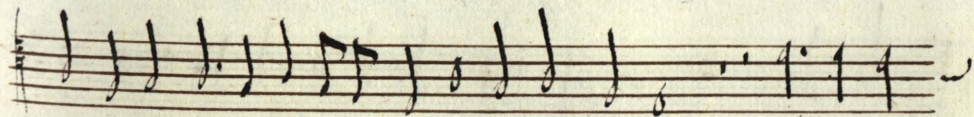
Domine deus noster ad se sunt verbi

noti no po

reant

2^a

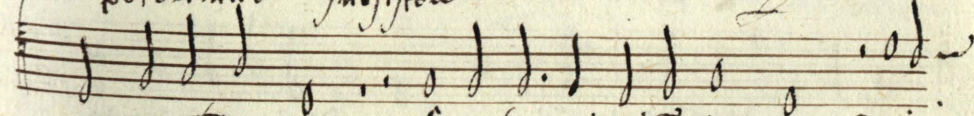
9^a En istis que rogat in nob



quomodo

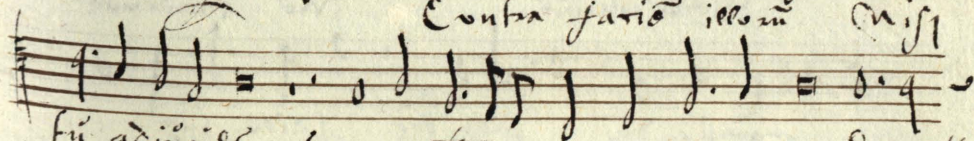
poterimus

subsistere

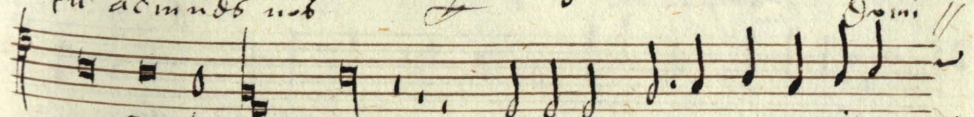


Contra faciem illam

Quia



fu adiuuab nos

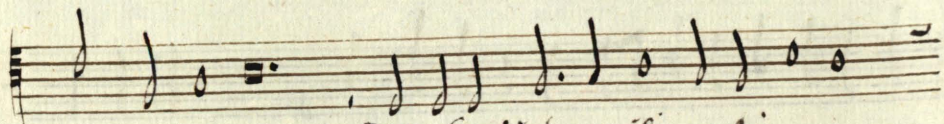


Domini

na deus

nostr

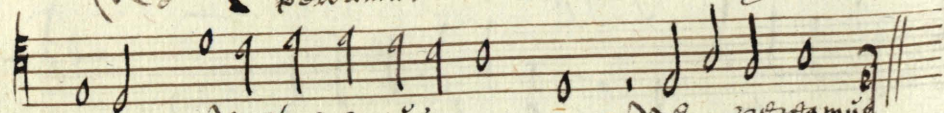
Et facti sunt oculi nostri



Ad te sint oculi nostri

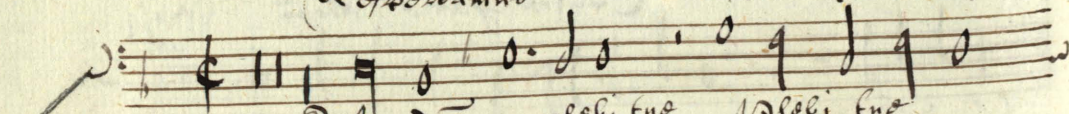


no percamus

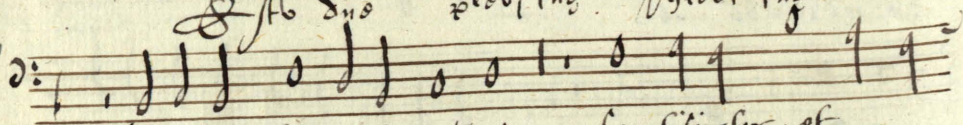


no percamus

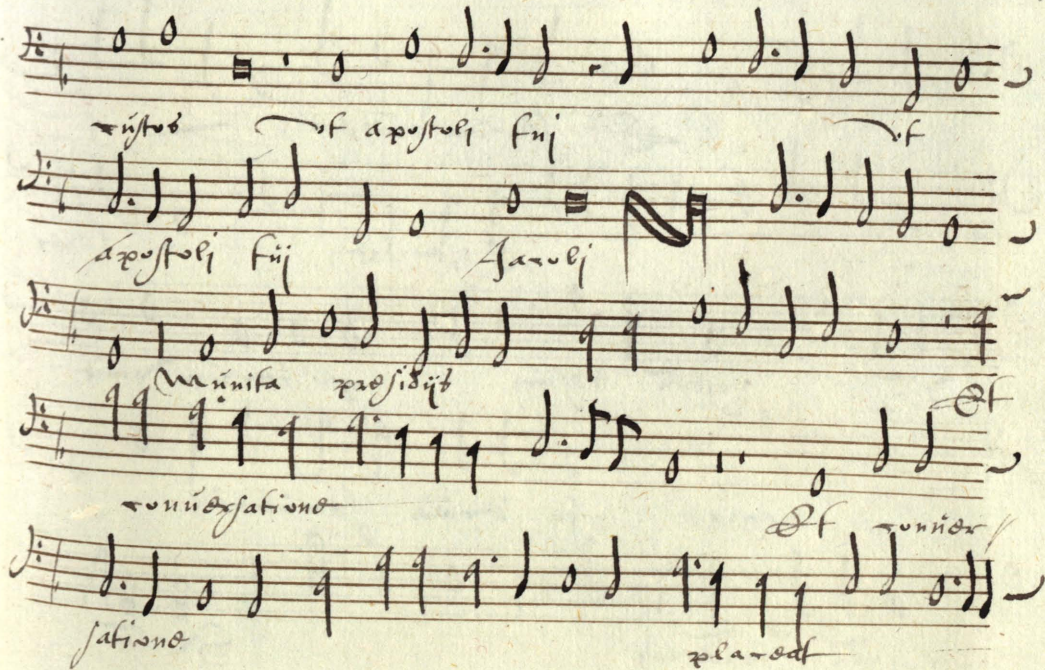
no percamus



10. *Sto dno plecti tunc. Voleli tunc*

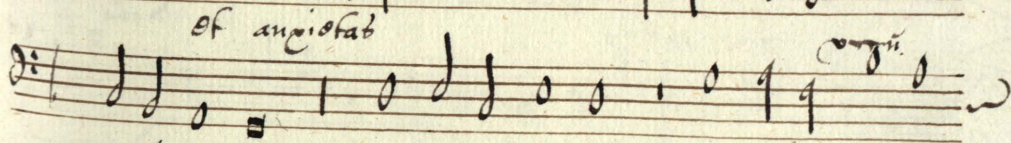
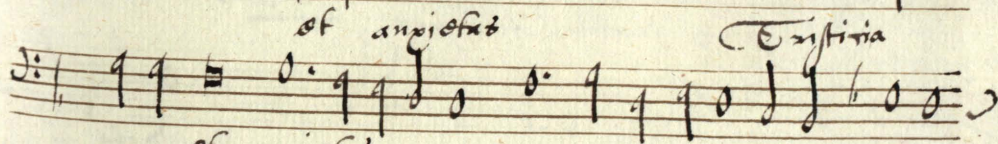
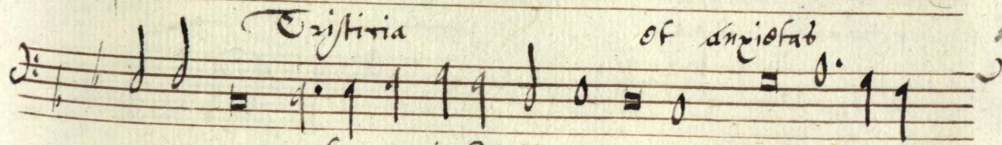
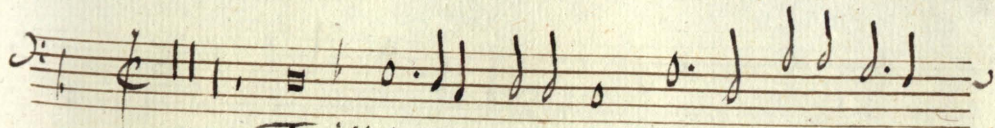


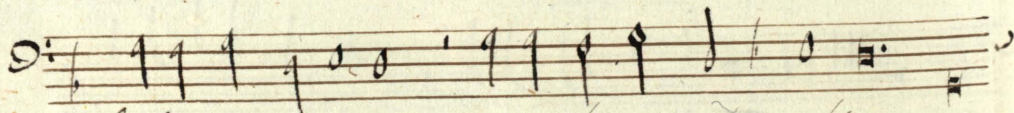
sanctificator of iustos sanctificator of



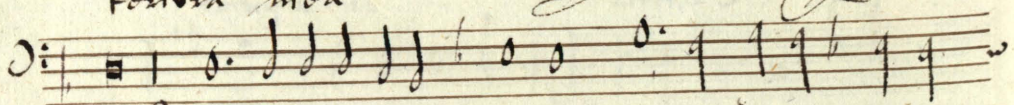
Handwritten musical score on six staves, featuring Latin lyrics and musical notation. The lyrics are: *Et serva meo*, *monito*, *Deus*, *nostrum*, *tepsim*, *qui servum*, *vinit*, *et regnat*, *in secula seculorum*, *Am*, *secula seculorum*, *mo*.

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The lyrics are written in a cursive hand below the staves. The text is: *Et serva meo*, *monito*, *Deus*, *nostrum*, *tepsim*, *qui servum*, *vinit*, *et regnat*, *in secula seculorum*, *Am*, *secula seculorum*, *mo*.

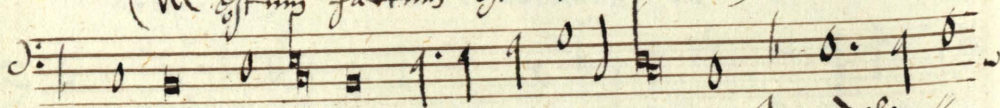




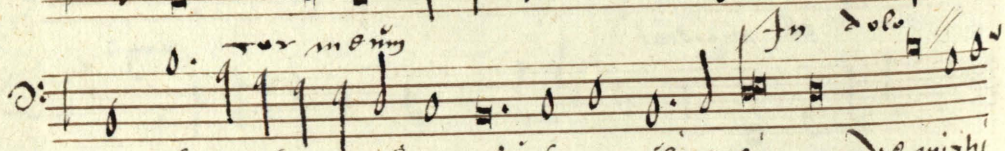
foris mea



(M. esting factum est ver men)



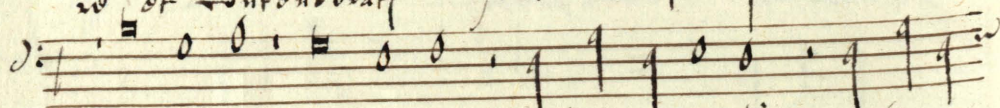
ver men



no of confonbrat

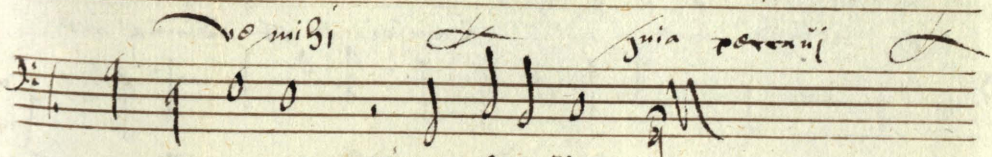
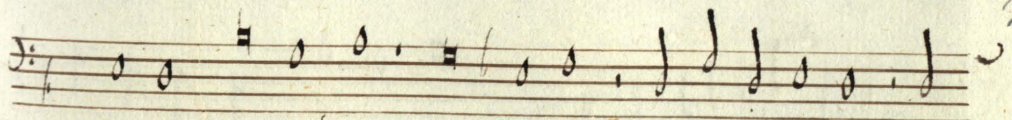
fiut vñli me

no mishi



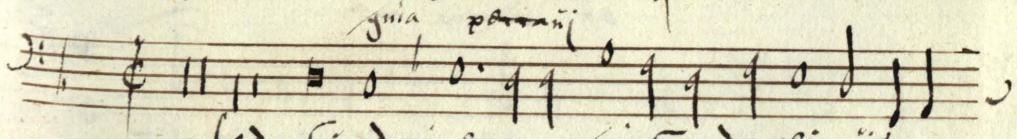
no mishi

quia pbrat

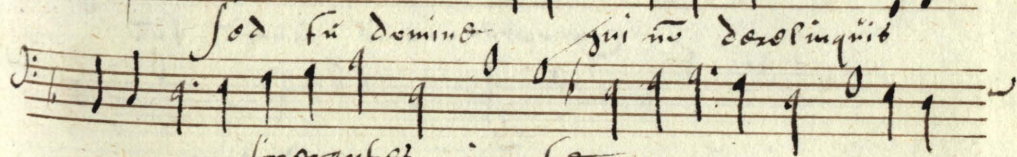


no mihi

quia peccavi



quia peccavi

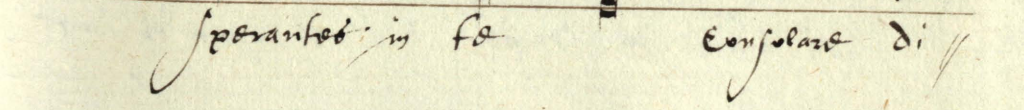


Sed tu domine

qui non derelinquis



sperantes in te



sperantes in te

Consolare di //

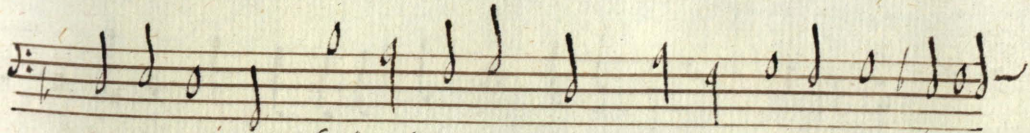
et adīna mō Consolare et adīna mō

et adīna mō

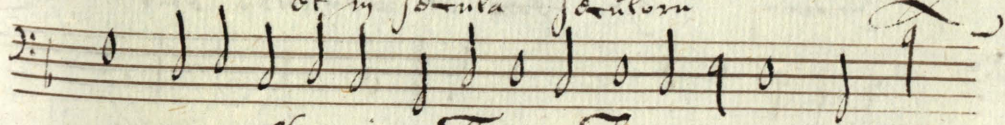
propter nomē sanctū fū

sit igitur nomen fū Benedictum

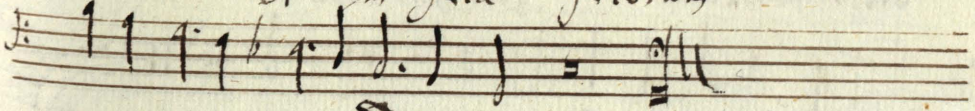
et nūc et semper et nūc et semper



et in secula seculorū



et in secula seculorū



Amor



12.

Dominus est forma et plenitudo omnis
 orbis terrarum qui habitant
 in eo et
 super firmam preparavit omnia
 fructus in montem dominum
 ant

guit stabit in loco suo oint

innocent manibz et mundo corde quo

nia no accepit in vano anima suam

mirant in dolo proprio suo hic ar

ripit benedictione a Domino

Domino et misericordia
salutari suo
salutari suo
hoc est generatio quæritur Dominum
Quæritur faciem dei faciem

The image shows a page of handwritten musical notation on six staves. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use various clefs, including soprano, alto, and tenor positions. The lyrics are written in Latin and are placed below the staves, often aligned with specific notes. The handwriting is in a cursive script. The paper is aged and slightly discolored.

Quis est iste rex gloria
 Quis
 est iste rex gloria
 Omnis virtutum
 Ipse est rex gloria
 Omnis
 virtutum
 Ipse est rex gloria

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end.

B,

Handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a common time signature 'C'. The lyrics are written in Latin and are interspersed with the musical notation. The staves are connected by a brace on the left side.

Lyrics:

Angelus conijp egredit
et dixit multis
quem ignoratis
quod ignoratis suscepit
alla

Handwritten musical score on five staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are in Latin and are written in a cursive hand. The staves are numbered 1 to 5 from top to bottom.

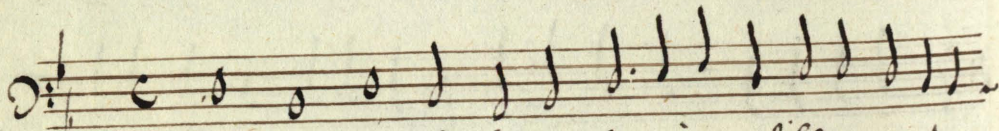
Staff 1: Musical notation only.

Staff 2: Musical notation with the lyrics "riso riso omnes" written above the staff.

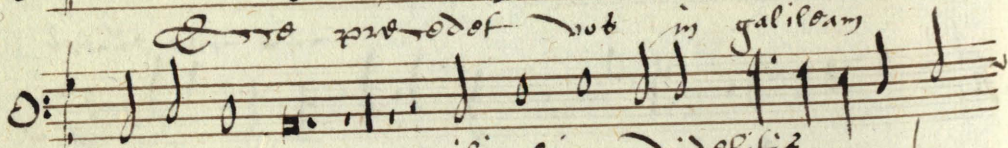
Staff 3: Musical notation with the lyrics "Giriso" written above the staff and "Discipulis omni et petro" written below the staff.

Staff 4: Musical notation with the lyrics "quia surrexit dominus" written above the staff and "Alle" written below the staff.

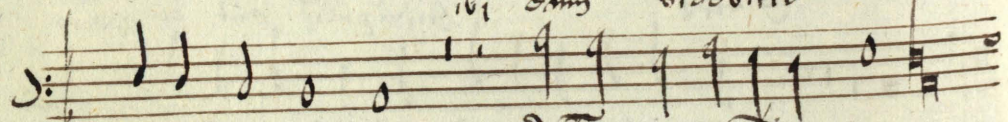
Staff 5: Musical notation with the lyrics "alleluia" written above the staff and "alleluia" written below the staff.



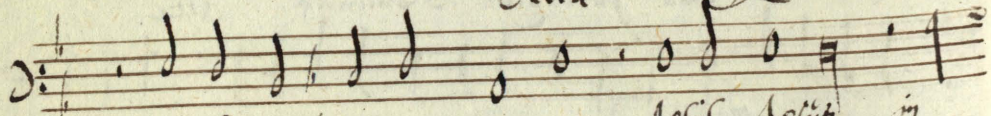
Et nō p̄cedet vob̄ in galileam



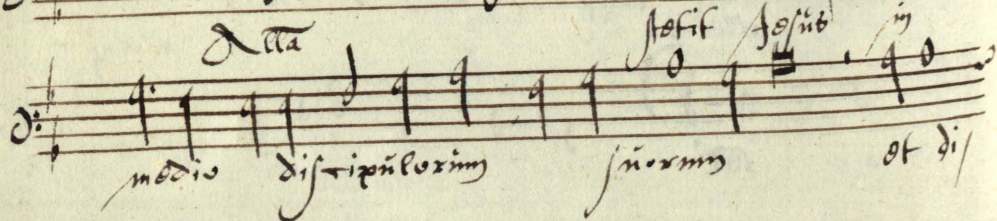
ibi erim videritis



Acta



Acta



stetit Iesus in

medio

discipulorum

suorum

et di/

Handwritten musical score on six staves. The notation includes various note values (half, quarter, eighth notes), rests, and bar lines. The lyrics are written in German. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The lyrics are: "ist Vax volit", "alla", "alla", "alla", "Christus resurgens", "ex mortuis", "jam nō".

ist Vax volit alla

alla

alla

Christus resurgens

ex mortuis jam nō



Handwritten musical score on five staves. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin and are written below the staves. The music consists of a single melodic line with various note values and rests. The lyrics are: "perator", "Mortuus est semel", "semel", "quod ante", "vinit", "vinit de", "Reverentia", and "2a pars". The score ends with a double bar line and the number "24" written below it.

perator Mortuus est semel
 semel quod ante
 vinit vinit de
 Reverentia
 24
 pars

136

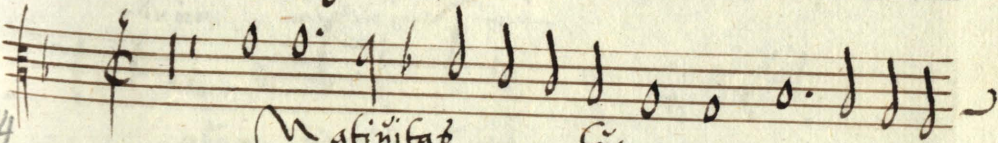
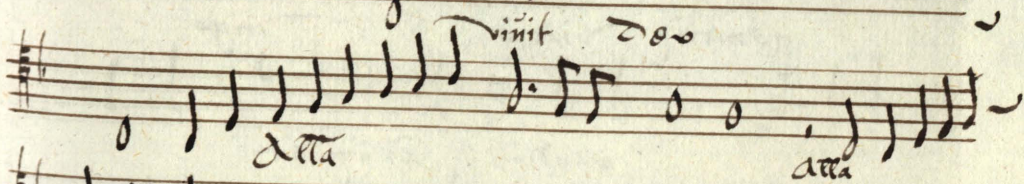
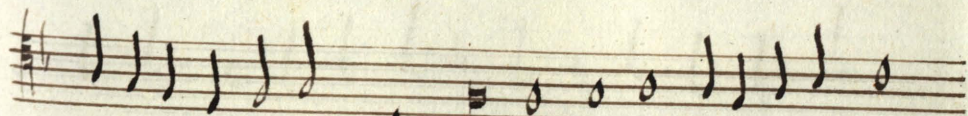
Mortuus est enim

Propter delicta nostra

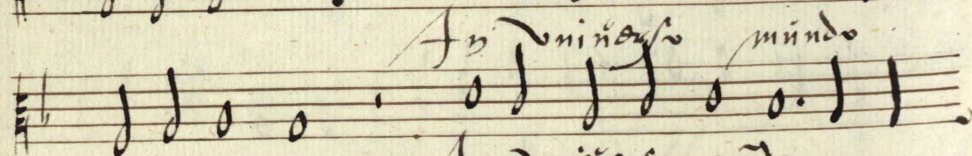
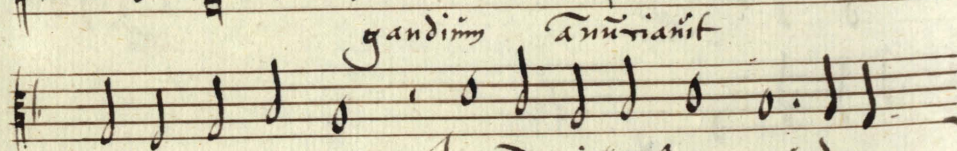
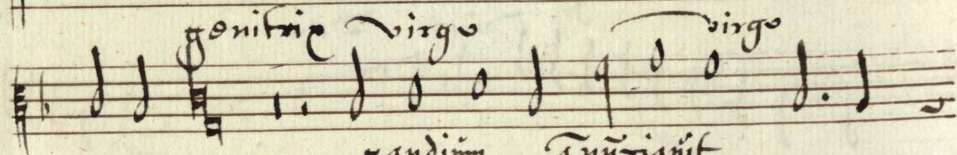
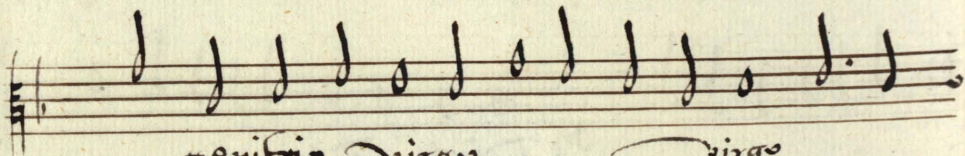
et resurrexit propter iustificationes nostras

quod autem vivit

The image shows a handwritten musical score on six staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Latin. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system across six staves. The lyrics are written below the staves, with some words spanning across multiple staves. The handwriting is in a cursive script. The paper is aged and slightly discolored.



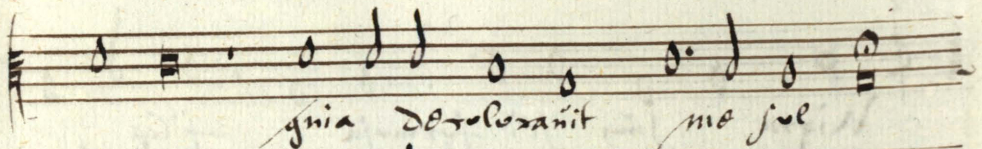
Natiuitas fua
Natiuitas fua
Dei



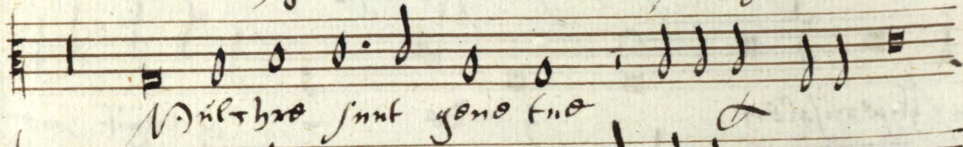
*f*elix *nāqz*
et *sanna* *Virgo*
maria *sanna* *Virgo* *maria* *et*
omni *Lando* *dignissima*



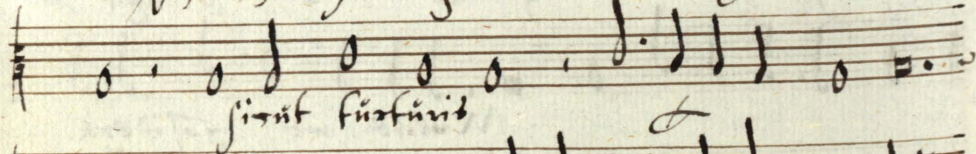
Nigra sum sed formosa filia
Hierusalem de dilexit me
Nolite me contemnera //
quod frustra sum
quod frustra sum quia doluerunt me



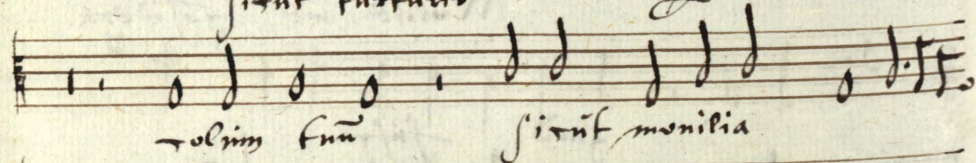
quia doluerant me sue



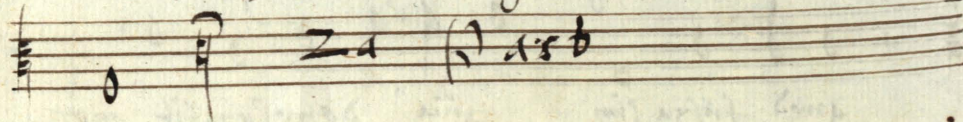
Vultus sunt genos tuo



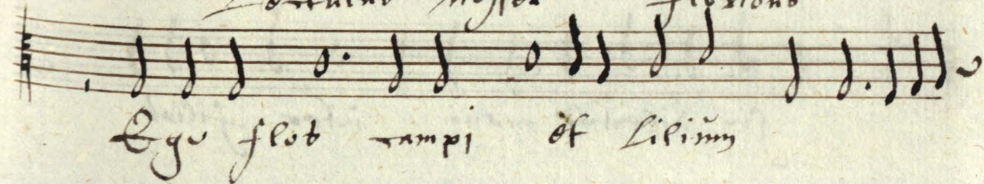
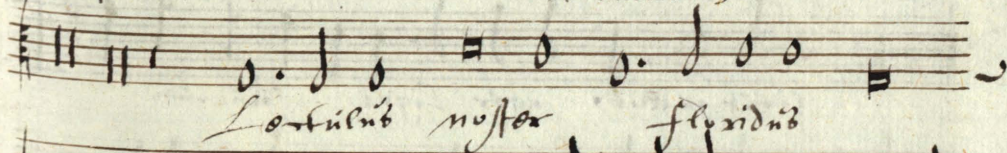
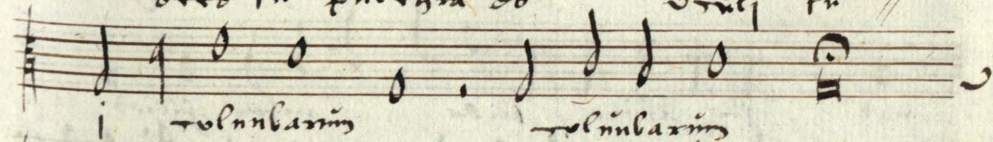
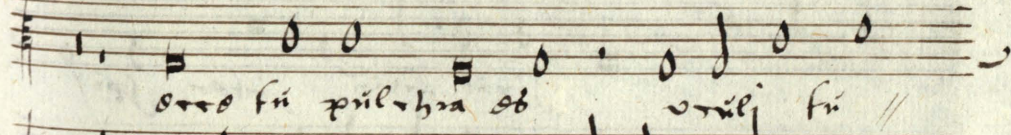
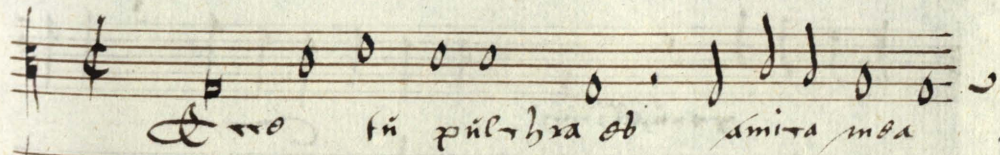
sicut fuerunt

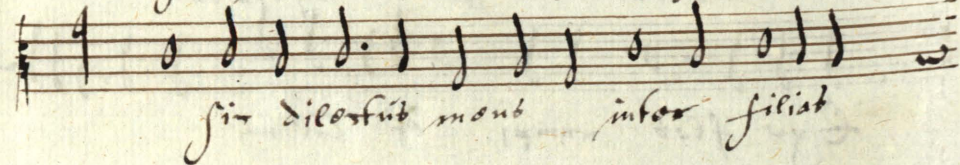
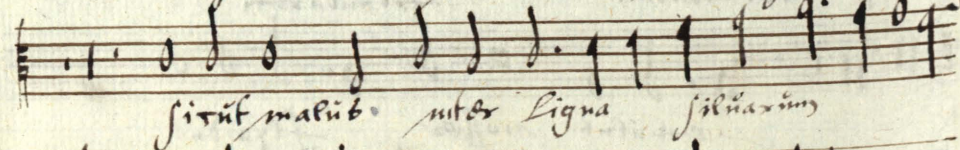
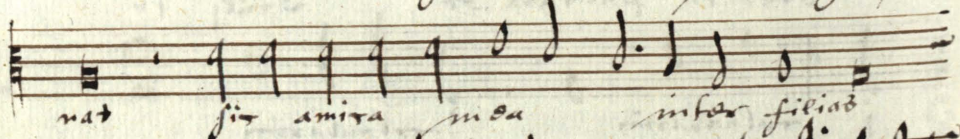
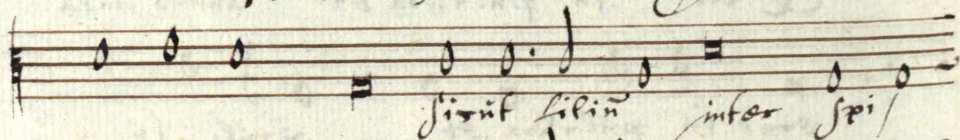
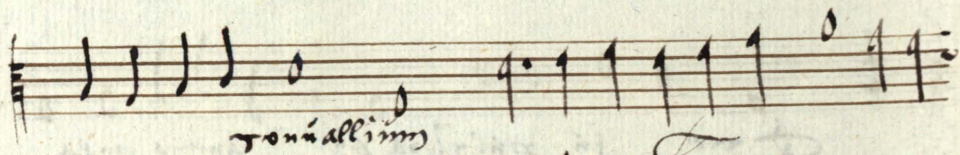


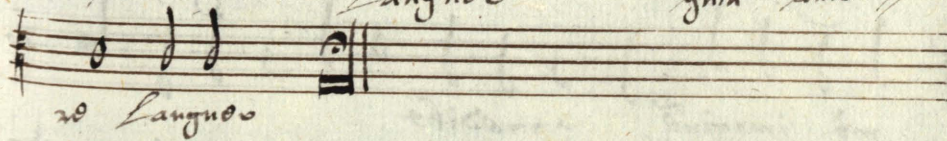
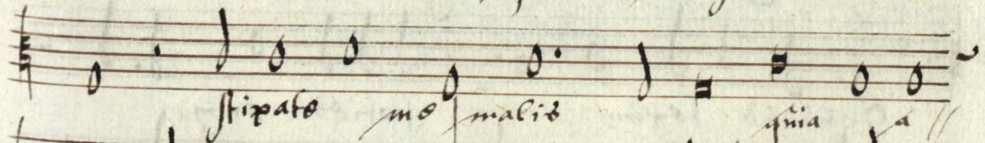
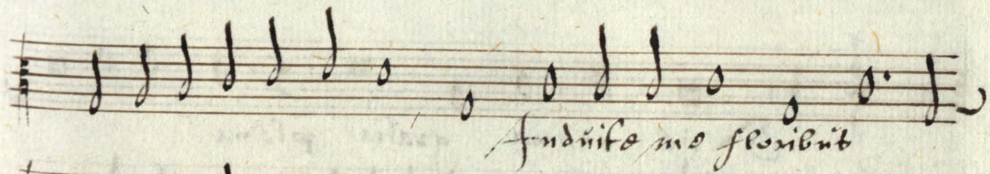
velim tui sicut monilia



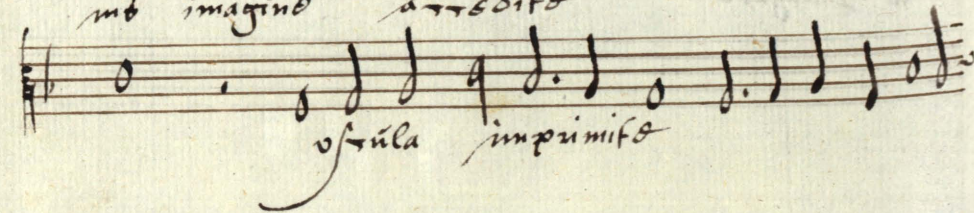
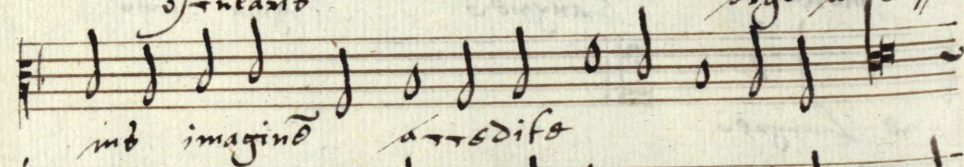
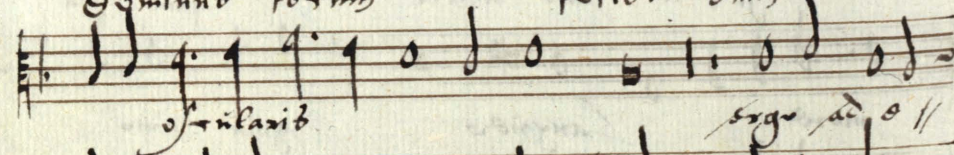
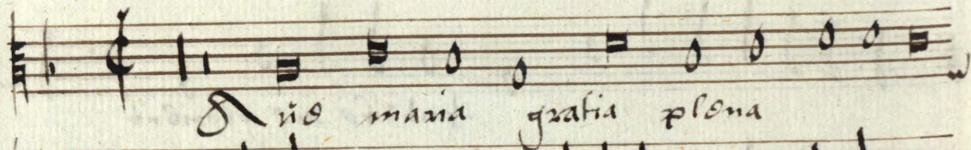
Za (1) 15b







18,



usula imprimis

a dirite
 2a
 parte
 Dñe mari
 Gando vir
 go gratiosa
 do tollis
 fructuosa
 fructu
 fime vite
 proficisci
 gando in

Handwritten musical score on six staves. The notation is in a historical style, featuring a treble clef on the first staff and a common time signature 'C' on the fifth staff. The lyrics are written in Latin and are placed below the corresponding musical staves. The ink is dark, and the paper shows signs of age and wear.

sa spetiosa
Vername xpo resurgato
gande in gloriosa
christe relob afondete gande frui
ont delirato
mista lileta munda

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing on multiple staves. The score is written in black ink on aged, slightly discolored paper.

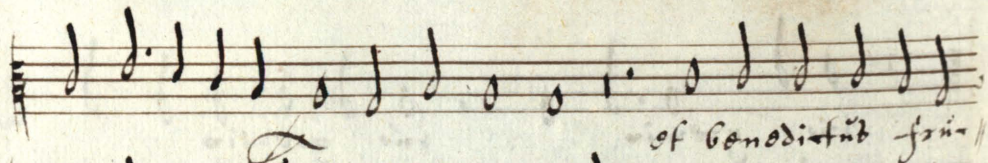
Lyrics:

not a Virgo of fine image
filius A me
A me
sancta of immaculata
of immaculata sancta of imma //

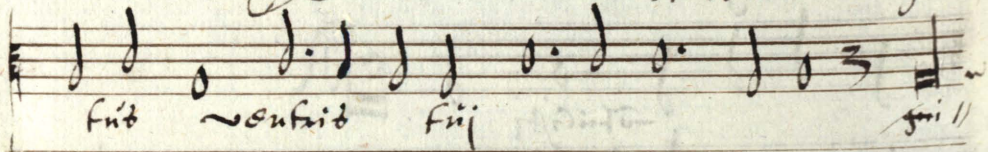
Handwritten musical score on six staves. The lyrics are written in Latin and are partially obscured by the musical notation. The text is as follows:

innocentia
virginitas
gubnat fo Lumbis effo
ram
quia quom reli rapere
quia quom reli rapere
Non poterat

fuo gremio fuo gremio
 retulisti
 Conodistis fu
 In milioribus
 et Conodistis fructu vobis

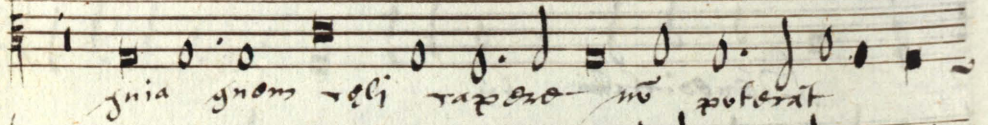


et benedictus frui //

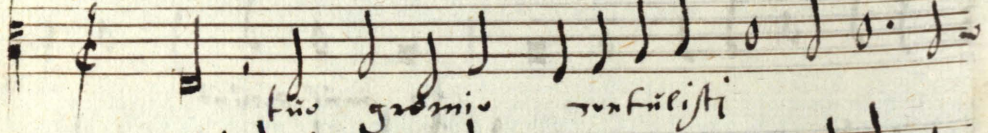


frui ventris fui

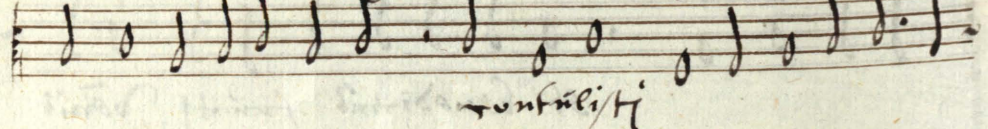
frui //



quia quomodo veli rapere non poterat

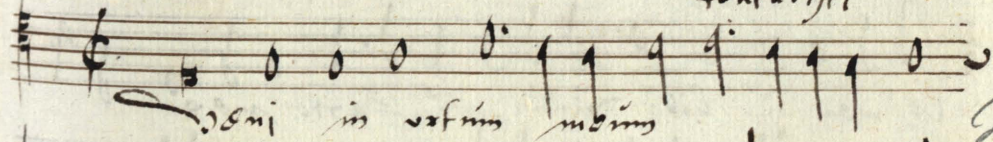
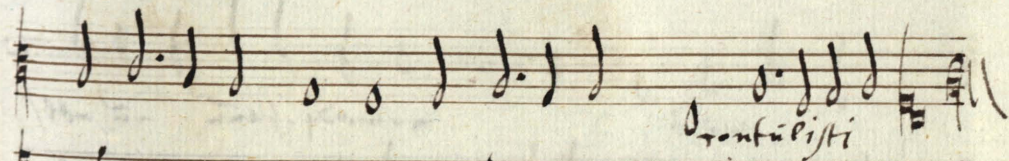


tuo gremio confuisti

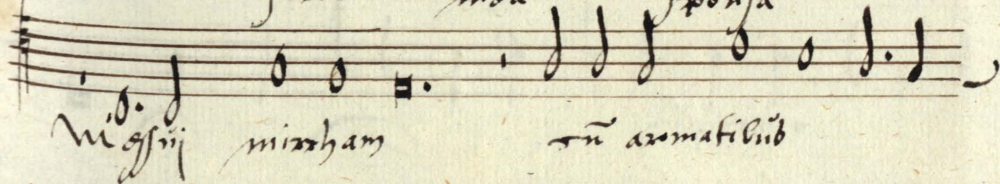
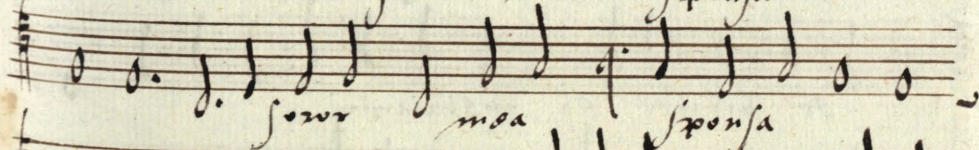
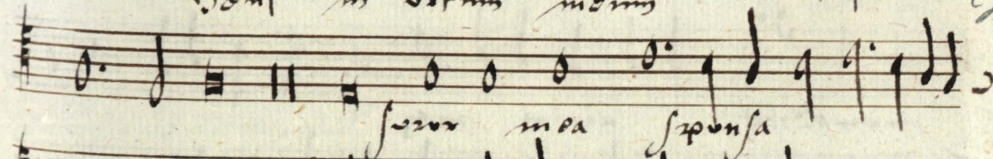


confuisti

93.



22.



Handwritten musical score on six staves. The lyrics are in Latin. The notation includes various note values (minims, crotchets, quavers) and rests. The staves are numbered 1 through 6 on the left margin.

meis remodifann r̄u mol/
lo mo- libi vinn r̄u larto mo-
remodifo amiri mei
et bibito et molxianin
r̄hauissimj

Ego dormis
 et rex meus vigilat
 et rex meus
 vigilat et rex meus vigilat
 In ostiis meis

24.
 23.

Handwritten musical score on six staves. The lyrics are written in Latin and are interspersed between the staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

per mortem quesim
gnd di

ligit anima mea

quesim et no inueni

surgam et virtutibus vivificam

Vos viri et plateat

per vias et plateas

gnora quo diei //

gis anima mea

Anima mea

gnosini et no inuonj

of

non inuonj

gnosini et no inuonj

ni et no inuonj

24.

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Latin and are interspersed between the staves.

Quirib amica dei

Quirib amica dei

Deja vernans stoe

la d'orona

Stella d'orona

En memor est

Handwritten musical score on six staves. The notation is in a single system, likely for a single melodic line. The lyrics are in Latin and are written below the staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Tu memor esto mei", "Quin mortis venerit", "hora", "Quin", "mortis venerit hora", and "venerit hora".

Tu memor esto mei

Quin mortis venerit

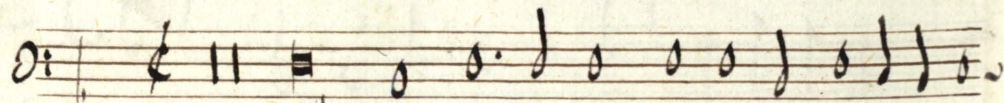
hora

Quin

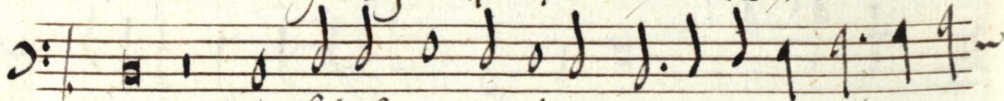
mortis venerit hora

venerit hora

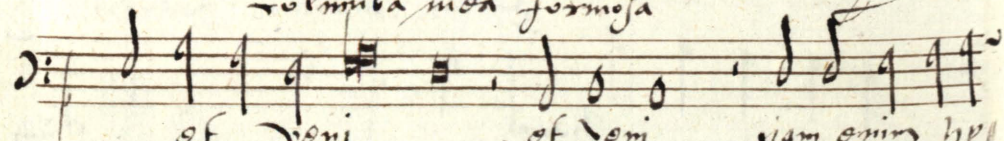
25,



Jūrgo kwzora amira mea



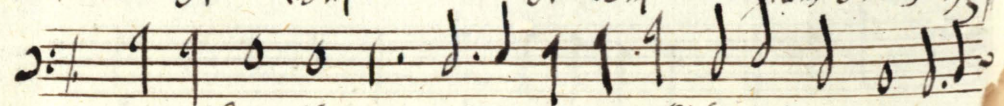
rolimba mea formosa



et veni

et veni

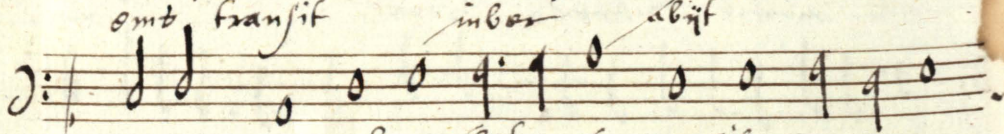
iam omni hy



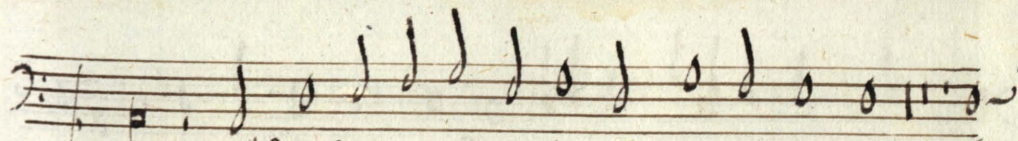
emb transit

in bar

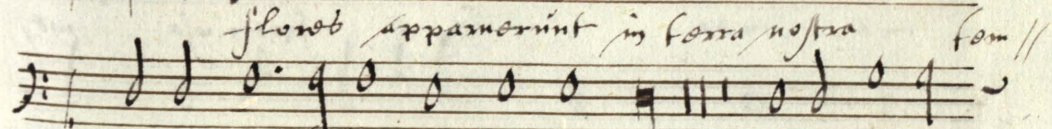
abit



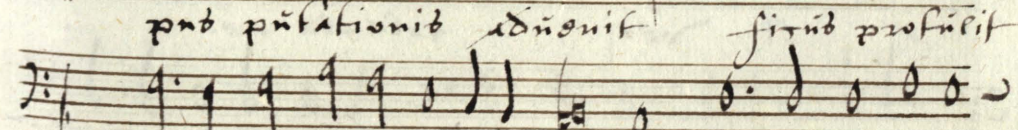
glor abijt et rossit



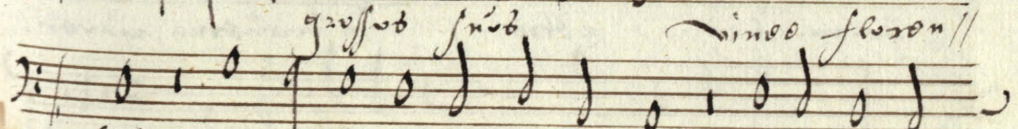
97



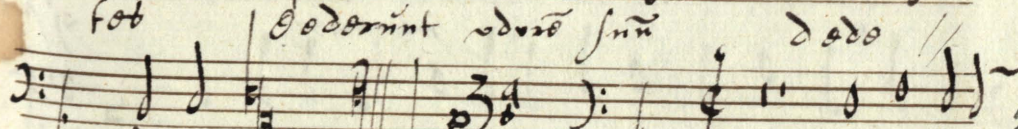
florib apparuerunt in terra nostra



pro pretationis adunuit firmus proficit



grasses sunt vinee florunt



for odorant odor sunt dodo



sunt odor sunt

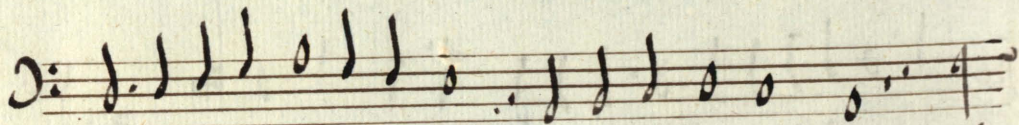
26.

surgite am

Handwritten musical score on five staves. The notation is in a single system with a common time signature. The lyrics are written in Latin. The staves are connected by a brace on the left. The handwriting is in a cursive style. The paper is aged and yellowed.

ra mea speciosa me
et veni colūmba mea in
foraminibus petre in caverna maren
maris
fonde nobis facis faciem tuā sonet vox tuā in

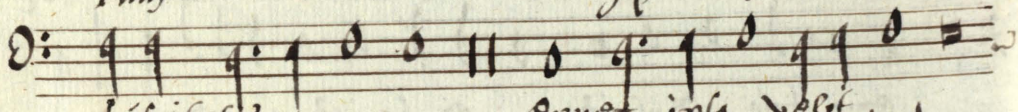
annib' meis in annib' meis
 enim fua dulcis et facies fua decora
 et facies fua decora
 O dñe vos filio iherusalē
 per raptores rursusq; raptu



rim

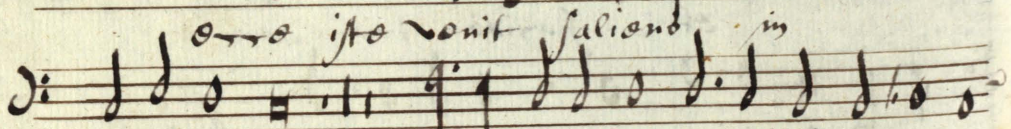
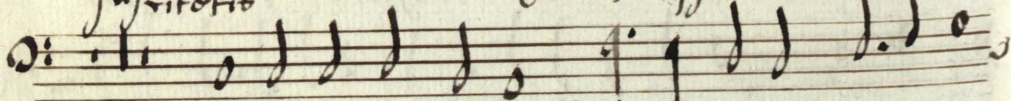
verūsq; tamperū

ne



inscriptis

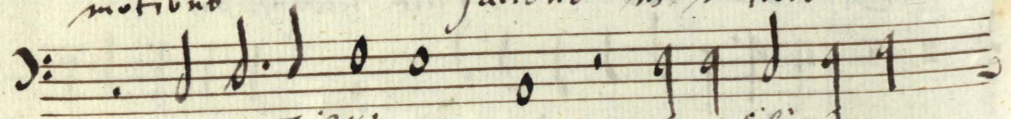
Donet ipsa velit



orro ito venit salient in

motibus

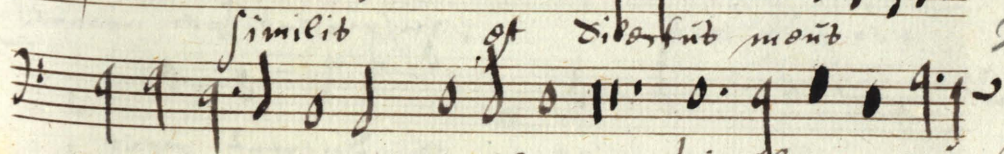
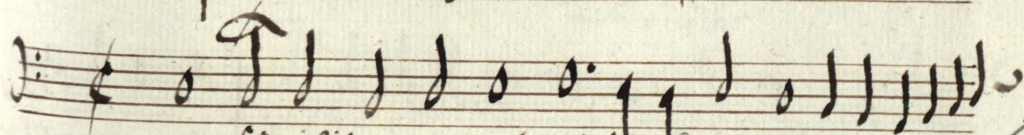
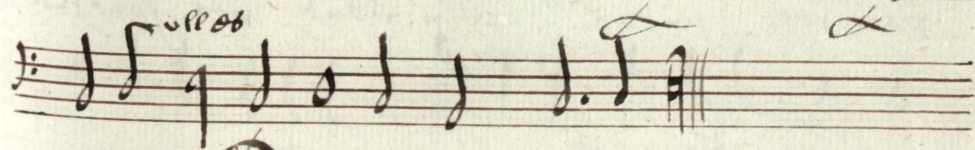
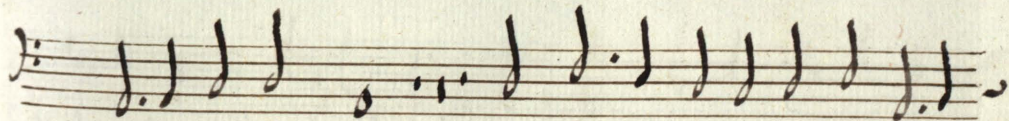
salient in motibus



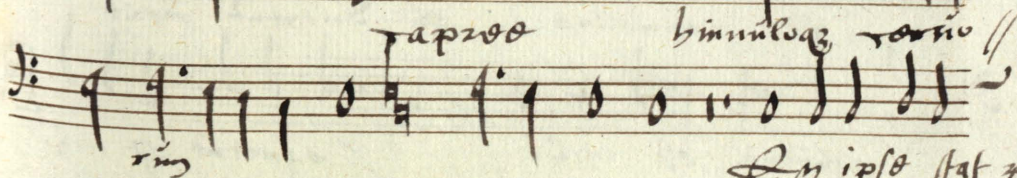
in motibus

transilient

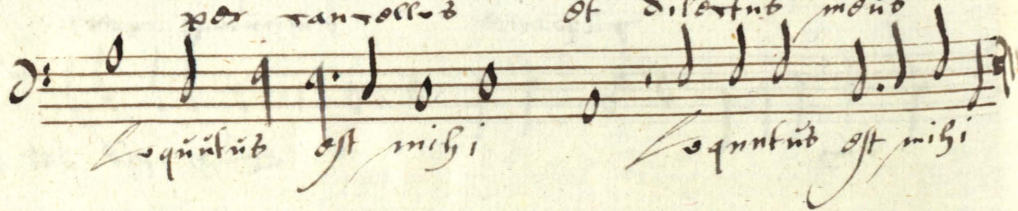
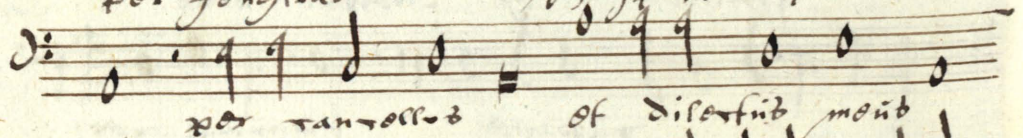
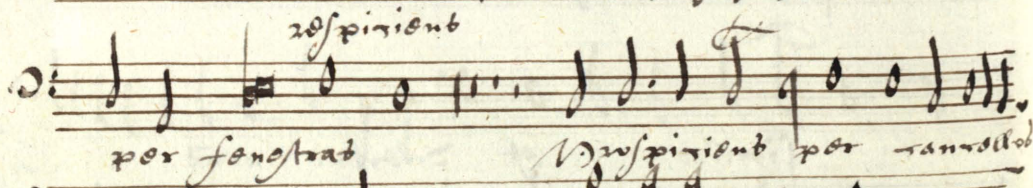
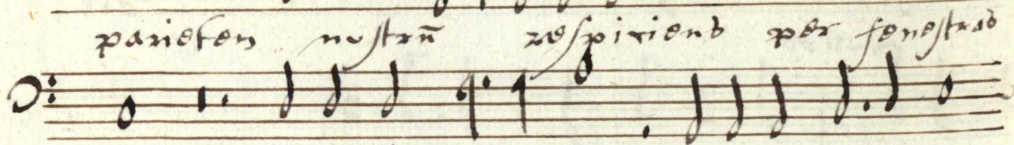
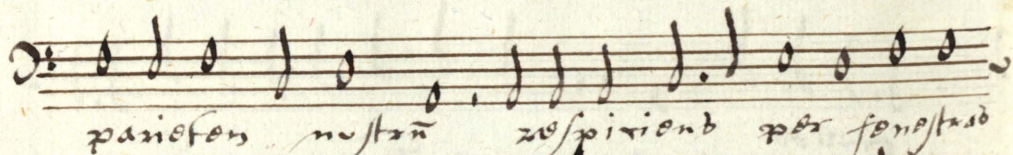
99.

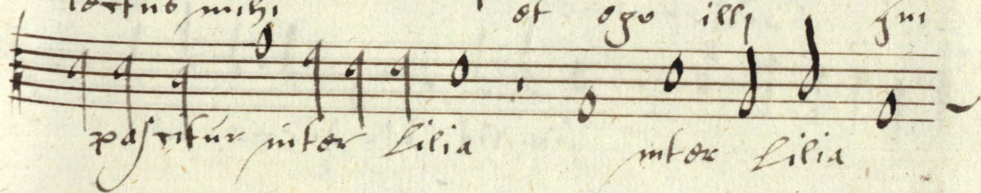
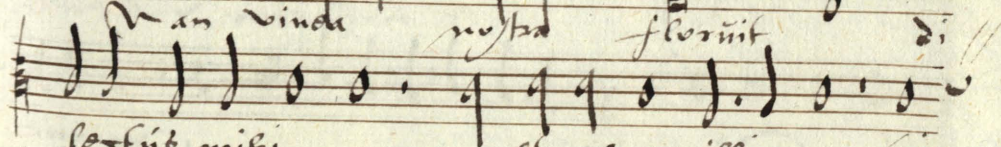
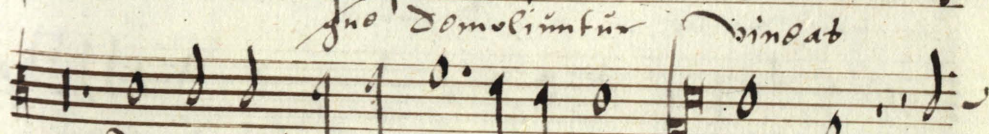
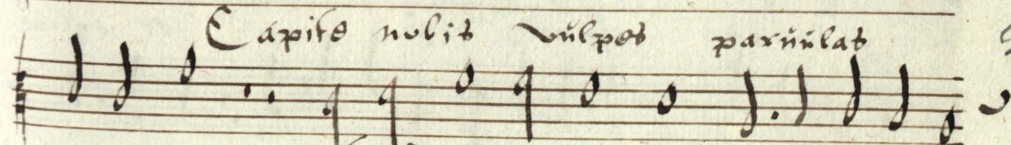
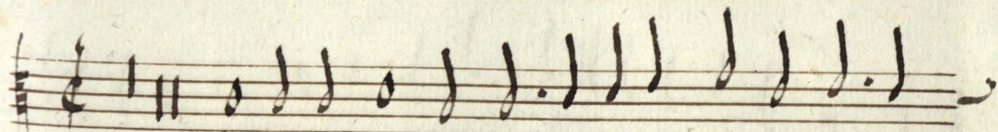


279



En ipso stat post





Capite nolit Vulpes parvulat

quo demoliantur Vincat

Man Vincat

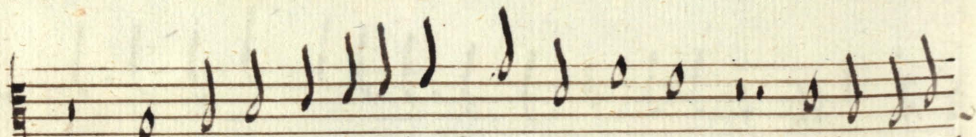
nostra floruit di

lectus mihi

et ego illi sui

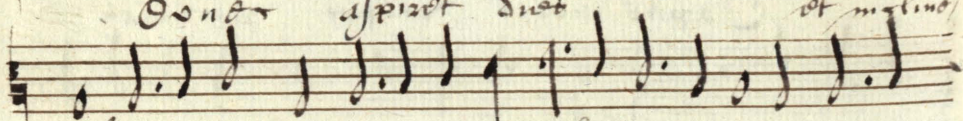
pastor inter Lilia

inter Lilia



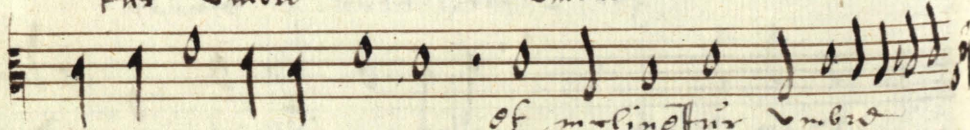
Doner aspires duet

et inclina

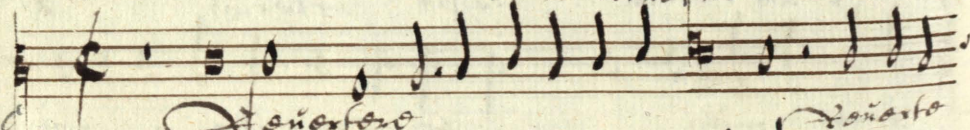


für Umbra

Umbra



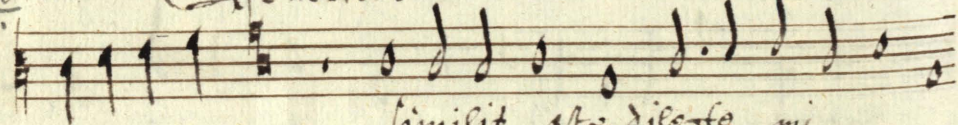
et inclinetur Umbra



Donatore

Donatore

27.



similib et dilecto mi

Cilleste mi
 rapree
 himmels
 verzörin
 süper montet be thee
 süper montet be thee
 be thee

Detailed description: The image shows a handwritten musical score on six staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staves in a cursive hand. The second staff has a double bar line. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The music ends with a double bar line and repeat dots.

28.

Handwritten musical score on five staves. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are in Latin. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics "In castulo meo per vestros gressus". The second staff contains "quo diligit anima mea". The third staff contains "gressus illius et". The fourth staff contains "non inveni surgam et circumibo et". The fifth staff contains "inveniam". The score ends with a double bar line and a final cadence symbol.

In castulo meo per vestros gressus
 quo diligit anima mea
 gressus illius et
 non inveni surgam et circumibo et
 inveniam



ro et plateas

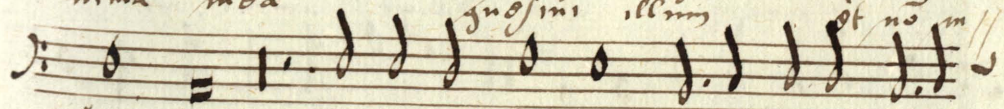
querens quō diligit a



nima mea

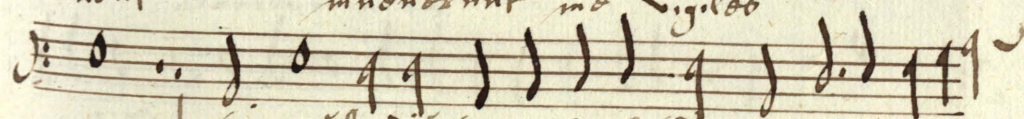
quosini illū

et nō m

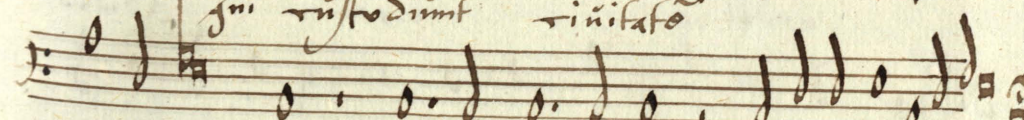


nōn

invenierint me vigilas

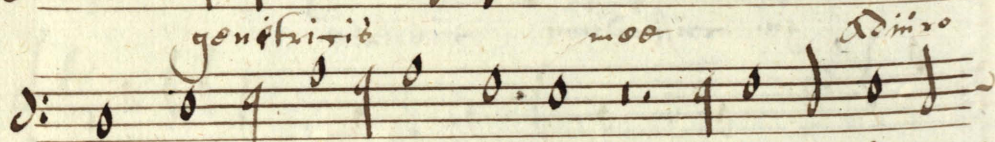
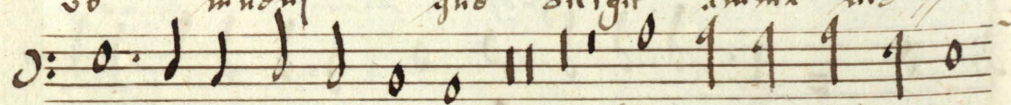
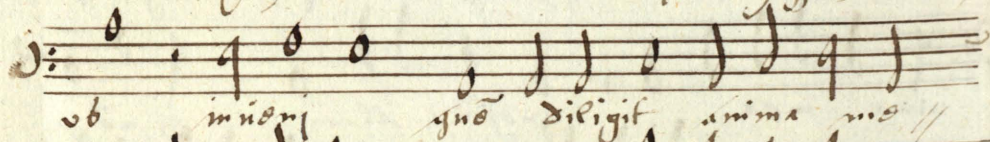
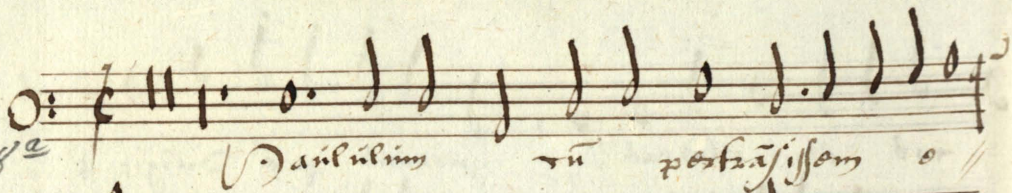


qui custodiunt civitatem



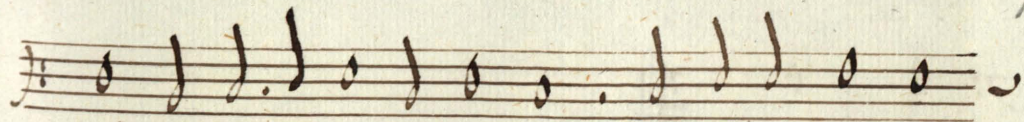
ut quō diligit

anima vidit

28^a

ob filia iherusalom

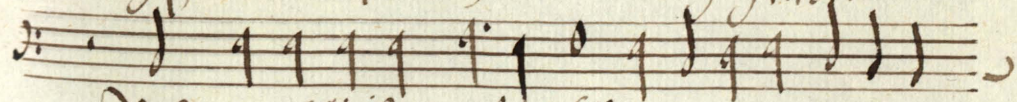
per rapreat tot



noq3

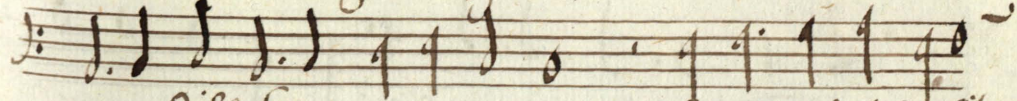
tamperum

no s'isritofis



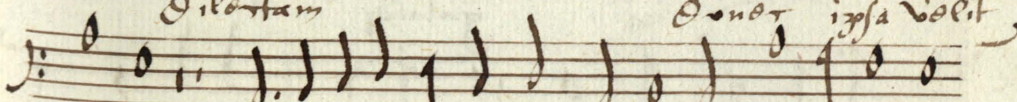
noq3

enigilare fariatib



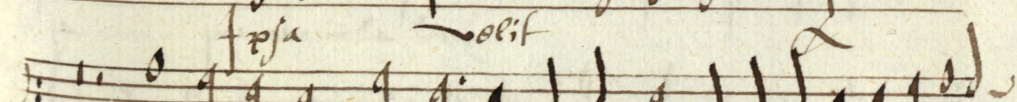
Dilortam

Dunet ipsa velit



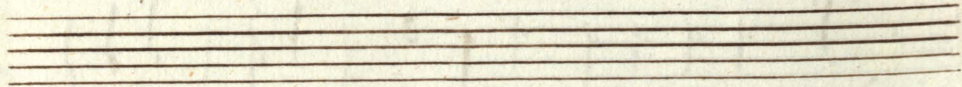
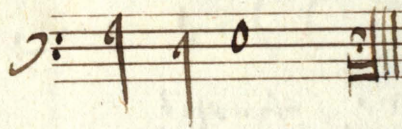
ipsa

velit

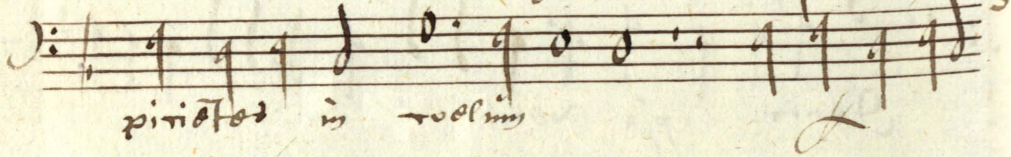
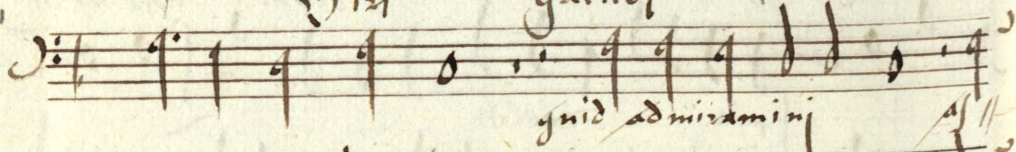
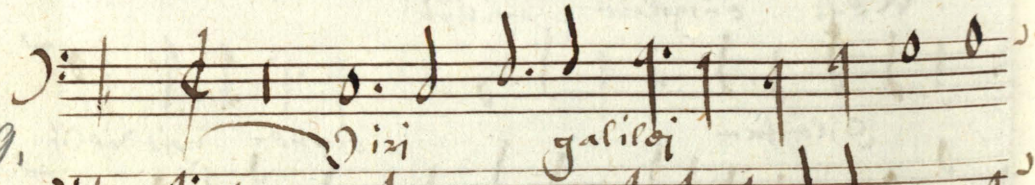


Dunet

ipsa velit



29.



piniatol in roelim

Handwritten musical score on five staves. The notation is in brown ink on aged paper. The lyrics are in Latin, written in a cursive hand below the staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics "in roolm". The second staff contains "hic fofus". The third staff contains "qui affumpfus est". The fourth staff contains "vobis in roolm". The fifth staff contains "vobis in roolm" and "fir vni". The final line of the score contains "et fir vni et alioquin".

in roolm

hic fofus

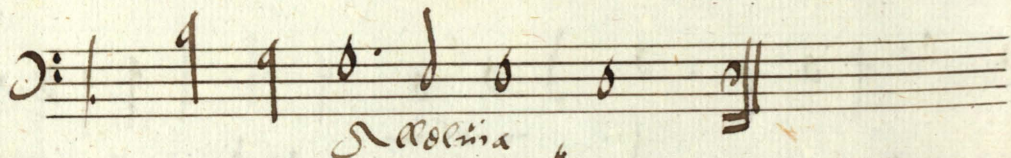
qui affumpfus est

vobis

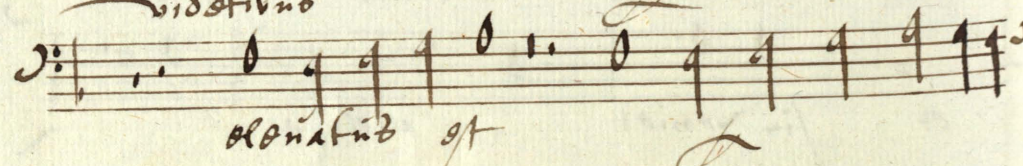
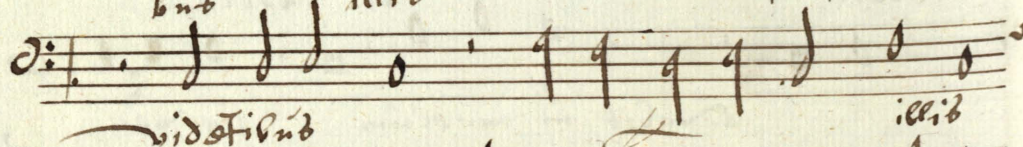
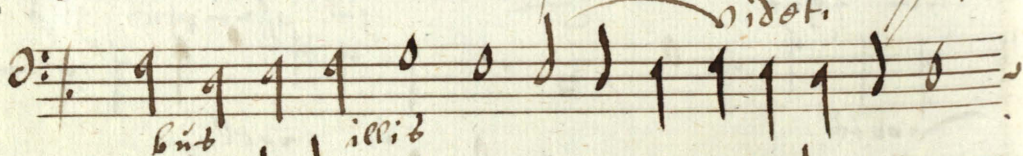
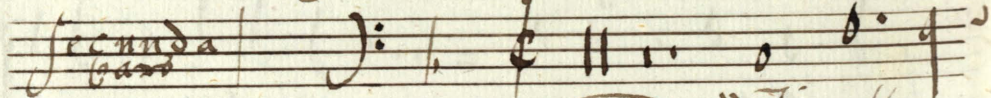
in roolm

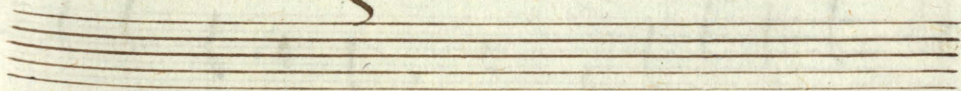
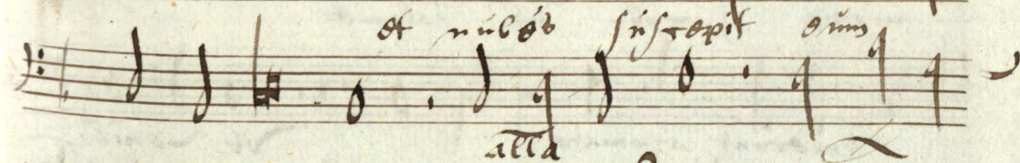
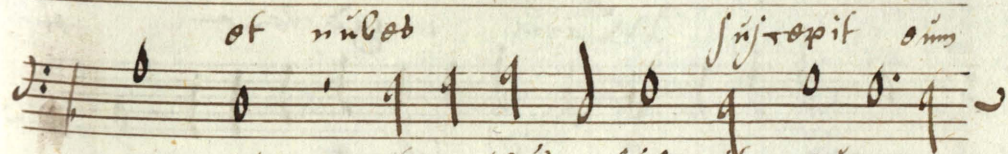
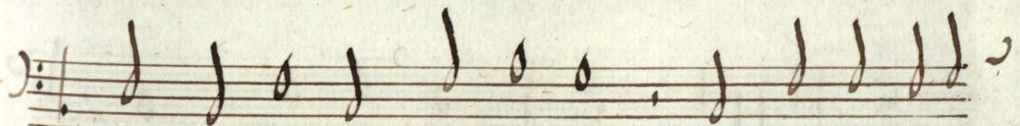
vobis in roolm fir vni

et fir vni et alioquin



30.





31.

Handwritten musical score on six staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are interspersed with the musical notation. The staves are numbered 1 through 6 on the left margin.

1. Maria - magdalene et
2. maria Jacobi et salomo
3. amantur armata et venio
4. for vnguenti fofim acta
5. et valde mano

Handwritten musical score on five staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Latin and are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some rests. The lyrics are written in a cursive hand.

et quiesce mane
 una saluatorum
 veniunt ad gressu
 unumotum
 vixto iam solo
 vixto iam solo

32.

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are integrated with the musical notation. The staves are connected by a single line on the left. The paper is aged and shows some staining.

Alloclinga

Dir nobis maria

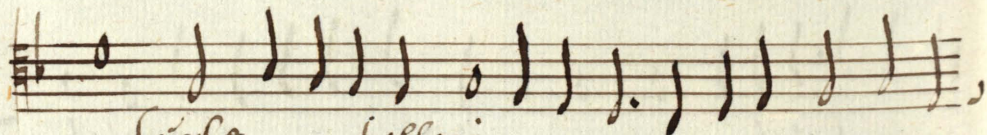
quid vidisti in via

vidi signa resurgere

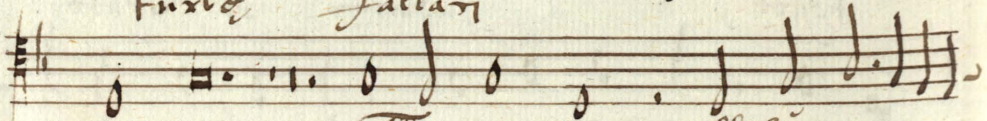
Angelos

Handwritten musical score on six staves. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin and are written below the staves. The music consists of a single melodic line with various note values and rests. The lyrics are: *festos sudarium et vestes credendum est magis soli marie verari quam iudicari furto fallari quam iudicari*.

festos sudarium et vestes
 credendum est ma
 git soli credendum est magis
 soli marie verari quam iudicari
 furto fallari quam iudicari



für die Jallari



atta

allolüya



atta



33

Dirge sancta catharina

Catharina .
 gloria gloria
 gloria gloria
 Vito alexandrina
 Esti regis orat filia
 v fili

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, featuring various note values and rests. The lyrics are written in a cursive hand below the staves. There are large, stylized initials 'X' at the beginning of the first staff and 'v' at the end of the sixth staff.

Handwritten musical score on six staves. The lyrics are written in a cursive script below the notes. The text is as follows:

filia pueris
Liliū filia
Virgo catharina
mater nostra mater nostra
for sancta quatorqz bea //

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody. The third staff features a double bar line and a repeat sign. The lyrics are written below the notes. The manuscript is written in a cursive hand.

fa Virgo sancta catharina
famulatu suu
rip o L-fa

3A.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The notation is in a historical style, featuring a treble clef and a 4/4 time signature. The lyrics are written below the staves, with some words appearing on multiple staves. The score is written on aged, slightly stained paper.

Soprano:
Gignare me laudare te lauda
ro te Virgo sancta
Ga mihi virtus //

Alto:
fem
rotra hostes

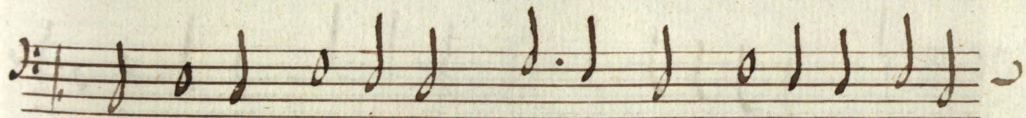
Tenor:
verbo et aro

Handwritten musical score on four staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a large 'Q' or 'C' time signature. The third and fourth staves also have treble clefs. The lyrics are written below the staves, with some words spanning across staves.

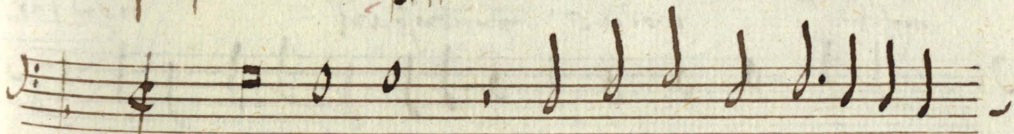
Chiste tanamib glo
 niam in par sarra so
 L'énitab prorsus dei genitui
 rib manie 3a part

35.

Eum munditudo receptis //
 no beato mari //
 et ipsa pro no //
 bis intercedat
 Ad dñm Jesum christu ad do //

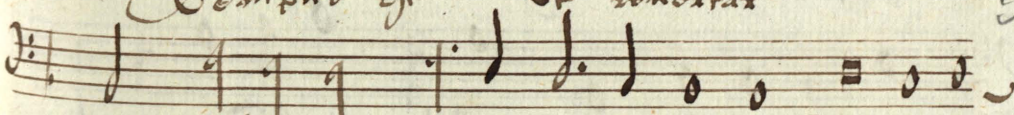


minu Jesum Christu



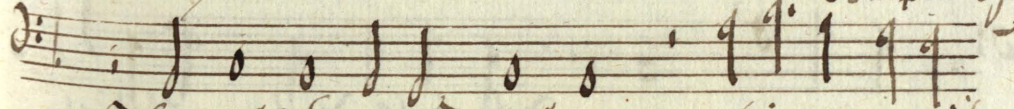
Tempus est et reuertar

36.



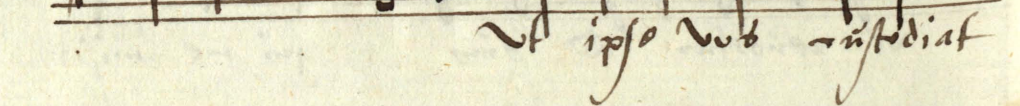
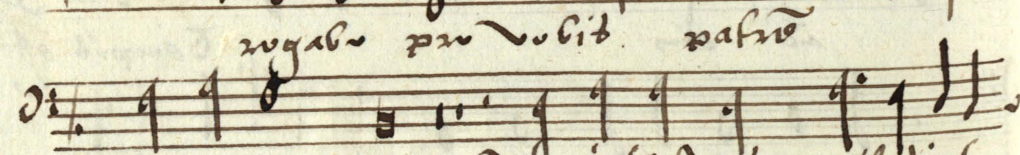
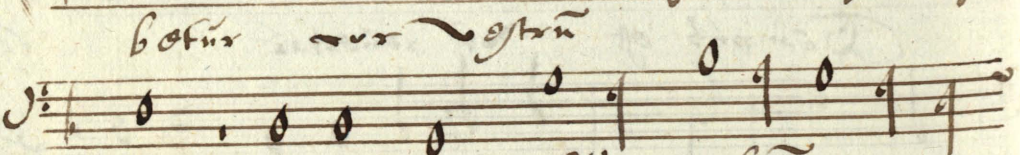
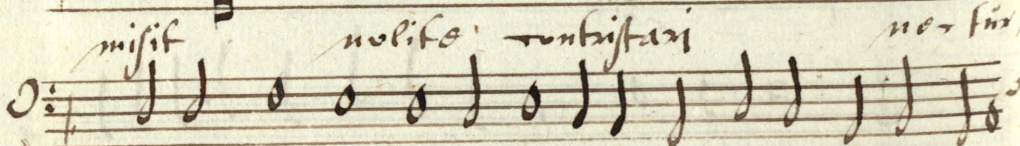
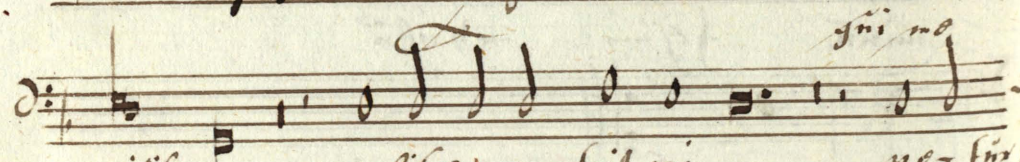
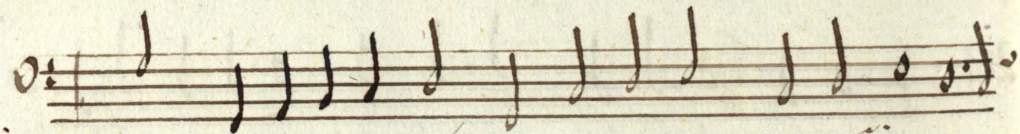
ad om

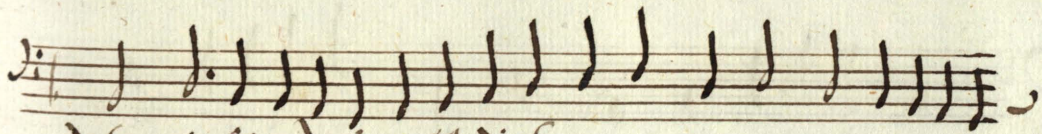
Tempus est



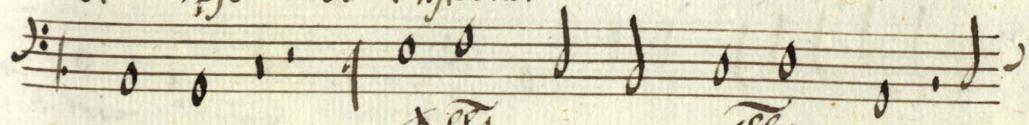
et reuertar ad om

qui me misit



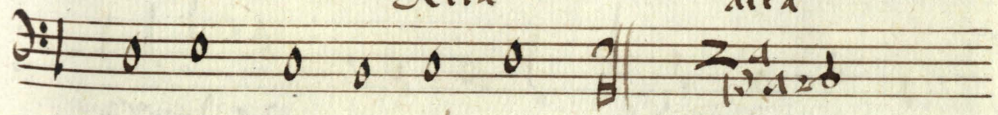


Et ipse vos custodiat



Amen

Amen

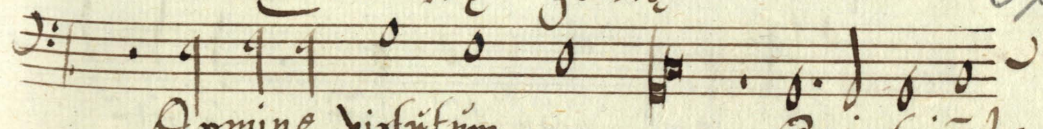


2. 1. 2. 1.



reg glorie

37

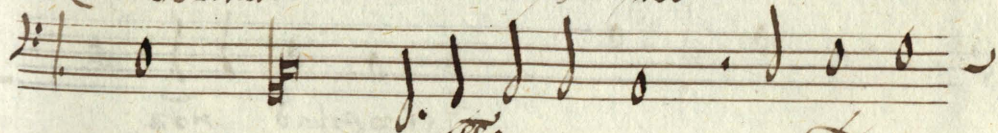
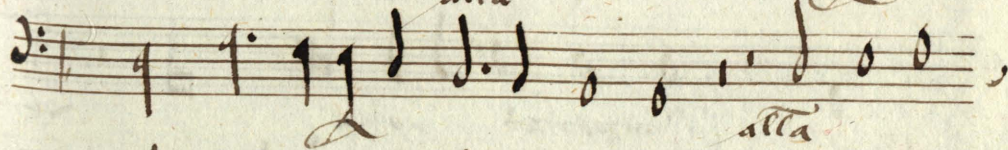
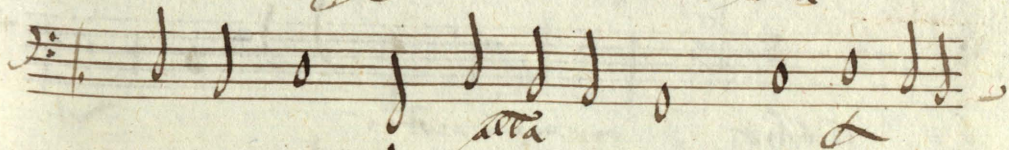
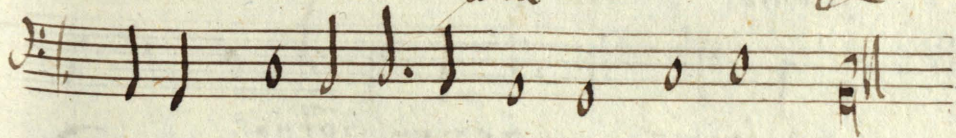


Domine virtutum

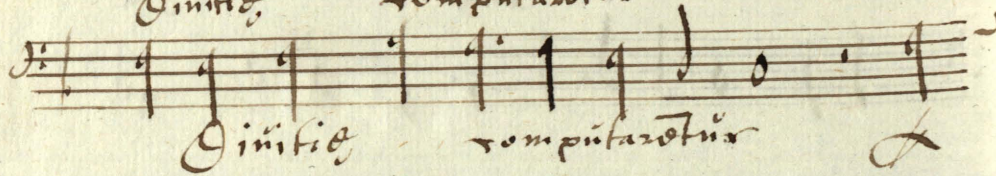
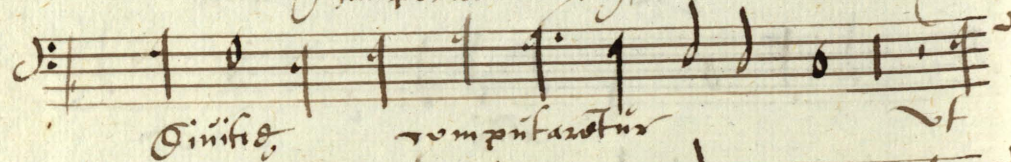
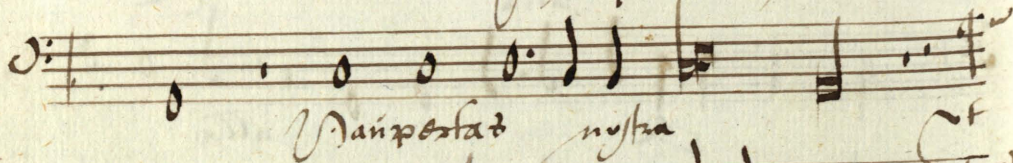
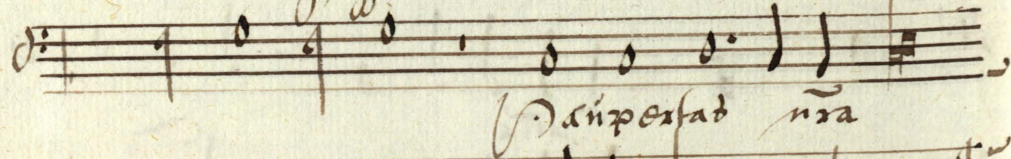
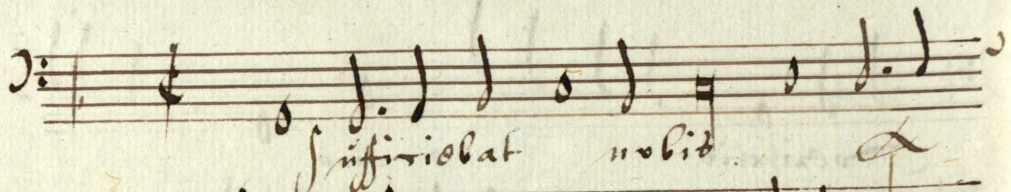
Qui triumphas

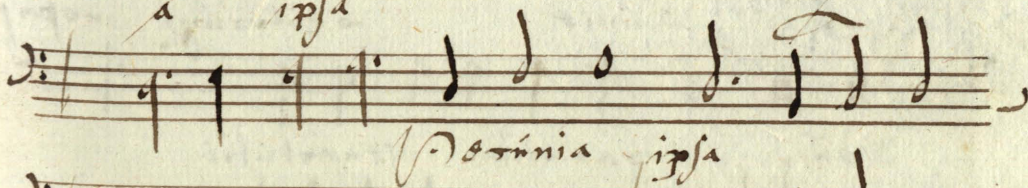
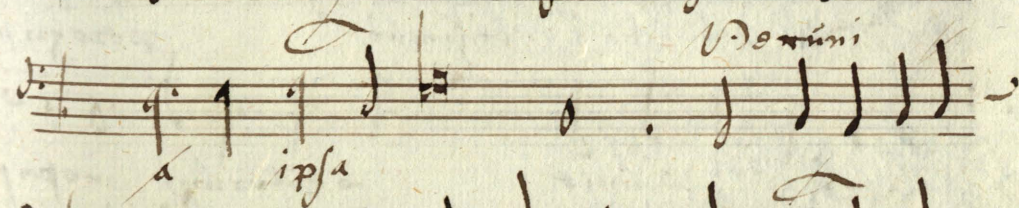
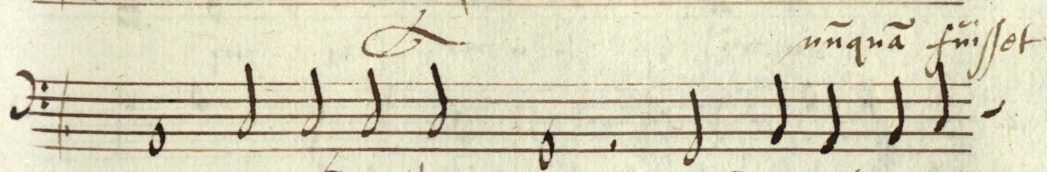
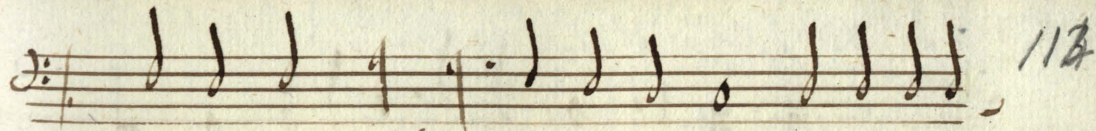
for hodie
super omnes coelos
ascondisti
no derelin-
quas nos
orphanos
sed mitte promissū patris
spiritū

Detailed description: This is a handwritten musical score on aged paper, featuring five staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin, with some words in italics. The handwriting is elegant and cursive. The paper shows signs of age, including some staining and wear at the edges.

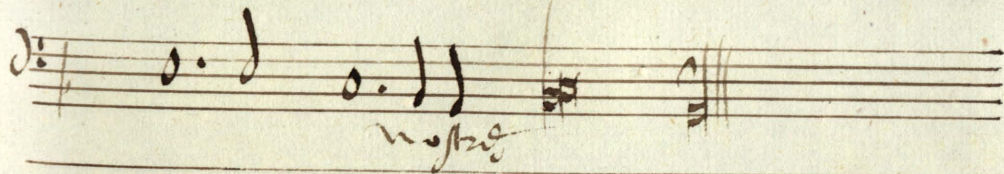
*coristatib**in nob**atta**atta**atta*

38.

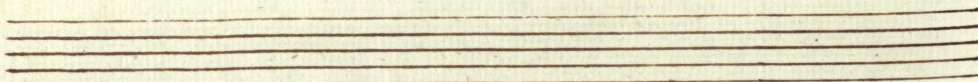
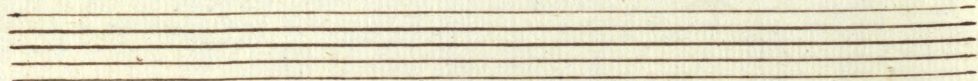
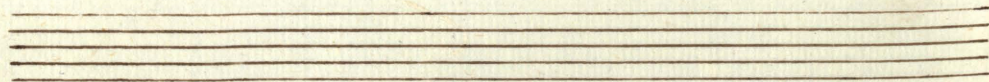
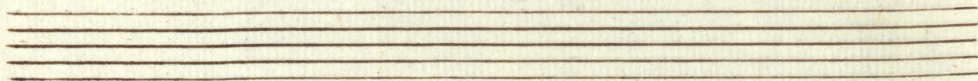
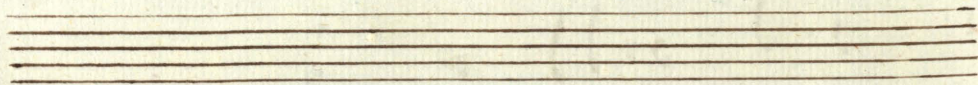




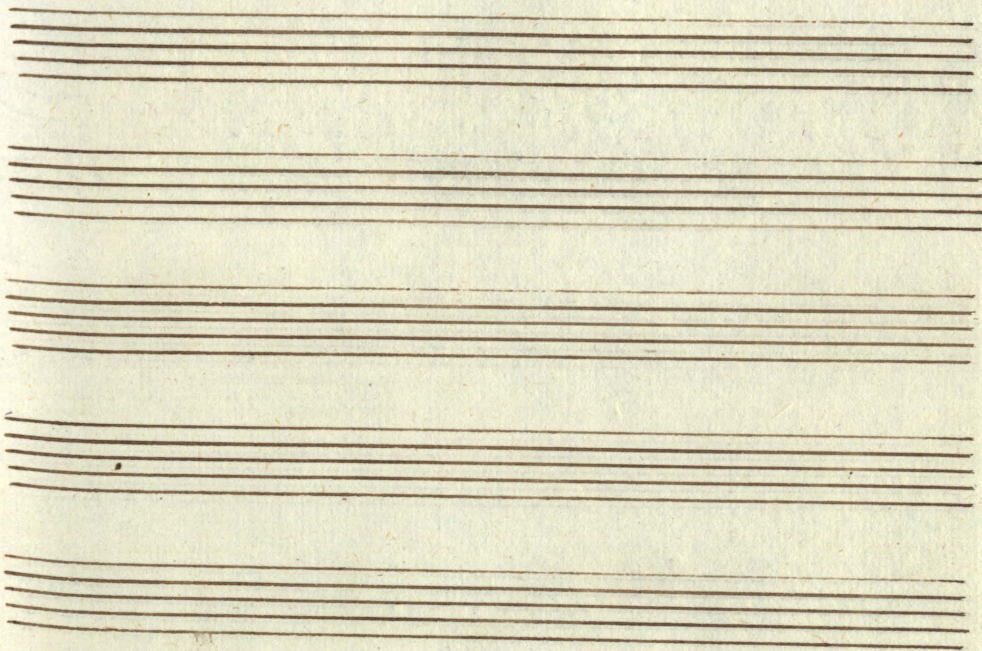
im nostrum homines filii mei
et quid te misimus peregrini
vari lumen oculorum nostrorum
et barulim senectutis
nostrae

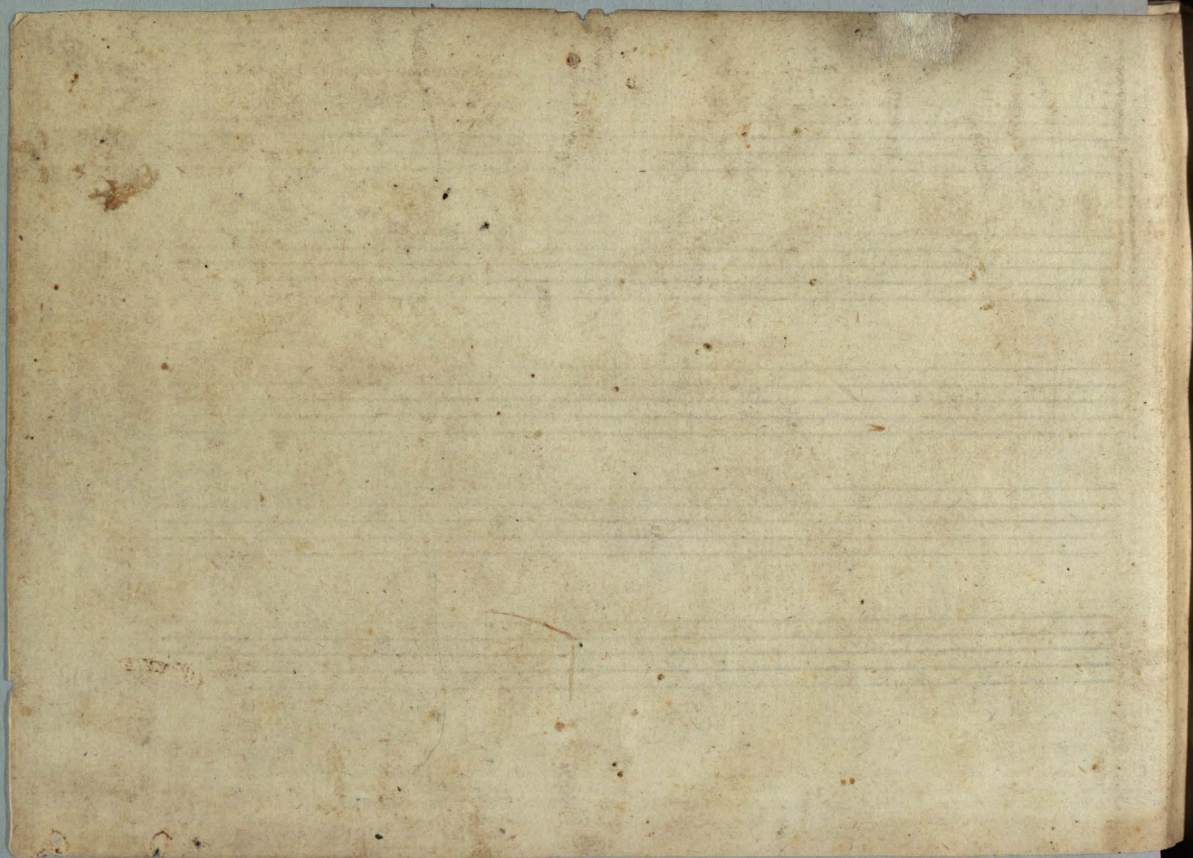


115



116





Nr.

Ausgang:

1974

I. Schäden:

f, g, h, m, n, p, w,
z, ee, ei, eo.

II. Behandlung:

4, 5, 8, 8a, 9, 13, 16,
17, 25, 29, 38a, 39, 40.

A H K L

Sehr



Cim. 44ⁱ